

G R E A T E S T   A R T I S T S

# RECORDS *for the* CONNOISSEUR



The Records in this List, covering a wide field of artistic and musical interest, are not included in the General Catalogue, and have never been issued in this country

Dealers do not carry these records in stock, but they can obtain them by return, to special order only

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## REDUCED PRICES OF RECORDS

B	10-inch 2/6	C	12-inch 4/-
E	10-inch 4/-	D	12-inch 6/-
DA	10-inch 4/-	DB	12-inch 6/-

F I N E S T   R E C O R D I N G

"HIS MASTER'S VOICE"

**ANSSEAU, Fernand, Tenor**—See also General Catalogue

- DB1364 { Duet with JOURNET—*Mais ce Dieu que peut-il pour moi ?* (If I pray, who is there to hear me?)—Act 1 "Faust" (in French) Gounod  
 Duet with JOURNET—*Ici je suis à ton service* (Here I am at your service)—Act 1 "Faust" (in French) Gounod  
 DB1384 { Duet with ORENS—*C'est toi! C'est moi! L'on m'avait avertie!* (Is it you! They told me to expect you)—Act 4 "Carmen" (in French) Bizet  
 Duet with ORENS—*Mais moi, Carmen, je t'aime encore* (But I, I love you still)—Act 4 "Carmen" (in French) Bizet

**ANTHONY, Grace, Soprano**—See De Luca (DB1436)**AUSTRAL, Florence, Soprano**—See also General Catalogue

- DA1217 { Fairy Tales of Ireland Coates  
 A Memory Goring Thomas  
 DB1540 { Ye that now are sorrowful—"Requiem," Op. 45, Pts. 1 and 2 (with Royal Opera Chorus and Orchestra) Brahms

**BACHEM, Professor Hans, Organist** of Cologne Cathedral

- C2186 { Praised be the Lord Jesus Christ: Prelude in C Major Bach  
 Pastorale and Chorale—"In Dulci Jubilo" Bach

**BACKHAUS, Wilhelm, Pianist**—See also General Catalogue

- DB1388 { Variations on a theme by Paganini, Op. 35, Nos. 1 to 8 (Book 1) (Brahms)—Nos. 9 to 13 (Book 1)  
 DB1389 { Nos. 14 (Book 1); Nos. 1 to 8 (Book 2) Nos. 9 to 14 (Book 2)

**BAUER, Harold, Pianist**—See also General Catalogue

- DB1390 { Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque") Debussy  
 Novelette in D, Op. 21, No. 2 Schumann  
 DA1055 { Album Leaf in A Major, Op. 28, No. 3 Grieg  
 Capriccio in B Minor, Op. 76, No. 2 Brahms

**BERLIN STATE OPERA ORCHESTRA**—See also General Catalogue—

Cond. by Dr. Blech

- C2257 { Serenade, Op. 48, Waltz Tchaikovsky  
 Serenade, Op. 48, Finale Tchaikovsky  
 D1991 { Kaiser—Waltz Pts. I and II J. Strauss  
 SYMPHONY No. 6 (THE "SURPRISE") IN G MAJOR (mit dem Paukenschlag Haydn)—  
 D2040 1st Mvt.—Adagio cantabile, Vivace assai, Pts. I and II  
 D2041 2nd Mvt.—Andante, Pts. I and II  
 D2042 3rd Mvt.—Menuetto; 4th Mvt.—Allegro di molto  
 D2038 Eine kleine Nachtmusik—Serenade Pts. I and II Mozart  
 D2039 Eine kleine Nachtmusik—Serenade Pts. III and IV Mozart  
 D2050 { Masonic Funeral Music Mozart  
 Il Seraglio—Overture (Finale by Von Busoni) Mozart  
 Cond. by Dr. Carl Muck  
 D2027 Flying Dutchman—Overture Pts. I and II Wagner  
 D2029 { Flying Dutchman—Overture Pt. III Wagner  
 Tristan and Isolde—Prelude Pt. III Wagner  
 D2028 Tristan and Isolde—Prelude Pts. I and II Wagner  
 D2029 { Tristan and Isolde—Prelude Pt. III Wagner  
 Flying Dutchman—Overture Pt. III Wagner

**BOSTON SYMPHONY ORCHESTRA**, cond. by Serge Koussevitsky—See also General Catalogue

- DAPHNIS ET CHLOE—SUITE No. 2 (Ravel)—  
 D1826 { Lever du Jour (Day-break) Pt. I  
 Lever du Jour (Pt. II) and Pantomime, Pt. I  
 D1827 { Pantomime, Pt. II  
 Pantomime, Pt. III and Danse Générale  
 SYMPHONY IN D MAJOR, OP. 25 "CLASSICAL" (Prokofieff)—  
 D1857 1st Mvt.—Allegro; 2nd Mvt.—Larghetto; 3rd Mvt.—Gavotte—Non troppo allegro  
 D1858 { 4th Mvt.—Finale—Molto vivace Prokofieff  
 Love of Three Oranges—Scherzo and March  
 LA VALSE (Poème Choréographique) (Ravel)—  
 DB1541 { Pts. I and II  
 DB1542 { Pt. III  
 Danse Debussy, arr. Ravel



**BROWNLEE, John, Baritone**—See also General Catalogue

- D2005 { What the red-haired bosun says Harry  
Turn ye to me arr. Lawson  
Vision fugitive (Fleeting vision)—Act 2 "Herodiade" Massenet  
D2024 { Salome! demandes au prisonnier (Salome! Go ask the slave set free)—Massenet  
Act 3 "Herodiade"

**BUDAPEST STRING QUARTET** (Hauser-Roisman-Isoly-Son)—See also General Catalogue**QUARTET IN F MAJOR, OP. 22** (Tchaikovsky) (*Album Series No. 134*)  
(Automatic Couplings)—(D7330 to D7334)—

- D1655 1st Mvt.—Adagio—Moderato assai Pts. I and II  
D1656 1st Mvt.—Moderato assai Pt. III; 2nd Mvt.—Scherzo—Allegro giusto  
D1657 3rd Mvt.—Andante ma non tanto Pts. I and II  
D1658 3rd Mvt.—Andante ma non tanto Pt. III; 4th Mvt.—Finale—Allegro con moto Pt. I  
D1659 { 4th Mvt.—Finale—Allegro con moto Pt. II  
Minuet from Quartet No. 6 Dittersdorf

**QUARTET IN F MAJOR, OP. 59, No. 1** ("Rasoumovsky.") (Beethoven).  
(*Album Series No. 121*) (Automatic Couplings D7317-20)—

- D1660 1st Mvt.—Allegro Pts. I and II  
D1661 2nd Mvt.—Allegretto vivace Pts. I and II  
D1662 3rd Mvt.—Adagio molto e mesto Pts. I and II  
D1663 3rd Mvt.—Adagio molto e mesto Pt. III; 4th Mvt. Finale Pts. I and II

**QUARTET IN B FLAT MAJOR, OP. 130** (Beethoven) (*Album Series No. 133*)  
(Automatic Couplings)—(DB7087 to DB7090)—

- DB1547 1st Mvt.—Adagio ma non troppo; Allegro, Pts. I and II  
DB1548 1st Mvt.—Allegro, Pt. III; 2nd Mvt.—Andante con moto ma non troppo, Pt. I  
DB1549 2nd Mvt.—Andante con moto ma non troppo, Pt. II; 3rd Mvt.—Alla danza tedesca—Allegro assai  
DB1550 4th Mvt.—Adagio molto espressivo, Pts. I and II

**BUSCH, Adolf, Violinist**—See also General Catalogue**SONATA IN D MINOR** (Unaccompanied) (Bach)—

- DB1422 Allemande; Courante; Sarabande  
DB1423 Gigue; Chaconne, Pt. I  
DB1424 Chaconne, Pts. II and III

**CASALS, Pablo, 'Cellist**—See also General CatalogueWith BLAS-NET (*Piano*)

- DB1392 { Sonata in A Major—Allegro Boccherini  
Sonata in A Major—Adagio Boccherini  
DB1400 { Concerto—Grave ed espressivo Tartini  
Come, sweet death! (Komm' süßer Tod!)—Chorale Bach, arr. Siloti  
With OTTO SCHULHOF—Sonata in A Major, Op. 69 (Beethoven)—  
DB1417 1st Mvt.—Allegro ma non tanto, Pts. I and II  
DB1418 2nd Mvt.—Allegro molto; 3rd Mvt.—Adagio cantabile—Allegro vivace, Pt. I  
DB1419 { 3rd Mvt.—Allegro vivace, Pt. II  
Minuet in G (with piano acc. by Otto Schulhof) Beethoven

**CHALIAPINE, Theodore, Bass**—See also General Catalogue

## Maschenka (Folk Song) (in Russian) (unacc.)

- DA1061 { Down the Petersky (Folk Song) (in Russian) (with Petersky Balalaika Orch.)  
arr. Chaliapine  
DB1352 { Siberian Prisoner's Song (in Russian, with piano)  
She laughed (in Russian, with piano) arr. Karategen  
DB1525 { Elegie (Song of Mourning) (in Russian, with piano and 'cello) Lishin  
Persian Love Song (in Russian) Massenet  
Rubinstein

**CHICAGO SYMPHONY ORCHESTRA**, cond. by Frederick Stock—See also General Catalogue**SUITE, OP. 19** (Dohnányi)—

- D1902 1st Mvt.—Andante con variazioni, Pts. I and II  
D1903 2nd Mvt.—Scherzo; 3rd Mvt.—Romanza  
D1904 4th Mvt.—Rondo, Pts. I and II

**CORTIS, Antonio, Tenor**—See also General Catalogue

- DA1075 { Non piangere Liù (Do not weep, Liù)—Act 1 "Turandot" (in Italian) Puccini  
Nessun dorma (None shall sleep)—Act 3 "Turandot" (in Italian) Puccini

## CORTIS, Antonio, Tenor—continued

- DA1154 { O Paradiso! (Oh Paradise!)—Act 4 "L'Africana" (in Italian) Meyerbeer  
Credo a una possanza (I believe in a power); Io no ho amato (I have not loved)—Act 2 "Andrea Chenier" (in Italian) Giordano  
DB1468 { Che gelida manina (Your tiny hand is frozen)—Act 1 "Bohème" (in Italian) Puccini  
Salve, dimora (All hail, thou dwelling)—Act 3 "Faust" (in Italian) Gounod

## CORTOT, Alfred, Pianist—See also General Catalogue

- Duet with THIBAUD—SONATA FOR VIOLIN AND PIANO (Debussy)—  
DB1322 1st Mvt.—Allegro vivo; 2nd Mvt.—Intermede—Fantasque et Léger  
DB1323 { 3rd Mvt.—Finale—Très animé  
Minstrels (Extract from Book No. 1 of Preludes) (Piano Solo) Debussy

## DANIELI, Elena, Soprano—See also General Catalogue

- B3747 { There are fairies at the bottom of our garden (with piano) Lehmann  
Song of the little folk (with piano) Coates

## DE LUCA, Giuseppe, Baritone—See also General Catalogue

- DA1169 { Per me ora fatale (Thou bring'st, eventful hour)—Act 2 "Trovatore" Verdi  
(in Italian, with Metropolitan opera chorus)  
Aprila, bella, la fenestrella (Serenata) (My loved one, open your casement)  
Act 2 "I Gioielli della Madonna" (in Italian, with chorus) Wolf-Ferrari  
DB1436 { Ah, Pescator affonda l'esca (Fisherman, thy bait now lower)—Act 2 "La Gioconda" (in Italian, with chorus) Ponchielli  
Trio with TEDESCO and ANTHONY—O sommo Carlo! (Oh, mighty Charles)—  
Act 3 "Ernani" (in Italian, with Metropolitan Opera chorus) Verdi

## DUPRÉ, Marcel, Organist—See also General Catalogue

- DA4000 { Chorale Prelude, "Farewell, I gladly bid thee" Pts. 1 and 2 (Alexandra Palace Organ) Bach  
PRELUDE AND FUGUE IN E MINOR (Bach) (Alexandra Palace Organ)—  
DB4000 Pts. 1 and 2  
DB4001 Pts. 3 and 4  
DB4002 { Fugue in C Minor (Queen's Hall Organ) Mozart  
Symphony from 29th Cantate (Alexandra Palace Organ) Bach

FLONZALEY STRING QUARTET (Adolfo Betti—Alfred Pochon—Nicholas Moldavan—  
Iwan d'Archambeau)—See also General Catalogue

- QUARTET IN G MAJOR, OP. 161 (Schubert) (Album Series No. 132)  
(Automatic Couplings)—(DB7078 to DB7081)  
DB1373 1st Mvt.—Allegro molto moderato, Pts. I and II  
DB1374 2nd Mvt.—Andante un poco moto, Pts. I and II  
DB1375 3rd Mvt.—Scherzo—Allegro vivace; 4th Mvt.—Allegro assai, Pt. I  
DB1376 { 4th Mvt.—Allegro assai, Pt. II  
Quartet in E Flat Major, Op. 12 (Canzonetta) Mendelssohn  
QUARTET No. 12 IN E FLAT MAJOR, OP. 127 (Beethoven) (Album Series No. 131) (Automatic Couplings)—DB7082 to DB7086  
DB1377 1st Mvt.—Maestoso—Allegro, Pts. I and II  
DB1378 2nd Mvt.—Adagio ma non troppo e molto cantabile; Andante con moto—  
Adagio molto espressivo  
DB1379 2nd Mvt.—Adagio molto espressivo; 3rd Mvt.—Scherzando vivace, Pt. I  
DB1380 3rd Mvt.—Scherzando vivace, Pt. II; 4th Mvt.—Finale—Allegro, Pt. I  
DB1381 { 4th Mvt.—Finale—Allegro, Pt. II  
Quartet in B Flat Major, Op. 18, No. 6—Scherzo—Allegro Beethoven

## FRANCI, Benvenuto, Baritone—See also General Catalogue

- Duet with LANDI—Dunque? All'opra (What next? To do it)—Act 1  
DB1433 { "Barbiere di Siviglia" (in Italian) Rossini  
Duet with LANDI—All'idea di quel metallo (The idea of that enchanter)  
Act 1 "Barbiere di Siviglia" (in Italian) Rossini

## GALLI-CURCI, Amelita, Soprano—See also General Catalogue

- DB1355 { Polonaise—Io son Titania (I'm fair Titania)—Act 2 "Mignon" (in Italian) Thomas  
Una voce poco fa (A little voice I heard)—Act 1 "Barbiere di Siviglia" Rossini



## GALLI-CURCI, Amelita, Soprano—continued

- DB1477 { Caro nome (Dearest name)—Act 1 "Rigoletto" (in Italian) Verdi  
Grand air de Catherine—"Étoile du Nord" (in French) (Flutes obbl.) Meyerbeer
- DB1516 { O riant Nature (O laughing Nature)—"Philemon et Baucis" Gounod  
Cantata Scarlatti, arr. Van Leeuwen

## GERHARDT, Elena, Mezzo-Soprano—See also General Catalogue

- D2007 { Auf dem Kirchhofe, Op. 105, No. 4 (In the Churchyard) (in German) Brahms  
(with piano)  
Vergebliches Ständchen (The vain Suit); Das Mädchen spricht, Op. 107, No. 3 (The Maiden Speaks) (in German) (with piano) Brahms  
Wie komm' ich denn zur Tür herein (And if I come unto your door); Mein Mädel hat 'nen Rosenmund (My maiden has a mouth of red) (in German) Brahms  
(with piano)
- D2008 { Feinsliebchen, du sollst mir nicht barfuss geh'n (My darling shall never with bare feet go); Erlaube mir, Feinsliebchen (Allow me) (in German) Brahms  
(with piano)
- D2009 { Feldeinsamkeit (In Summer Fields) (in German) (with piano) Brahms  
Nachtigall (The Nightingale); Ständchen (Serenade) (with piano) Brahms
- DA1219 { Wohin? (Whither?) Op. 25, No. 2 (with piano) Schubert  
Verborgenheit (Secrecy) (with piano) Hugo Wolf
- DB1544 { Suleika's zweiter Gesang (Suleika's second Song) (with piano) Schubert  
Zum Schluss (Conclusion); Frühlingsnacht (A Spring Night) (in German) Schumann  
(with piano)

## GIANNINI, Dusolina, Soprano—See also General Catalogue

- DA1029 { Allerseelen (All Souls' Day), Op. 10, No. 8 (in German) (with piano) R. Strauss  
Zueignung (Devotion), Op. 10, No. 1 (in German) (with piano) R. Strauss
- DB1265 { Gretchen am Spinnrade (Margaret at the Spinning Wheel) (in German) Schubert  
(with piano)  
Ungehduld (Impatience)—"Die schöne Müllerin" (with piano) (in German) Schubert

## GIGLI, Beniamino, Tenor—See also General Catalogue

- DB1296 { Santa Lucia Luntana (Santa Lucia, I long for you) (in Italian) Mario  
Voce 'e notte! (Voice of the Night) (in Neapolitan) Curtis
- DB1499 { Cielo e mar! (Heaven and Ocean)—Act 2 "Gloconda" (in Italian) Ponchielli  
Viva il vino spumeggiante (Brindisi) (Here's to the sparkling cup)—  
"Cavalleria Rusticana" (in Italian, with Metropolitan chorus) Mascagni

## HELDY, Fanny, Soprano—See also General Catalogue

- DB1512 { Oh! la pitoyable aventure! (Oh, the pitiful adventure)—"Heure Espagnole" Ravel  
(in French)  
Restons ici puisqu'il le faut (Yes, I will do as I am told)—Act 1 "Manon" Massenet  
(in French)
- DB1513 { On m'appelle Mimi (They call me Mimi)—Act 1 "Bohème" (in French) Puccini  
Sur la mer calmée (One fine day)—Act 2 "Madam Butterfly" (in French) Puccini

## HELTERS, Otto, Bass—See Melchior (D1838)

## HISLOP, Joseph, Tenor—See also General Catalogue

- DA890 { Mens jeg venter (Im Kahne) (in Norwegian, with piano acc. by Percy Kahn) Grieg  
En svane (Ein Schwan) (in Norwegian, with piano acc. by Percy Kahn) Grieg

## HOROWITZ, Vladimir, Pianist—See also General Catalogue

- DA982 { Variations on Themes from "Carmen" Bizet, arr. Horowitz  
Mazurka in C Sharp Minor Chopin

## INGHILLERI, Giovanni, Baritone

- E590 { Il balen (Tempest of the Heart)—Act 2 "Trovatore" (in Italian) Verdi  
Di Provenza (Thy home in fair Provence)—Act 2 "Traviata" (in Italian) Verdi

## JOURNET, Marcel, Bass—See also General Catalogue

- DB1364 { Duet with ANSSEAU—Mais ce Dieu que peut-il pour moi? (If I pray, who is there to hear me?)—Act 1 "Faust" (in French) Gounod  
Duet with ANSSEAU—Ici je suis à ton service (Here I am at your service)—Act 1 "Faust" (in French) Gounod

## JOURNET, Marcel, Bass—continued

- DB1457 { Pro Peccatis—"Stabat Mater" (in Latin) Rossini  
 { La Procession (in French) Franck

## KIPNIS, Alexander, Bass—See also General Catalogue

- (Sung in German)  
 E591 { Porterlied (Porter Song)—Act 3 "Martha" Flotow  
 { Hier im ird'schen Jammertal (Caspar's Drinking Song)—Act 1 "Der Weber  
 { Freischütz  
 E592 { Ständchen des Mephistopheles (Mephistopheles' Serenade)—Act 4 "Faust" Gounod  
 { Rondo vom goldenen Kalb (Calf of Gold)—Act 2 "Faust" Gounod  
 { Wer ein Liebchen hat gefunden (If a maiden takes your fancy)—"Il Seraglio" Mozart  
 DA1218 { O Isis und Osiris (O Isis and Osiris)—Act 2 "Magic Flute" Mozart  
 { Als Büblein klein an der Mutter-Brust (When that I was as a little tiny boy)—Nicolai  
 D2018 { "Merry Wives of Windsor"  
 { Fünftausend Thaler (Five thousand Thaler)—"Der Wildschutz" Lortzing  
 { In diesen heiligen Hallen (Within these sacred halls)—Act 2 "Magic Flute" Mozart  
 DB1551 { Duet with ELSE RUZICZKA—Rache Arie (I'll have vengeance)—Act 1  
 { "Marriage of Figaro" Mozart

## KOCHITZ, Nina, Mezzo-Soprano—See also General Catalogue

- DB1204 { Berceuse—"Sadko" (in Russian) Rimsky-Korsakov  
 { Arioso of Yaroslavna—Act I "Prince Igor" (in Russian) Borodin

## KREISLER, Fritz, Violinist—See also General Catalogue

- RURALIA HUNGARICA, OP. 32 (Dohnányi)—  
 DA1148 No. 1—Presto: No. 3—Molto Vivace (piano acc.)  
 DA1149 No. 2—Gypsy Andante, Pts. I and II (piano acc.)

## LA SCALA ORCHESTRA, MILAN, MEMBERS OF, cond. by Ettore Panizza—

- See also General Catalogue  
 D2031 Anacréon—Overture, Pts. I and II Cherubini  
 SYMPHONY No. 4 IN A MAJOR, OP. 90 (The "Italian" Symphony)  
 (Mendelssohn) (Album Series No. 137)—(Automatic Couplings)—  
 (D7335 to D7338)  
 D2032 1st Mvt.—Allegro vivace, Pts. I and II  
 D2033 2nd Mvt.—Andante con moto, Pts. I and II  
 D2035 4th Mvt.—Saltarello Presto, Pts. I and II  
 D2034 { 3rd Mvt.—Scherzo—Con moto moderato  
 { Wedding March—"Midsummer Night's Dream" Mendelssohn

## LANDI, B., Tenor—See Franci (DB1433)

## LANDOWSKA, Wanda, Harpsichord—See also General Catalogue

- DA964 { Le Coucou Daquin  
 { Bourree d'Auvergne (Folk Tune) arr. Landowska  
 DA1014 { Wolseys Wilde (Elisabethan) Byrd  
 { Gavotte in G Minor Bach

## LEIDER, Frida, Soprano—See also General Catalogue

- { Starke Scheite schichtet mir dort (Pile on pile of mightiest logs)—Act 3  
 { "Götterdämmerung" (in German) Wagner  
 D2025 { Duet with ELFRIEDE MARHERR-WAGNER—Schweigt eures Jammers  
 { jauchzenden (Silence the grievous wail)—Act 3 "Götterdämmerung!" Wagner  
 { (in German)  
 { O ihr, der Eide heilige Hüter! (O ye, of vows the heavenly guardians!)—  
 { Act 3 "Götterdämmerung" (in German) Wagner  
 D2026 { Fliegt heim, ihr Raben! (Fly home, ye ravens!)—Act 3 "Götterdämmerung" Wagner  
 { (in German) Wagner  
 DB1553 { Träume (Dreams) (in German) Wagner  
 { Schmerzen (Griefs) (in German) Wagner

## LEVITZKI, Mischa, Pianist—See also General Catalogue

- D1721 { Nocturne in F Sharp Major, Op. 15, No. 2 Chopin  
 { Etude de Concert in D Flat Major, No. 3 Liszt



**LJUNGBERG, Göta, Soprano**—See also General Catalogue

- D2019 Nur die Schönheit (I lived for music and love)—Act 2 "Tosca" (Ger.) Puccini  
 Duet with JOSEF SCHMIDT—Nur dein etwegen wollt' ich nicht sterben  
 (The sting of death I only felt for thee)—Act 3 "Tosca" (Ger.) Puccini
- D2020 Duet with WALTER WIDDOP—Love Duet, Pts. I and II—Act 3  
 "Lohengrin" (in German) Wagner
- D2036 Eines Tages sehen wir (One fine day)—Act 2 "Madam Butterfly" (in German) Puccini  
 Als euer Sohn einst fortzog (Mother, you know the story) (in German) Mascagni  
 "Cavalleria Rusticana."

**LONDON SYMPHONY ORCHESTRA**, cond. by Albert Coates—See also General Catalogue

- Catalogue
- E565 Kikimora, Op. 63, Pts. I and II Liadov
- EIGHT RUSSIAN FAIRY TALES (Liadoff)—
- D1811 Nos. 1, 2 and 4  
 Nos. 3 and 5  
 Nos. 6, 7 and 8
- D1812 Musical Box (Tabatière à Musique) Liadoff  
 CAPRICCIO ESPAGNOL (Rimsky-Korsakov)—
- D1861 No. 1—Alborada; No. 2—Variations  
 No. 3—Alborada; No. 4—Scena and Gypsy Song, Pt. I
- D1862 No. 4—Scena and Gypsy Song, Pt. II  
 No. 5—Fandango asturiano
- D1885 In the Steppes of Central Asia, Pts. I and II Borodin
- D1932 Song of the Nightingale—Suite (Chinese March) Pts. I and II Stravinsky
- D1933 Marche Slav, Pts. I and II Tchaikovsky

**MASINI, Guglielmo, Bass**—See Zanelli (DB1439) and General Catalogue**McCORMACK, John, Tenor**—See also General Catalogue

- DA1170 Anacreon's Grab (Anacreon's Grave) (with piano) (in German) Wolf  
 Schlafendes Jesuskind (Sleeping Christ Child) (with piano) (in German) Wolf
- DA1172 There (with piano) H. H. Parry  
 Three Aspects (with piano) H. H. Parry
- DA1175 The bitterness of love (with piano) Dunn  
 Love's secret (with piano) Bantock
- DA1178 Far apart (with piano) Schneider  
 Fairy Tree (with piano) O'Brien

**MELBA, The late Dame Nellie, Soprano**—See also General Catalogue

Recorded during Melba's farewell performance at the Royal Opera House, Covent Garden, June 8th, 1926

- DB1500 Canzone del Salce (Willow Song)—Act 4 "Otello" (in Italian) Verdi  
 Addio di Mimi (Mimi's Farewell)—Act 3 "Bohème" (in Italian) Puccini

**MELCHIOR, Lauritz, Tenor**—See also General Catalogue

- D1838 Duet with OTTO HELGERS—Mime heiss ein mürrischer Zwerg (Mime was a crabbed old dwarf)—Act 3 "Götterdämmerung" (in German) Wagner  
 Duet with OTTO HELGERS—In Leid zu dem Wipfeln (In grief to the branches)—Act 3 "Götterdämmerung" (in German) Wagner
- D1839 Brunnhilde! Heilige Braut! (Brunnhilde! Holiest Bride!) (Siegfried's Death)—Act 3 "Götterdämmerung" (in German) Wagner
- D2022 Wieseselig (Full of Grace)—Act 3 "Tristan und Isolde" (in German) Wagner  
 Ein schwert verhieß mir der Vater (A sword, my father foretold me)—Act 1 "Walküre" Wagner
- D2037 Siegmund heiss' ich und Siegmund bin ich (Siegmund call me for Siegmund) Act 1 "Walküre" Wagner  
 Gott! Warum hast du gehauft dieses Elend (Heav'n had it pleased thee to try me)—Act 3 "Otello" (in German) Verdi
- Jeder Knabe kann mein Schwert mir entreissen (Do not fear me) (Death of Othello)—Act 4 "Otello" (in German) Verdi

**MENUHIN, Yehudi, Violinist**—See also General Catalogue

- SONATA FOR VIOLIN (UNACCOMPANIED), No. 5 IN C MAJOR (Bach)—
- DB1368 1st Mvt.—Adagio, Pts. I and II
- DB1369 2nd Mvt.—Fuga, Pts. I and II
- DB1370 3rd Mvt.—Largo; 4th Mvt.—Allegro assai

**MOISEVITCH, Benno, Pianist**—See also General Catalogue

- SCENES OF CHILDHOOD (Schumann)—  
 D1969 { Strange countries and people; Strange Story; Catch me; Entreating child  
 Contentment; Important event; Reverie—Dreaming  
 D1970 { At the fireside; Knight of Hobby-Horse; Almost too serious  
 Frightening; Child falling asleep; Poet speaks

**MORINI, Erica, Violinist**—See also General Catalogue

- SONATA IN F MAJOR, OP. 24 (The Spring Sonata) (Beethoven) (Dud  
 with N. SCHWALB) (piano)—  
 E499 1st Mvt.—Allegro, Pts. I and II  
 E500 2nd Mvt.—Adagio molto espressivo; 3rd Mvt.—Scherzo  
 E501 4th Mvt.—Rondo, Pts. I and II

**MOYSE, Marcel, Flautist**—

- CONCERTO IN D MAJOR (Mozart)—  
 C2258 Allegro aperto, Pts. I and II; Cadence de Donjon  
 C2259 Andante ma non troppo; Allegro

**NEMETH, Maria, Soprano**—See also General Catalogue

- D2023 Marten aller Arten (Thou may'st learn to hate me) Pts. I and II—  
 Act 2 "Il Seraglio" (in German) Mozart

**NEW SYMPHONY ORCHESTRA** (cond. by Geoffrey Toye)—See also General Catalogue

- C1994 En Saga (A Legend) Pts. I and II (cond. by Eugene Goossens) Sibelius  
 C1995 { En Saga (A Legend) Pt. III (cond. by Eugene Goossens) Sibelius  
 Valse Triste—"Kuolema" Sibelius  
 E544 Summer Night on the River, Pts. I and II Delius  
 D1738 Walk to the Paradise Garden, Pts. I and II—"Village Romeo and Juliet" Delius

Cond. by Sir Edward Elgar, O.M., K.C.V.O.—

- D1778 { Sérénade Lyrique (Melodie) Elgar  
 Rosemary (That's for remembrance) Elgar  
 D1863 { Minuet, Op. 21 Elgar  
 Two Interludes from "Falstaff," Op. 68 Elgar

**NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA** (cond. by Willem Mengelberg)—See also General Catalogue

- EIN HELDENLEBEN (HERO'S LIFE), OP. 40 (R. Strauss) (Album Series  
 No. 122) (Automatic Couplings, D7321-25)—  
 D1711- Pts. 1-10 (Five double-sided records)  
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 D1950 Hänsel and Gretel—Prelude, Pts. 1 and 2 Humperdinck  
 SINFONIA IN B FLAT MAJOR (Bach)—  
 D1988 1st Mvt.—Allegro assai; 2nd Mvt.—Andante  
 3rd Mvt.—Presto  
 D1989 Air (Suite for Orchestra) Bach, arr. Mahler

**OFFERS, Maartje, Contralto**—See also General Catalogue

- DB1286 { Komm' süßer Tod! (Come, sweet death) (in German, with piano) Bach  
 Du lieber Heiland (O blessed Saviour)—"St. Matthew Passion" (in  
 German) Bach

**OLSZEWSKA, Maria, Contralto**—See also General Catalogue

- E. 89 { Der Tod und das Mädchen (Death and the Maiden) (with piano) Schubert  
 Aufenthalt (My resting place) (with piano) Schubert

**ONEGIN, Sigrid, Contralto**—See also General Catalogue

- DB1484 { Der Erikönig (The Erl King) (in German) (with piano) Schubert  
 Das Lied im Grünen (Song of the Open) (in German) (with piano) Schubert  
 Von ewiger Liebe, Op. 43, No. 1 (Eternal Love) (in German) (with piano) Brahms  
 DB1485 Ruhe Süßeliebchen im Schatten, Op. 33, No. 9 (Rest thee, my darling) (in  
 German) (with piano) Brahms

**ORENS, Edith, Mezzo-Soprano**—See Ansseau (DB1384)**PADEREWSKI, Ignace, Pianist**—See also General Catalogue

- DA869 { The Prophet Bird Schumann  
 By the Brookside Stojowski

**PALAI, Nello, Tenor**—See Zanelli (DB1439)



**PETRI, Professor Egon, Pianist**—See also General Catalogue

- B3791 { Paganini Study in E Major  
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Paganini-Liszt  
Chopin

**PHILADELPHIA ORCHESTRA** (cond. by Sergei Rachmaninoff)

ISLE OF THE DEAD, OP. 29 (Rachmaninoff)—

- D2011 Pts. I and II  
D2012 Pts. III and IV  
D2013 Pt. V

Vocalise

Rachmaninoff

**PHILADELPHIA ORCHESTRA** (cond. by Leopold Stokowski)—See under Stokowski—  
and also General Catalogue

**PINZA, Ezio, Bass**—See also General Catalogue

- DA1134 { Fin ch' han dal vino calda (Let wine flow like a fountain)—"Don Giovanni"  
(in Italian) Mozart  
Deh vieni alla finestra (O come unto thy window, love)—"Don Giovanni"  
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**PRINTEMPS, Yvonne, Soprano**—See also General Catalogue

- E550 { Que soupirez d'amour (Ariette de Cloris) (in French, with piano) Lully  
Dites-lui qu'on l'a remarqué (The Declaration)—"Grande Duchesse de  
Gerolstein" (in French, with piano) Offenbach

**RACHMANINOFF, Sergei, Pianist**—See also Philadelphia Orchestra and General  
Catalogue

- DA719 { Rondo alla Turca Mozart  
Melody Gluck-Sgambati

CARNAVAL SUITE, OP. 9 (Schumann)—

- DB1413 { No. 1, Preamble; No. 2, Pierrot; No. 3, Arlequin  
No. 4, Valse Noble; No. 5, Eusebius; No. 6, Florestan; No. 7, Coquette  
No. 8, Replique Sphinxes; No. 9, Papillons; No. 10, Lettres dansantes;  
DB1414 { No. 11, Chiarina; No. 12, Chopin  
No. 13, Estrella; No. 14, Reconnaissance; No. 15, Pantalon et Colombine;  
No. 16, Valse allemande; No. 17, Paganini  
DB1415 { No. 18, Aveu; No. 19, Promenade  
No. 20, Pause; No. 21, Marche des "Davidsbündler"

**RETHBERG, Elisabeth, Soprano**—See also General Catalogue

- DB1461 { Morro, ma prima in grazia (I die, yet first implore thee)—Act 3 "Ballo  
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Ma dall' arido stelo divulsa (When at last from its stem)—Act 2 "Ballo  
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**ROGGIO, Baritone**—See Zanelli (DB1439)

**ROSÉ, Arnold and Alma, Violinists**

DOUBLE CONCERTO IN D MINOR (Bach) (with Chamber Orchestra)—

- D2014 1st Mvt.—Vivace; 2nd Mvt.—Largo ma non tanto, Pt. I  
D2015 2nd Mvt.—Largo ma non tanto, Pt. II; 3rd Mvt.—Allegro, Pt. I  
D2016 { 3rd Mvt.—Allegro, Pt. II (Cadenza by Joseph Helmesberger)  
ARNOLD ROSÉ

Sonata in G Minor—Adagio (unacc.)

Bach

**ROYAL OPERA ORCHESTRA, COVENT GARDEN** (cond. by Dr. Malcolm Sargent)—See  
also General Catalogue

- C2183 Zanetta—Overture, Pts. I and II

Auber

**RUBINSTEIN, Arthur, Pianist**—See also General Catalogue

- DA1151 { L'Amour Sorcier—Danse de la Frayeur (Dance of Terror)  
De Falla, arr. Rubinstein  
L'Amour Sorcier—Danse Rituelle du Feu (Ritual Fire Dance)  
De Falla, arr. Rubinstein  
DB1266 { Cordoba Albeniz  
Evocacion Albeniz

**RUFFO, Titta, Baritone**—See also General Catalogue

- DB1397 { Adamastor, re dell' acque (Adamastor, ruler of the ocean)—Act 3 Meyerbeer  
"L'Africana" (in Italian)  
Nemico della Patria? (The enemy of his country?)—Act 3 "Andrea  
Chénier" (in Italian) Giordano

**RUZICZKA, Else, Contralto**—See Kipnis (DB1551)

**SCHIPA, Tito, Tenor**—See also General Catalogue

- DA974 Nina (Canzonetta) (in Italian) Pergolesi, arr. Bourdon  
 A Vucchella (A little posy) (in Neapolitan) Tosti  
 DB1079 La Partida (The Departure) (in Spanish) Alvarez  
 Alma de Dios (Spirit from Heaven) (in Spanish) Serrano  
 Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana") Mascagni  
 DB1387 Una furtiva lagrima (Down her cheek a pearly tear)—Act 2 "Elisir Donizetti  
 d'Amore" (in Italian)

**SCHMIDT, Josef, Tenor**—See Ljungberg (D2019)**SCHOENE, Lotte, Soprano**—See also General Catalogue

- D2004 Der Hirt auf dem Felsen (Shepherd on the rock) Pts. I and II (in German) Schubert  
 DB1562 Nun eilt herbei (Aria of Mistress Ford) Pts. I and II—"Merry Wives of Windsor" (in German) Nicolai

**SCHORR, Friedrich, Baritone, and New Symphony Orchestra** (cond. by Albert Coates)—

See also General Catalogue

- E586 Hermit's Air—"Der Freischütz" (in German) Weber  
 Als du in kühnen Sänge (As thou in dauntless song)—Act 1 "Tannhäuser" Wagner  
 (in German)  
 E587 Traum durch die Dämmerung (Dream in the twilight) (in German) R. Strauss  
 Ich grolle nicht (I'll not complain)—"Dichterliebe" (in German) Schumann  
 D2017 Es ist genug (It is enough)—"Elijah" (in German) Mendelssohn  
 Ist nicht des Herrn Wort wie Feuer (Is not His Word like a fire)—"Elijah" Mendelssohn  
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**SCHULHOFF, Erwin, Pianist**—See Société (Taffanel) des Instruments à Vent (D1804-D1806)**SCHULHOF, Otto, Pianist**—See Casals (DB1417-DB1419)**SCHUMANN, Elisabeth, Soprano**—See also General Catalogue

- E532 Marienlied (Song of St. Mary) (in German) Marx  
 Muttertändelei, Op. 43, No. 2 (A mother's dallying) (in German) R. Strauss  
 D1824 Er ist's (Spring); Aufträge (Messages) (in German with piano) Schumann  
 Schneeglöckchen (Snowdrops); Der Nussbaum (The hazel tree) (in German, with piano) Schumann  
 Schlechtes Wetter (Bad weather); Ständchen (Serenade) (in German, with piano) R. Strauss  
 D1951 All mein Gedanken (All the fond thoughts); Hat gesagt, bleibt's nicht dabei (My father said) (in German, with piano) R. Strauss

**SCHWALB, N., Pianist**—See under Morini**SHARPE, Cedric, 'Cellist**—See also General Catalogue

- B3806 Romance (with piano acc. by R. Paul) Hann  
 Orange Blossom (with piano acc. by R. Paul) Friml

**SOCIÉTÉ (TAFFANEL) DES INSTRUMENTS À VENT** (with ERWIN SCHULHOFF, Pianist)

- QUINTET IN E FLAT FOR WIND INSTRUMENTS AND PIANO (Mozart)—  
 D1804 1st Mvt.—Largo; 2nd Mvt.—Allegro moderato  
 D1805 3rd Mvt.—Larghetto, Pt. I—4th Mvt.—Rondo—Pt. I  
 D1806 4th Mvt.—Rondo, Pt. II  
 Gavotte from Sextet for Wind Instruments and Piano Thuille

**SPANI, Hina**—See also General Catalogue

- E588 Montanesa J. Nin  
 El Majo Discreto (The Discreet Lover) Granados

**STOKOWSKI, LEOPOLD, AND PHILADELPHIA ORCHESTRA**—See also General Catalogue

- PASSACAGLIA IN C MINOR (Bach)—  
 D1702 Pts. I and II  
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 CAPRICCIO ITALIEN, OP. 45 (Tchaikovsky)—  
 D1739 Pts. I and II  
 D1740 Pts. III and IV  
 DANCE OF THE SEVEN VEILS—"Salome" (R. Strauss)—  
 D1935 Pts. I and II  
 D1936 Pt. III  
 Japanese Nocturne

Eichheim



## STOKOWSKI, L., and PHILADELPHIA ORCHESTRA—continued

- D1995 { 18th Century Dance Haydn  
Prelude in B Minor (Well-Tempered Clavichord, Vol. 1, No. 24) Bach  
D1997 Swan of Tuonela—"Lemminkäinen Suite," Op. 22, Pts. I and 2 Sibelius
- SUGGIA, Guilhermina, 'Cellist**—See also General Catalogue
- DA888 { Suite in C Major—Bourrée (with piano) Bach  
Suite in C Major—Gigue (with piano) Bach  
DA1176 Elegie, Pts. I and II (with piano) Fauré  
DB1476 { Allegro Appassionato (with piano) Saint-Saëns  
Sicilienne, Op. 78 (with piano) Fauré
- SYMPHONY ORCHESTRA**—See also General Catalogue
- D2006 "The Planets"—No. I Mars, Pts. I and II (cond. by Albert Coates) Holst  
D2043 Rhapsody for Orchestra and Saxophone, Pts. I and II (cond. by M. Piero Coppola) (Saxophone Solo—M. Viard) Debussy
- SYMPHONIE FANTASTIQUE** (Berlioz) (cond. by M. Pierre Monteux)  
(Album Series No. 135) (Automatic Couplings, D 7333 to D 7344)—
- D2044 { Réveries—Passions—Largo  
Réveries—Passions—Allegro  
D2045 { Réveries—Passions  
Un Bal, Pt. I  
D2046 { Un Bal, Pt. II  
Scènes aux Champs, Pt. I  
D2047 { Scènes aux Champs, Pts. II and III  
Scènes aux Champs, Pt. IV  
D2048 { Marche au supplice  
Songe d'une nuit de Sabbat, Pts. I and II  
D2049 { Pacific 231, Pts. I and II (cond. by M. Piero Coppola) Honegger
- TARASOVA, Nina, Mezzo-Soprano (Diséuse)**
- B3844 { Folk Song—A New Volga Song (in Russian, with piano acc. by Milne Charnley)  
Black eyes (in Russian, with piano acc. by Milne Charnley)
- TEDESCO, Alfio, Tenor**—See De Luca (DB1436)
- THIBAUD, Jacques, Violinist**—See also General Catalogue
- With CORTOT—Sonata for Violin and Piano (Debussy)—  
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DB1323 3rd Mvt.—Finale—Très animé  
Minstrels (Extract from Book 1 of Preludes) (Solo by Cortot) Debussy
- VIARD, M., Saxophone**—See Symphony Orchestra (D2043)
- VIENNA PHILHARMONIC ORCHESTRA**—See also General Catalogue
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C1820 Pts. I and II  
C1821 Pts. III and IV
- SYMPHONY No. 13 IN G MAJOR** (Haydn) (Cond. by Clemens Krauss)—  
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E540 2nd Mvt.—Largo, Pts. I and II  
E541 3rd Mvt.—Menuetto—Allegretto and Trio; 4th Mvt.—Finale—Allegro con spirito
- VIRTUOSO STRING QUARTET**—See also General Catalogue
- QUARTET** (Ravel) (Album Series No. 136) (Automatic Couplings, C7150 to C7153)—  
C2268 1st Mvt.—Allegro Moderato, Pts. I and II  
C2269 2nd Mvt.—Assez-vif—Très rythmé, Pts. I and II  
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- WAGNER, Elfriede Markherr-, Soprano**—See Leider (D2025)
- WIDDOP, Walter, Tenor**—See also General Catalogue
- D2020 Duet with GÖTA LJUNGBERG—Love Duet, Pts. I and II—"Lohengrin" Wagner
- ZANELLI, Renato, Tenor**—See also General Catalogue
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Tod und das Mädchen	<i>Olszewska</i>	<b>E589</b>	
TOSCA—			
Nur dein etwegen	<i>Ljungberg and</i>		
wollt' ich nicht	<i>Schmidt</i>	<b>D2019</b>	6
sterben			
Nur die Schönheit	<i>Ljungberg</i>	<b>D2019</b>	6
Traum durch die	<i>Schorr</i>	<b>E587</b>	9
Dämmerung			
Träume	<i>Leider</i>	<b>DB1553</b>	5
Traviata—Di Provenza	<i>Inghilleri</i>	<b>E590</b>	4
Tristan und Isolde—	<i>Melchior</i>	<b>D1839</b>	6
Wie sie selig			
TROVATORE — II	<i>Inghilleri</i>	<b>E590</b>	4
balen			
Per me ora fatale	<i>de Luca</i>	<b>DA1169</b>	3
TURANDOT—			
Nessun dorma	<i>Cortis</i>	<b>DA1075</b>	2
Non piangere Liù	<i>Cortis</i>	<b>DA1075</b>	2
Turn ye to me	<i>Brownlee</i>	<b>D2005</b>	2
Verborgenheit	<i>Gerhardt</i>	<b>DA1219</b>	4
Vergebliches	<i>Gerhardt</i>	<b>D2007</b>	
Ständchen			

		Record No.	Page
Voce e Notte!	<i>Gigli</i>	<b>DB1296</b>	
Von ewige Liebe	<i>Onegin</i>	<b>DB1485</b>	7
Op. 43, No. 1			
WALKURE—			
Ein Schwert verhiess	<i>Melchior</i>	<b>D2022</b>	6
mir der Vater			
Siegmond heiss' ich	<i>Melchior</i>	<b>D2022</b>	6
und Siegmond			
bin ich			
What the red-haired	<i>Brownlee</i>	<b>D2005</b>	2
bosun			
Wie komm' ich denn	<i>Gerhardt</i>	<b>D2008</b>	4
zur Tür herein			
Wildschutz, Der—	<i>Kipnis</i>	<b>D2018</b>	5
Fünftausend Thaler			
Wohin?	<i>Gerhardt</i>	<b>DA1219</b>	4
Zueignung, Op. 10	<i>Giannini</i>	<b>DA1029</b>	4
(Strauss)			
Zum Schluss	<i>Gerhardt</i>	<b>DB1544</b>	4

ORCHESTRAS		Record No.	Page
Air (Suite for Orchestra)	<i>New York Philharmonic Orch.</i>	<b>D1989</b>	
Anacréon—Overture	<i>La Scala Orch., Milan, Members of</i>	<b>D2031</b>	7
Capriccio Espagnol	<i>London Symphony Orch.</i>	<b>D1861</b>	5
Capriccio Italien, Op. 45	<i>Stokowski, Leopold, and Philadelphia Orch.</i>	<b>D1862</b>	6
Dance of the Seven Vells	<i>Stokowski, Leopold, and Philadelphia Orch.</i>	<b>D1739 and D1740</b>	9
Danse (Debussy, arr. Ravel)	<i>Boston Symphony Orch.</i>	<b>DB1542</b>	1
Daphnis et Chloe—Suite No. 2	<i>Boston Symphony Orch.</i>	<b>D1826 and D1827</b>	1
Eight Russian Fairy Tales	<i>London Symphony Orch.</i>	<b>D1811</b>	6
18th Century Dance	<i>Stokowski, Leopold, and Philadelphia Orch.</i>	<b>D1812</b>	10
Ein Heldenleben, Op. 40	<i>New York Philharmonic Symphony Orch.</i>	<b>D1711 to D1715</b>	7
Eine kleine Nachtmusik—Serenade	<i>Berlin State Opera Orch.</i>	<b>D2038</b>	1
		<b>and D2039</b>	

ORCHESTRAS		Record No.	Page
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Falstaff—Two Interludes, Op. 68	<i>New Symphony Orch.</i>	<b>D1863</b>	7
Flying Dutchman—Overture	<i>Berlin State Opera Orch.</i>	<b>D2027</b>	1
Hänsel and Gretel—Prelude	<i>New York Philharmonic Symphony Orch.</i>	<b>D1950</b>	7
In the Steppes of Central Asia	<i>London Symphony Orch.</i>	<b>D1885</b>	6
Ile of the Dead, Op. 29	<i>Philadelphia Orch.</i>	<b>D2011 to D2013</b>	8
Japanese Nocturne	<i>Stokowski, Leopold, and Philadelphia Orch.</i>	<b>D1936</b>	9
Kaiser March	<i>Vienna Philharmonic Orch.</i>	<b>C1772</b>	10
Kaiser—Waltz	<i>Berlin State Opera Orch.</i>	<b>D1991</b>	1
Kikimora, Op. 63	<i>London Symphony Orch.</i>	<b>E565</b>	6
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Marche Slav	<i>London Symphony Orch.</i>	<b>D1933</b>	6
Masonic Funeral Music	<i>Berlin State Opera Orch.</i>	<b>D2050</b>	1
Midsummer Night's Dream — Wedding March	<i>La Scala Orch., Members of</i>	<b>D2034</b>	5
Minuet (Elgar)	<i>New Symphony Orch.</i>	<b>D1863</b>	7



## INSTRUMENTAL

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Passacaglia, in C Minor	Stokowski, Leopold, and Philadelphia	Orch.	D1702 and D1703	9	Symphonic Fantastique	Symphony Orch.	D2044 to D2049	10	
Planets—Mars		Symphony Orch.	D2006	10	Symphony in D Major (Prokofieff)	Boston Symph. Orch.	D1857 and D1858	1	
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Rhapsody for Orch. and Saxophone	Symphony Orch.		D2043	10	Symphony No. 6 ("The Surprise") in G Maj. (Haydn)	Berlin State Opera Orch.	D2040 to D2042	1	
Rosemary	New Symphony Orch.		D1778	7	Symphony No. 13 in G Maj. (Haydn)	Vienna Philharmonic Orch.	E539 to E541	10	
Sakuntala—Overture	Vienna Philharmonic	Orch.	C1820 and C1821	10	Tristan and Isolde (Prelude)	Berlin State Opera Orch.	D2028 and D2029	1	
Seraglio, II—Overture	Berlin State Opera	Orch.	D2050	1	Valse, La (Poème Choréographique) (Ravel)	Boston Symphony Orch.	DB1541 and DB1542	1	
Sérénade Lyrique	New Symphony Orch.		D1778	7	Valse Triste	New Symphony Orch.	C1995	7	
Serenade, Op. 48, Waltz and Finale (Tchaikovsky)	Berlin State Opera	Orch.	C2257	1	Vocallise	Philadelphia Orch.	D2013	8	
Sinfonia in B Flat Maj. (Bach)	New York Philharmonic	Symphony	D1983 and D1989	7	Walk to Paradise Garden	New Symphony Orch.	D1738	7	
Song of the Nightingale—Chinese March	London	Symphony	D1932	6	Zanetta—Overture	Royal Opera Orch., Covent Garden	C2183	8	
Suite, Op. 19 (Dohnányi)	Chicago Symphony	Orch.	D1902 to D1904	2					

STRING QUARTETS, ETC.							
Minuet from Quartet No. 6 (Dittersdorf)	Budapest String Quartet	D1859	2	Flonzaley Quartet			
Nocturne	Virtuoso String Quartet	C2271	10	E Flat Maj., Op. 127 (Beethoven)	DB1377 to DB1381	3	
Quartet (Ravel)	Virtuoso String Quartet	C2268 to C2271	10	Quartet in F Maj., Op. 22 (Tchaikovsky)	Budapest String Quartet	D1655 to D1659	2
Quartet in B Flat Maj., Op. 130 (Beethoven)	Budapest String Quartet	DB1547 to DB1550	2	Quartet in F Maj., Op. 59, No. 1 (Beethoven)	Budapest String Quartet	D1660 to D1663	2
Quartet in B Flat Maj., Op. 18, No. 6—Scherzo—Allegro	Flonzaley Quartet	DB1381	3	Quintet in E Flat for Wind Instruments and Piano	Soc. (Taffanel) Des Instruments à Vent with Schulhoff	D1804 to D1806	9
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Quartet in G Maj., Op. 161 (Schubert)	Flonzaley Quartet	DB1373 to DB1376	3				

## STRING QUARTETS, ETC.

Minuet from Quartet No. 6 (Dittersdorf)	Budapest String Quartet	D1859	2	Quartet No. 12 in E Flat Maj., Op. 127 (Beethoven)	Flonzaley Quartet	DB1377 to DB1381	3
Nocturne	Virtuoso String Quartet	C2271	10	Quartet in F Maj., Op. 22 (Tchaikovsky)	Budapest String Quartet	D1655 to D1659	2
Quartet (Ravel)	Virtuoso String Quartet	C2268 to C2271	10	Quartet in F Maj., Op. 59, No. 1 (Beethoven)	Budapest String Quartet	D1660 to D1663	2
Quartet in B Flat Maj., Op. 130 (Beethoven)	Budapest String Quartet	DB1547 to DB1550	2	Quintet in E Flat for Wind Instruments and Piano	Soc. (Taffanel) Des Instruments à Vent with Schulhoff	D1804 to D1806	9
Quartet in B Flat Maj., Op. 18, No. 6—Scherzo—Allegro	Flonzaley Quartet	DB1381	3	Sextet for Wind Instruments and Piano—Gavotte	Soc. (Taffanel) Des Instruments à Vent with Schulhoff	D1806	
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Quartet in G Maj., Op. 161 (Schubert)	Flonzaley Quartet	DB1373 to DB1376	3				

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## HARPSICHORD

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Coucou, Le	Landowska	DA964	5	Walseys Wilde	Landowska	DA1014	5

'CELLO

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Romance	<i>Sharpe</i>	B3806	9	Come, sweet death!	<i>Casals</i>	DB1400	
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				Suite in C Maj.	<i>Suggia</i>	DA888	10

ORGAN

Chorale Prelude	<i>Dupré</i>	DA4000	3	Prelude and Fugue in	<i>Dupré</i>	DB4000	
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Jesus Christ							

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Carnaval Suite, Op. 9	<i>Rachmaninoff</i>	DB1413		Prophet Bird	<i>Paderewski</i>	DA869	7
		to DB1415	8	Rondo alla Turca	<i>Rachmaninoff</i>	DA719	8
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Cordoba	<i>Rubinstein</i>	DB1266	8		to D1970		7
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		to D2016	8	24 (Beethoven)	<i>Schwalb</i>	to E501	
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| Violin Concerto in A Maj.—Presto (Benda)          | Chamber Orch |          |

### C—12-inch PLUM LABEL

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| Zanetta—Overture (Auber)                                       | } Royal Opera Orch., Covent Garden | } C 2183 |
| Pts. 1 and 2   |                                    |          |
| SONATA IN A MIN. (Mozart)—                                     | } Kathleen Long                    | } C 2557 |
| Allegro maestoso ; Andante cantabile, Pt. 1                    |                                    |          |
| Andante cantabile, Pt. 2                                       |                                    |          |
| Presto Piano   | } Kathleen Long                    | } C 2558 |
| Fantasia in C Min. (Mozart)—                                   |                                    |          |
| Pts. 1 and 2 Piano   | } Kathleen Long                    | } C 2560 |
| Fledermaus—Concert Fantasy on Themes (J. Strauss, arr. Pavia)— |                                    |          |
| Pts. 1 and 2   | } Bartlett-Robertson               | } C 2613 |
| Sonata in E Flat Maj. (Es Dur) (J. S. Bach)—                   |                                    |          |
| Pts. 1 and 2   | } Bartlett-Robertson               | } C 2614 |
| Symphony in D Min. (Youth)—Scherzo                             |                                    |          |
| Symphony No. 3 in D Min.—Scherzo (Bruckner)                    | Berlin State Opera Orch            | } C 2659 |
| Symphony No. 2—Scherzo (Bruckner)                              | Vienna Symph. O                    |          |
| Symphony No. 1—Scherzo (Bruckner)                              | Berlin State Opera Orch            | C 2685   |

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Mazurkas in C Sharp Min. (Chopin) <i>Piano</i>	Horowitz	
Anacreon's Grab (Wolf) <i>German</i>	McCormack	DA 1170
Schlafendes Jesus kind (Wolf) <i>German</i>	McCormack	
Bitterness of love (Dunn)	McCormack	DA 1175
Love's secret (Bantock)	McCormack	
Is she not passing fair? (Elgar)	John McCormack	DA 1286
Automne (Faure)	John McCormack	
<del>PRESTO PASSIONATO, OP. 22 (APPENDIX) (Schumann)</del>		<del>DA 1301</del>
<del>Pts. 1 and 2 <i>Piano</i></del>	<del>Horowitz</del>	
EIGHT RUSSIAN FOLK DANCES (Liadov)—Legend	Stokowski & Phil. Orch	DA 1415
of Bird; Cradle Song; Round Dance; Village Dance		
(see also DB 2443)		
Don Carlos—Sie hat mich nie geliebt—	Alexander Kipnis	E 610
Pts. 1 and 2		

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Sierra Morena (Serenata Andaluza) <i>Violin</i>	Menuhin	DB 1267
La Romanesca (16th Century Melody)	Menuhin	
<del>SONATA FOR VIOLIN AND PIANO (Debussy)</del>		<del>DB 1322</del>
<del>1st Mvt.—Allegro vivo; 2nd Mvt.—Intermezzo</del>	<del>Cortot (Piano)</del>	
<del>3rd Mvt.—Finale—Très animé</del>	<del>Thibaud (Violin)</del>	<del>DB 1323</del>
Minstrels (Debussy) <i>Piano and Violin</i>	Cortot and Thibaud	
<del>VARIATIONS ON THEME BY PAGANINI, OP. 35 (Brahms)</del>		<del>DB 1388</del>
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<del>Book 1—Nos. 14; Book 2—Nos. 1-8</del>		<del>DB 1389</del>
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(Auto. DB 7193-95)

Suite in A (Vivaldi, arr. Busch) <i>Violin</i>	Busch	DB 1524
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<del>2nd Mvt.—Adagio, Pt. 1</del>	<del>and Serkin</del>	<del>DB 1528</del>
<del>2nd Mvt.—Adagio, Pt. 2</del>	<del>(Pianoforte)</del>	<del>DB 1529</del>
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La Leggerezza—Etude in F Min. (Liszt) <i>Piano</i>	Cortot	DB 1535
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Träume (Wagner) <i>German</i>	Leider	DB 1553
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## DB and D—12-inch RED LABEL—continued

### SYMPHONY NO. 40 IN G MIN. (Mozart)—

1st Mvt.—Allegretto moderato, Pts. 1 and 2

2nd Mvt.—Andante, Pt. 1

2nd Mvt.—Andante, Pt. 2

3rd Mvt.—Menuetto—Allegro and Trio

4th Mvt.—Finale—Allegro assai

Chicago Symph. Orch

(Auto. DB 7190-2)

DB 1573

DB 1574

DB 1575

### CONCERTO IN G MIN. (Vivaldi, arr. Nachez)—

1st Mvt.—Allegro; 2nd Mvt.—Adagio, Pt. 1

2nd Mvt.—Adagio, Pt. 2

3rd Mvt.—Allegro

Mischa Elman

(Violin)

and New

Symph. Orch

DB 1595

DB 1596

### PRELUDE, ARIA AND FINALE (César Franck)—

Prelude, Pts. 1 and 2

Aria, Pt. 1

Aria, Pt. 2

Finale, Pt. 1

Finale, Pt. 2 Piano

Cortot

DB 1695

DB 1696

DB 1697

(Auto. DB 7148-50)

### SYMPHONY NO. 3 IN D MAJ., OP. 29 (Tchaikovsky)—

1st Mvt.—Intro. e allegro moderato assai—Allegro brillante

1st Mvt.—Allegro brillante—conclusion

2nd Mvt.—Alla Tedesca

3rd Mvt.—Andante elegiaco

4th Mvt.—Scherzo and Trio

5th Mvt.—Finale (Allegro con fuoco), Pt. 1

5th Mvt.—Finale (Allegro con fuoco), Pt. 2 London Symphony Orch

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DB 1702

DB 1703

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### SONATA NO. 3 IN D MIN., OP. 108 (Brahms)—

1st Mvt.—Allegro, Pts. 1 and 2

2nd Mvt.—Adagio

3rd Mvt.—Un poco presto e con sentimento

4th Mvt.—Presto Agitato, Pt. 1

4th Mvt.—Presto Agitato, Pt. 2

Kochanski

(Violin)

and

Rubinstein

(Pianoforte)

DB 1728

DB 1729

DB 1730

(Auto. DB 7249-51)

### QUARTET IN B FLAT MAJ., OP. 67 (Brahms)—

1st Mvt.—Vivace, Pts. 1 and 2

2nd Mvt.—Andante, Pt. 1

2nd Mvt.—Andante, Pt. 2

3rd Mvt.—Agitato and Trio, Pt. 1

3rd Mvt.—Trio, Pt. 2, and Agitato

4th Mvt.—Poco Allegretto con Variazioni, Pt. 1

4th Mvt.—Poco Allegretto con Variazioni, Pt. 2

Budapest

String

Quartet

DB 1859

DB 1860

DB 1861

DB 1862

Album Series 178 (Auto. DB 7330-3)

### CONCERTO IN E MAJ. (E DUR) (Bach)—

1st Mvt.—Allegro, Pts. 1 and 2

2nd Mvt.—Adagio, Pt. 1

2nd Mvt.—Adagio, Pt. 2

3rd Mvt.—Allegro assai

Prelude in E. Maj. (Bach) Violin

Mischa Elman

DB 1871

DB 1872

DB 1873

(Auto. DB 7382-4)

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## DB and B—12-inch RED LABEL—continued

PICTURES AT AN EXHIBITION (Moussorgsky-Ravel)— Gnomes ; Old Castle ; Tuileries ; Bydlo Ballet of the Unhatched Chickens Samuel Goldenberg and Schtrouyle Market Place at Limoges ; Catacombs Hut on fowls' legs Great Gate at Kiev Sinfonietta (Debussy-Ravel)	Boston Symphony Orch	DB 1890 DB 1891 DB 1892 DB 1893
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### Album Series 180 (Auto. DB 7344-7)

SONATA IN G. MIN. (G. MOLL), OP. 22 (Schumann)—Piano— 1st Mvt.—Vivacissimo ; 2nd Mvt.—Andantino 3rd Mvt.—Scherzo and Rondo, Pt. 1 3rd Mvt.—Rondo, Pt. 2	Mischa Levitzki	DB 1906 DB 1907
SONATA IN C. MIN. (C. MOLL), OP. 30, NO. 2 (Beethoven)— 1st Mvt.—Allegro con brio, Pts. 1 and 2 2nd Mvt.—Adagio cantabile, Pt. 1 2nd Mvt.—Adagio cantabile, Pt. 2 3rd Mvt.—Scherzo—Allegro and Trio 4th Mvt.—Finale—Allegro	Violin and Piano Busch-Serkin	DB 1973 DB 1974 DB 1975

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| DB1364 | Duet with JOURNET—Mais ce Dieu que peut-il pour moi ? (If I pray, who is there to hear me ?)—Act 1 "Faust" (in French)             | Gounod |
|        | Duet with JOURNET—Ici je suis à ton service (Here I am at your service)—Act 1 "Faust" (in French)                                  | Gounod |
| DB1384 | Duet with ORENS—C'est toi ; C'est moi ! L'on m'avait avertie ! (Is it you ! They told me to expect you)—Act 4 "Carmen" (in French) | Bizet  |
|        | Duet with ORENS—Mais moi, Carmen, je t'aime encore (But I, I love you still)—Act 4 "Carmen" (in French)                            | Bizet  |

ANTHONY, Grace, Soprano—See De Luca (DB1436)

ASTI, Francesco, Violinist (With Gothenburg Symphony Orchestra, cond. Tor Mann)

- |       |  |                        |
|-------|--|------------------------|
| C2004 | Romance, Op. 78, No. 2<br>Sentimental Romance for Violin and Orchestra, Op. 28 | Sibelius<br>Stenhammar |
|-------|--|------------------------|

AUSTRAL, Florence, Soprano—

- |        |   |                         |
|--------|---|-------------------------|
| DA1217 | Fairy Tales of Ireland<br>A Memory  | Coates<br>Goring-Thomas |
| DB1540 | Ye that now are sorrowful—"Requiem," Op. 45, Pts. 1 and 2 (with Royal Opera Chorus and Orchestra) | Brahms                  |

BACHEM, Professor Hans, Organist of Cologne Cathedral

- |       |  |              |
|-------|--|--------------|
| C2186 | Praised be the Lord Jesus Christ ; Prelude in C Major (C dur)<br>Pastorale and Chorale—"In Dulci Jubilo" | Bach<br>Bach |
|-------|--|--------------|

BACKHAUS, Wilhelm, Pianist—

- |        |   |                         |
|--------|---|-------------------------|
| DB1195 | Midsummer Night's Dream—Scherzo<br>Menuetto in B minor (H moll)                                       | Mendelssohn<br>Schubert |
| DB1388 | VARIATIONS ON A THEME BY PAGANINI, OP. 35, Nos. 1 to 8 (Book 1)<br>(Brahms)—<br>Nos. 9 to 13 (Book 1) |                         |
| DB1389 | No. 14 (Book 1) ; Nos. 1 to 8 (Book 2)<br>Nos. 9 to 14 (Book 2)                                       |                         |

REPRESENTATIVE BRAHMS PIANO WORKS (Album Series No. 182.)

- |        |   |                  |
|--------|---|------------------|
| DB1894 | Ballade in D Minor (D moll) ("Edward"), Op. 10, No. 1   | Brahms           |
| DB1895 | Ballade in D Major (D dur), Op. 10, No. 2   | Brahms           |
| DB1896 | Scherzo in E Flat (Es dur), Op. 4, Pts. I and II<br>Waltzes, Op. 39—Nos. 1, 2 and 15  | Brahms<br>Brahms |
| DB1897 | Hungarian Dances—Nos. 6 (D flat) and 7 (A minor)<br>Ballade in G minor (G moll), Op. 118, No. 3   | Brahms<br>Brahms |
| DB1898 | (a) Intermezzo in A Min. (A moll), Op. 76, No. 7 ; (b) Capriccio in C (C dur), Op. 76, No. 8<br>(a) Intermezzo, Op. 118, No. 4 ; (b) Romance in F (F dur), Op. 118, No. 5 | Brahms<br>Brahms |
| DB1899 | Intermezzo in E Flat Min. (Es moll), Op. 118, No. 6<br>Rhapsody in B Minor (H moll), Op. 79, No. 1, Pts. I and II   | Brahms<br>Brahms |
| DB1900 | Rhapsody in G Minor (G moll), Op. 79, No. 2<br>Intermezzi in A Minor (A moll) and A (A dur), Op. 118, Nos. 1 and 2  | Brahms<br>Brahms |

For Prices, see page 3



BADINI, Ernesto, Baritone—See Don Pasquale

BALALAIKA ORCHESTRA AND CHORUS (*Sung in Russian*)—

- B4129 { No, no, I don't want to (Gypsy song)  
The song of Wise Oleg (Soldier song)  
B4130 { The meadow (Folk song with variations)  
Black eyes (Gypsy song)

BAMPTON, Rose, Contralto—See Stokowski (Gurre-Lieder)

BARTLETT, Ethel, and Rae ROBERTSON (Two Pianos)

Variations on a Theme of Beethoven (Saint-Saëns)—

C2483 Pts. I and II

C2484 Pts. III and IV

\*C2613 Concert Fantasy on themes from "Die Fledermaus," Pts. I and II  
J. Strauss arr. Pavia  
J. S. Bach

\*C2814 Sonata in E Flat Major (Es dur) Pts. I and II  
Concerto for Two Pianos in C Major (C dur) (J. S. Bach)

\*C2648 Pts. I and II

\*C2849 Pts. III and IV

BAUER, Harold, Pianist—

- DA1055 { Album Leaf in A Major (A dur), Op. 28, No. 3 Grieg  
Capriccio in B Minor (H moll), Op. 76, No. 2 Brahms  
DB1390 { Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque") Debussy  
Novelette in D (D dur), Op. 21, No. 2 Schumann

B.B.C. SYMPHONY ORCHESTRA—Cond. by Adrian Boult

SYMPHONY No. 41 IN C MAJOR (C dur), K551 ("JUPITER") (Mozart)  
(Album Series No. 190) (Automatic Couplings DB7543 to DB7546)

\*DB1966 1st Mvt.—Allegro vivace Pts. I and II

\*DB1967 2nd Mvt.—Andante cantabile Pts. I and II

\*DB1968 { 3rd Mvt.—Menuetto and Trio Pt. I

3rd Mvt.—Menuetto Pt. II.; 4th Mvt.—Finale—Molto allegro Pt. II

\*DB1969 { 4th Mvt.—Finale—Allegro molto Conclusion  
Impresario—Overture Mozart

BELGIAN ROYAL GUARDS BAND (Orchestre Royal des Guides Belges), dir. A

Prevost—

- B4081 { Entry of the Gladiators Fuellk  
En Avant Doppler  
C2350 { Air des Trompettes, timballes et hautbois pour la carrousel de Monseigneur Strauss  
(a) Marche de Parade pour Cavalerie arr. Prevost  
(b) Marche de la Garde Consulaire à Marengo  
C2351 { Sonnerie à cheval et Marche du 1er Regiment des Guides Bender, arr. Prevost  
Sambre et Meuse Planquette, arr. Ranski  
D1495 { Offertoire pour la Messe de Minuit Franck  
Khowantehina—Danses des Persanes Moussorgsky, trans. Godfrey

BELTACCHI, Tamara, Soprano—See Carmen and Otello

BENDA, Hans von, Conductor—See under Chamber Orchestra

BENDER, Paul, Bass (with Piano forte accompaniment by Michael Raucheisen)—

C2591 { Erikönig (Erl King) (*Sung in German*) Loewe  
Edward (*Sung in German*) Loewe

BERLIN PHILHARMONIC ORCHESTRA—Cond. by Dr. Leo Blech

DA4405 { Marsch der Priester—"Die Zauberflöte" Mozart

BERLIN STATE OPERA CHORUS AND ORCHESTRA

O Isis und Osiris—"Die Zauberflöte" Mozart

DB4407 German Dances 1 to 6 Schubert, arr. Webern

BERLIN STATE OPERA ORCHESTRA

Conductors: Dr. Leo Blech=L.B. Dr. Carl Muck=C.M.

B4113 Iphigenie in Aulis—Overture Pts. I and II Gluck, arr. Wagner—L.B.

B4114 Iphigenie in Aulis—Overture Pt. III Gluck, arr. Wagner—L.B.

C2181 Ballet Suite Pt. 3 (Musette-Armida) Gluck, arr. Mottl—L.B.

Tannhäuser—Venusberg Music Pts. I and II Wagner—L.B.

## BERLIN STATE OPERA ORCHESTRA—continued

- C2182 Tannhäuser—Venusberg Music Pts. III and IV Wagner—L.B.  
 C2190 Homage March Pts. I and II Wagner—L.B.  
 C2257 Serenade, Op. 43, Waltz Tchaikovsky—L.B.  
 Serenade, Op. 48, Finale Tchaikovsky—L.B.

SYMPHONY No. 5 IN E MINOR, OP. 64 (Tchaikovsky). *Album Series No. 140.*A charge is made for this Album. (*Automatic Couplings C7154 to C7158*)

- C2276 1st Mvt.—Andante Pts. 1 and 2 —L.B.  
 C2277 1st Mvt.—Andante Pt. 3 —L.B.  
 C2278 2nd Mvt.—Andante cantabile Pt. I —L.B.  
 C2279 2nd Mvt.—Andante cantabile Pts. 2 and 3 —L.B.  
 3rd Mvt.—Allegro moderato Pts. 1 and 2 —L.B.  
 C2280 4th Mvt.—Finale Pt. 1 —L.B.  
 4th Mvt.—Finale Pts. 2 and 3 —L.B.  
 D1991 Kaiser—Waltz Pts. I and II J. Strauss—L.B.  
 D2027 Flying Dutchman—Overture Pts. I and II Wagner—C.M.  
 Flying Dutchman—Overture Pt. III Wagner—C.M.  
 D2029 *Tristan and Isolde—Prelude* Pt. III Wagner—C.M.  
 D2028 *Tristan and Isolde—Prelude* Pts. I and II Wagner—C.M.  
 D2029 *Tristan and Isolde—Prelude* Pt. III Wagner—C.M.  
 Flying Dutchman—Overture Pt. III Wagner—C.M.  
 D2038 Eine kleine Nachtmusik—Serenade Pts. I and II Mozart—L.B.  
 D2039 Eine kleine Nachtmusik—Serenade Pts. III and IV Mozart—L.B.

SYMPHONY No. 94 (B & H) (THE "SURPRISE") IN G MAJOR (G dur) (mit dem Paukenschlag) (Haydn) (*Auto. Couplings D7449 to D7451*)—

- D2040 1st Mvt.—Adagio cantabile, Vivace assai Pts. I and II —L.B.  
 D2041 2nd Mvt.—Andante Pts. I and II —L.B.  
 D2042 3rd Mvt.—Menuetto; 4th Mvt.—Allegro di mollo —L.B.  
 D2050 Masonic Funeral Music Mozart—L.B.  
 II Seraglio—Overture (*Finale by Von Busoni*) Mozart—L.B.  
 D2065 Andante for Flute Mozart—L.B.  
 Ballet Music from the Opera "Idomeneo"—Chaconne and Gavotte Mozart—L.B.  
 D2069 Divertimento No. 9 for Wind Instruments (K.V. 240) Pts. I and II Mozart—L.B.

SYMPHONY No. 5 IN B FLAT (B dur) (Schubert) (*Automatic Couplings D7464 to D7466*)—

- D2070 1st Mvt.—Allegro—Andante con moto Pts. I and II —L.B.  
 D2071 1st Mvt.—Pt. III —L.B.  
 2nd Mvt.—Menuetto —L.B.  
 D2072 3rd Mvt.—Allegro vivace —L.B.  
 Slavischer Tanz, Op. 48, No. 4 Dvořák—L.B.  
 DA4400 Divertimento No. 6 for Two Flutes, Five Trumpets and Four Drums (K.V. 188) Mozart—L.B.

## SERENADE No. 10 FOR 13 WIND INSTRUMENTS (K.V. 361) (Mozart)—

- DB4401 Largo—Allegro Pt. I —L.B.  
 Allegro Pt. II and Menuet —L.B.  
 DB4402 Theme and Variations Pt. I —L.B.  
 Theme and Variations Pt. II and Rondo —L.B.

## BERLIN STATE OPERA ORCHESTRA and CHORUS

- O Isis und Osiris—"Die Zauberröte" Mozart—L.B.  
 DA4405 BERLIN PHILHARMONIC ORCHESTRA—  
 Marsch der Priester—"Die Zauberröte" Mozart—L.B.

BERTHON, Mireille—See Damnation of Faust

BESANZONI, Ernesto, Baritone—See Carmen

BESANZONI, Gabriella, Mezzo-Soprano—See Carmen

BETTS, Robert, Tenor—See Stokowski (Gurre-Lieder)

BOCKELMANN, Rudolf, Bass-Baritone—

- B4115 Der heilige Franziskus (in German) (at piano, Clemens Schmalstich) Loewe  
 Heinrich der Vogler (in German) (at piano, Clemens Schmalstich) Loewe  
 C2376 Tom der Reimer (in German) (at piano, Clemens Schmalstich) Loewe  
 Odins Meeresritt (in German) (at piano, Clemens Schmalstich) Loewe



BORDONALI, Attilio, Baritone—See Carmen

BOROVSKY, Alexander, Pianist—

DA1308 { Prelude and Fugue in C Sharp Major (Cis dur) Bach  
Flight of the Bumble-Bee Rimsky-Korsakov, arr. Perelman

BOSTON SYMPHONY ORCHESTRA, *Cond. by Serge Koussevitsky—*

- DAPHNIS ET CHLOE—SUITE No. 2 (Ravel)—  
 D1826 { Lever du Jour (Day-break) Pt. I  
 Lever du Jour (Pt. II) and Pantomime, Pt. I  
 D1827 { Pantomime, Pt. II  
 Pantomime, Pt. III and Danse Générale  
 D1857 { SYMPHONY IN D MAJOR (D dur), OP. 25 "CLASSICAL" (Prokofiev)—  
 1st Mvt.—Allegro; 2nd Mvt.—Larghetto; 3rd Mvt.—Gavotte—Non troppo  
 allegro  
 D1858 { 4th Mvt.—Finale—Molto viace Prokofiev  
 Love of Three Oranges—Scherzo and March (Beethoven)  
 SYMPHONY NO. 6 IN F MAJOR ("PASTORALE"), OP. 68 (Beethoven)  
 (Album Series 186) (Automatic Couplings D7575 to D7579)—  
 D2089 { 1st Mvt.—Allegro—(Awakening of pleasant feelings upon arriving in the  
 country), Pts. I and II  
 D2090 { 2nd Mvt.—Andante—(Scene by the Brook), Pts. I and II  
 D2091 { 2nd Mvt.—Pt. III  
 3rd Mvt.—Allegro—(Peasants Merrymaking), Pt. I  
 D2092 { 3rd Mvt.—Pt. II  
 4th Mvt.—Allegro—(Storm) and 5th Mvt.—Allegretto—(Shepherds' Hymn  
 of Thanksgiving), Pt. I  
 D2093 { 5th Mvt.—Allegretto—(Shepherds' Hymn of Thanksgiving), Pt. II and  
 Conclusion  
 "PETROUCHKA"—Suite (Stravinsky) (Automatic Couplings D7572 to  
 D7574)—  
 D2094 { 1st Tableau—Russian Dance  
 2nd Tableau—In Petrouchka's Room  
 D2095 { 4th Tableau—The Fair towards evening; Nursemaids' Dance  
 4th Tableau (contd.)—Bear and Peasant; Dance of the Coachmen and Grooms  
 D2096 { 4th Tableau (contd.)—Dance of the Coachmen and Grooms—Pt. II; Masked  
 revelry  
 "Apollon Musagetes"—Ballet (Apollo, Leader of the Muses) Stravinsky  
 LA VALSE (Poème Choréographique) (Ravel)—  
 DB1541 { Pts. I and II  
 DB1542 { Pt. III  
 Danse Debussy, arr. Ravel  
 PICTURES AT AN EXHIBITION (Monssorgsky-Ravel) (Album Series No.  
 180 and Automatic Couplings DB7344 to DB7347)—  
 DB1890 { 1.—Gnomes and 2.—The Old Castle  
 3.—Tuileries and 4.—Bydlo  
 DB1891 { 5.—Ballet of the unhatched Chickens  
 6.—Samuel Goldenberg and Schmuyle  
 DB1892 { 7.—The Market Place at Limoges; 8.—Catacombs  
 9.—The Hut on fowls' legs  
 DB1893 { 10.—The Great Gate at Kiev  
 Sarabande Debussy-Ravel

BRET, Gustave, Organist—See also Société Bach Choir

DA4802 { Chorale-Preludes—When in the hour of utmost need and Sleepers awake Bach  
 FANTASIA AND FUGUE IN G MINOR (G moll) Bach

DA4815 { Fantasia Pts. I and II

DB4826 { Fugue Pts. I and II

BRONGSEEST, Cornelis, Baritone—

C2396 { Archibald Douglas Pts. I and II

C2390 { Fridericus Rex (in German) (with piano) Loewe  
 Prinz Eugen, der edle Ritter (in German) (with piano) Loewe

BROTHIER, Yvonne, Soprano—See Pelléas et Mélisande

## BROWNLEE, John, Baritone—

D2005 { What the red-haired bosun says

Turn ye to me

Harry

arr. Lawson

Massenet

D2024 { Vision fugitive (Fleeting vision)—Act 2 "Herodiade"

Salome! demandes au prisonnier (Salome! Go ask the slave set free!)

Massenet

Act 3 "Herodiade"

## BUDAPEST STRING QUARTET (MM. Roismann, Schneider, Ipolyi, Schneider)

QUARTET IN F MAJOR (F dur), OP. 22 (Tchaikovsky) (Album Series No. 134)

(Automatic Couplings, D7804 to D7808)—

D1655 1st Mvt.—Adagio—Moderato assai Pts. I and II

D1656 1st Mvt.—Moderato assai Pt. III; 2nd Mvt.—Scherzo—Allegro giusto

D1657 3rd Mvt.—Andante ma non tanto Pts. I and II

D1658 3rd Mvt.—Andante ma non tanto Pt. III; 4th Mvt.—Finale—Allegro con moto Pt. I

D1659 { 4th Mvt.—Finale—Allegro con moto Pt. II

Minuet from Quartet No. 6

Dittersdorf

QUARTET No. 7 IN F MAJOR (F dur), OP. 59, No. 1 ("Rasoumovsky.")

(Beethoven) (Album Series No. 121) (Automatic Couplings, D7741 to

D7744)—

D1660 1st Mvt.—Allegro Pts. I and II

D1661 2nd Mvt.—Allegretto vivace Pts. I and II

D1662 3rd Mvt.—Adagio molto e mesto Pts. I and II

D1663 3rd Mvt.—Adagio molto e mesto Pt. III; 4th Mvt.—Finale Pts. I and II

Hugo Wolf

DA1304 Italian Serenade in G Major (G dur)—Pts. I and II (Album

QUARTET No. 13 IN B FLAT MAJOR (B dur), OP. 130 (Beethoven) (Album

Series No. 133) (Automatic Couplings, DB7087 to DB7090)—

DB1547 1st Mvt.—Adagio ma non troppo; Allegro, Pts. I and II

DB1548 2nd Mvt.—Presto

DB1549 3rd Mvt.—Andante con moto ma non troppo, Pt. I

4th Mvt.—Andante con moto ma non troppo, Pt. II

DB1550 4th Mvt.—Alla danza tedesca—Allegro assai

5th Mvt.—Cavatina (Adagio molto espressivo), Pts. I and II

QUARTET IN B FLAT MAJOR (B dur), OP. 133 (Grosse Fuge) (Beethoven)—

DB1559 Pt. I—Allegro

DB1560 Pt. II—Allegro—Meno mosso e moderato

Pts. III and IV—Allegro molto e con brio

QUARTET IN B FLAT MAJOR (B dur), OP. 67 (Brahms) (Album Series

No 178) (Automatic Couplings DB7330 to DB7333)—

DB1859 1st Mvt.—Vivace, Pts. I and II

DB1860 2nd Mvt.—Andante, Pts. I and II

DB1861 3rd Mvt.—Agitato (Allegretto non troppo) and Trio

3rd Mvt.—Trio (contd.) and Agitato

DB1862 4th Mvt.—Poco Allegretto con Variazioni

4th Mvt.—Poco Allegretto con Var.—Doppio movimento

QUARTET IN C MAJOR (C Dur) (K.V.465) (Mozart) (Automatic Couplings

DB7385 to DB7387)—

DB1863 1st Mvt.—Adagio—Allegro, Pts. I and II

1st Mvt.—Allegro—Pt. II

DB1864 2nd Mvt.—Andante Cantabile, Pts. I and II

DB1865 3rd Mvt.—Menuetto—Allegro and Trio

4th Mvt.—Allegro molto

QUINTET IN G MAJOR (G dur), OP. 111 (Brahms) (Automatic Couplings

DB7337 to DB7339) (with Hans Mahlike—2nd Viola)—

DB1866 1st Mvt.—Allegro non troppo, Pts. I and II

DB1867 2nd Mvt.—Adagio, Pts. I and II

DB1868 3rd Mvt.—Un poco allegretto

4th Mvt.—Vivace ma non troppo presto

## BULLOCK, Dr. E., Organ, Westminster Abbey—

B4015 Sonata in E flat minor (Es moll), No. 6 Pts. I and II

Rheinberger

## BUSCH, Adolf, Violinist—

SONATA IN D MINOR (D moll), (Unaccompanied) (Bach) (Automatic Couplings

DB7193 to DB7195)—

DB1422 Allemande; Courante; Sarabande

DB1423 Gigue; Chaconne, Pt. I



## BUSCH, Adolf (Violinist)—continued

- DB1424 Chaconne, Pts. II and III  
 Suite in A, Prelude—Capriccio—Corrente—Recitativo—Giga (with piano acc.)  
 DB1524 Sielliano (with piano acc.) Vivaldi, arr. Busch  
 Geminiani, arr. Busch
- BUSCH, Adolf, Violinist, and SERKIN, Rudolf, Pianist—  
 SONATA IN E FLAT MAJOR (Es dur), OP. 12, No. 3 (Beethoven)—  
 DB1519 1st Mvt.—Allegro con spirito Pts. I and II  
 2nd Mvt.—Adagio con molt' espressione Pt. I  
 DB1520 2nd Mvt.—Adagio con molt' espressione Pt. II  
 3rd Mvt.—Rondo—Allegro molto
- GRAND FANTASIA IN C MAJOR (C dur), OP. 159 (Schubert)] (Automatic Couplings DB7236 to DB7238)—  
 DB1521 Andante molto—Allegretto Pts. I and II  
 DB1522 Andantino Pts. I and II  
 DB1523 Allegro—Allegretto—Presto
- Sonata in F Sharp Minor (Fis moll), Op. 84, 2nd Mvt.—Allegretto Reger  
 SONATA IN G MAJOR (G dur), OP. 78 (Brahms) (Automatic Couplings DB7154 to DB7156)—  
 DB1527 1st Mvt.—Vivace ma non troppo Pts. I and II  
 DB1528 2nd Mvt.—Adagio Pts. I and II  
 DB1529 3rd Mvt.—Allegro molto moderato Pts. I and II
- SONATA IN A MAJOR (A dur), OP. 100, No. 2 (Brahms)—  
 DB1805 1st Mvt.—Allegro amabile Pt. I  
 1st Mvt.—Pt. II and 2nd Mvt.—Andante tranquillo—Vivace Pt. I  
 DB1806 2nd Mvt.—Andante—Vivace Pt. II  
 3rd Mvt.—Allegretto grazioso—quasi andante
- SONATA IN F MAJOR (F dur), OP. 24 ("SPRING") (Beethoven) (Automatic Couplings DB7534 to DB7536)—  
 DB1970 1st Mvt.—Allegro Pts. I and II  
 DB1971 2nd Mvt.—Adagio molto espressivo Pts. I and II  
 DB1972 3rd Mvt.—Scherzo and Trio ; 4th Mvt.—Rondo Pt. I  
 4th Mvt.—Rondo—Allegro non troppo Conclusion
- SONATA IN C MINOR (C moll), Op. 30, No. 2 (Beethoven) (Automatic Couplings DB7537 to DB7539)—  
 DB1973 1st Mvt.—Allegro con brio Pts. I and II  
 DB1974 2nd Mvt.—Adagio cantabile Pts. I and II  
 DB1975 3rd Mvt.—Scherzo—Allegro and Trio  
 4th Mvt.—Finale—Allegro
- BUSCH, A., Violin, SERKIN, R., Piano and BRAIN, Aubrey, Horn—  
 TRIO IN E FLAT MAJOR (Es dur), Op. 40 (Brahms) (Album Series No. 201) (Automatic Couplings DB7610 to DB7613)—  
 DB2105 1st Mvt.—Andante Pts. I and II  
 DB2106 2nd Mvt.—Scherzo—Allegro Pts. I and II  
 DB2107 3rd Mvt.—Adagio mesto Pts. I and II  
 DB2108 4th Mvt.—Finale—Allegro con brio Pt. I and conclusion
- BUSCH, Hermann Busch—  
 STRING QUARTET—(Adolf Busch, Gösta Andreasson, Karl Doktor,  
 QUARTET No. 11 IN F MINOR (F moll), OP. 95 (Beethoven)—  
 DB1799 1st Mvt.—Allegro con brio  
 2nd Mvt.—Allegretto, ma non troppo  
 DB1800 3rd Mvt.—Allegro assai vivace ma serioso  
 4th Mvt.—Larghetto—Allegretto agitato—Allegro
- QUARTET IN C MINOR (C moll), OP. 51, No. 1 (Brahms)—  
 (Album Series No. 173) (Automatic Couplings DB7312 to DB7315)—  
 DB1807 1st Mvt.—Allegro Pts. I and II  
 DB1808 2nd Mvt.—(Romanze) Poco adagio Pts. I and II  
 DB1809 3rd Mvt.—Allegretto molto moderato Pts. I and II  
 DB1810 4th Mvt.—Allegro Pt. I and Conclusion
- QUARTET NO. 1 IN F MAJOR (F dur), Op. 18, No. 1 (Beethoven) (Automatic Couplings DB7603 to DB7605)—  
 DB2102 1st Mvt.—Allegro con brio Pts. I and II  
 DB2103 2nd Mvt.—Adagio e fcttioso ed appassionato Pts. I and II  
 DB2104 3rd Mvt.—Scherzo (Allegro molto) and Trio ; 4th Mvt.—Allegro Pt. I  
 4th Mvt.—Allegro Pt. II (conclusion)

## BUSCH STRING QUARTET—continued

QUARTET No. 9 IN C MAJOR (C dur), Op. 59, No. 3 ("RASOUMOVSKY")  
(Beethoven) (Album Series No. 199) (Automatic Couplings DB7606 to DB7609)—

- DB2109 1st Mvt.—Introduzione (Andante con moto)—Allegro Vivace Pt. I
- DB2110 1st Mvt.—Allegro vivace Pt. II
- DB2111 2nd Mvt.—Andante con moto quasi Allegretto Pts. I and II
- DB2112 3rd Mvt.—Menuetto—Grazioso and Trio
- DB2113 3rd Mvt.—Menuetto—Grazioso and Coda
- DB2114 4th Mvt.—Allegro molto Pts. I and II

QUARTET No. 16 IN F MAJOR (F dur), Op. 135 (Beethoven) (Album Series No. 200) (Automatic Couplings DB7614 to DB7617)—

- DB2113 1st Mvt.—Allegretto Pts. I and II
- DB2114 2nd Mvt.—Vivace
- DB2115 3rd Mvt.—Lento assai, cantate e tranquillo Pt. I
- DB2116 3rd Mvt.—Lento assai, cantate e tranquillo Pt. II
- DB2117 3rd Mvt.—Lento assai (conclusion); 4th Mvt.—Grave, ma non troppo tratto Pt. I
- DB2118 4th Mvt.—Allegro Pt. II
- DB2119 4th Mvt.—Grave—Allegro (conclusion)

CALLEGARI, Giordano, Bass—See Don Pasquale

CARBONE, Maria, Soprano—See Carmen

CARMEN (Bizet)—Sung in Italian (On 19 Plum Label Records) (Album Series No. 144) (Automatic Couplings C7372 to C7390) A charge is made for the Album, which includes a line by line libretto giving the Italian text and the English singing version

Carmen (Mezzo- ... GABRIELLA BESANZONI. Il Dancaïro (Tenor)... NELLO PALAI.  
Soprano)

Don José (Tenor)... PIERO PAULI. Frasquita (Soprano)... NERINA FERRARI.  
Micaëla (Soprano)... MARIA CARBONE. Mercèdes (Soprano)... TAMARA BELTACCHI.  
Escamillo (Baritone)... ERNESTO BESANZONI. Il Remendado (Tenor)... EMILIO VENTURINI.  
Zuniga (Bass)... ENRICO SPADA. Morales (Baritone)... ATTILIO BORDONALI.

Members of La Scala Orchestra and Chorus, Milan

Conductor: Carlo Sabajno.

Chorus Master: Vittore Veneziani.

## ACT 1.

- C2310 Prelude Orchestra
- C2310 Sulla piazza si schiamazza (See the square is like a fair) Carbone, Bordonali and Ch.
- C2311 Non siete voi (No, 'tis not you, Sir) Carbone, Bordonali and Ch.
- C2311 Con la guardia quando monta (When the soldiers mount on guard) Pauli, Bordonali and Ch.
- C2312 E ben là che senvan (Is yon building the factory?) Pauli, Spada and Ch.
- C2312 Chevi par? (They pretend not to look) G. Besanzoni and Ch.
- C2313 Habanera—E' l' amore uno strano augello (Love will like a wild birdling fly) G. Besanzoni and Ch.
- C2313 Carmen, tutti qui te sola aspettiam (Carmen! Ev'ry one you see here is your slave) Pauli, Carbone and Ch.
- C2314 La tua madre (We had quitted the church) Pauli and Carbone
- C2314 Resta qui, mio tesor (Rest thee here, while I read the letter) Pauli, Carbone and Ch.
- C2315 Mio capitano, è stata una baruffa (Captain, it seems two girls had a sharp quarrel) G. Besanzoni, Pauli, Spada and Ch.
- C2315 Presso il bastion di Siviglia (Close by the ramparts of Seville) G. Besanzoni and Pauli
- C2315 Ecco l'ordin (Take this order) G. Besanzoni and Spada

## ACT 2.

- C2316 Prelude Orchestra
- C2316 All' udir del sistro il suon (The zithers tinkled music sweet) G. Besanzoni, Ferrari and Beltacchi
- C2317 Or ben, Pastia desia (Senor Pastia declares) G. Besanzoni, Spada, Ferrari, Beltacchi and Ch.
- C2317 Toreador's Song—Con voi ber (Sirs! your toast) G. Besanzoni, E. Besanzoni, Ferrari, Beltacchi and Ch.

For Prices, see page 3



## CARMEN (Bizet)—continued

- C2318 Ragazza, di un po' (My fair one, a word !)  
G. Besanzoni, E. Besanzoni, Spada, Ferrari, Beltacchi, Palai and Venturini  
Sta ben, sta ben partir convien (Then you will come alone with us)  
G. Besanzoni, Palai, Venturini, Beltacchi and Ferrari
- C2319 E chi puoi tu aspettar ? (But whom do you expect ?)  
G. Besanzoni, Pauli, Palai and Venturini  
Voglio danzar pel tuo piacer (Now I will dance but to please thee)  
G. Besanzoni and Pauli
- C2320 Il fior che avevi a me (See here, thy flow'ret)  
No, tu non m' ami (No, thou dost not love me)  
G. Besanzoni and Pauli  
Ola ! Carmen ! Ola ! (Holla ! Carmen ! Holla ! Holla !)  
G. Besanzoni, Pauli, Spada, Ferrari, Beltacchi, Palai, Venturini and Ch.

## ACT 3.

Orchestra

- Prelude  
Ascolta, ascolta (Now listen, my comrades)  
G. Besanzoni, Pauli, Ferrari, Beltacchi, Palai, Venturini and Ch.
- C2322 Ci riposiam brev' ora qui (We need an hour's repose)  
G. Besanzoni, Pauli and Palai
- C2323 Mischiam ! Alziam ! (Shuffle ! Out then !)  
Andiam : nostra sorte sappiamo (And now, now let me read my fate !)  
G. Besanzoni, Ferrari and Beltacchi
- C2324 Ebben ? Ebben, tenteremo di passar (And now ! the frontier we must try  
now to pass)  
G. Besanzoni, Carbone, Ferrari, Beltacchi, Palai,  
Venturini and Ch.
- Io dico, no, non son paurosa (I said naught should frighten me here)  
Carbone
- C2325 Ma non m' inganno (No, I am not deceived)  
Ola ! Ola ! Jose (Holla ! Holla ! Jose)  
G. Besanzoni, Pauli, Carbone, E. Besanzoni, Palai, Venturini and Ch.
- Va via, va via, qui non restar (Yes, to depart, the best 'twould be)  
G. Besanzoni, Pauli, Carbone, Palai, E. Besanzoni, Ferrari, Beltacchi,  
Venturini and Ch.

## ACT 4.

- Intermezzo e coro (Intermezzo and chorus)  
Ch. and Orch.
- C2327 Marcia e coro (March and chorus)  
Se tu m' ami, Carmen (If thou lov'st me, Carmen)  
G. Besanzoni, E. Besanzoni, Ferrari, Beltacchi and Ch.
- C2328 Sei tu ? Son io ('Tis thou ! 'Tis I)  
Ebben, Carmen io t' amo ancora (This heart that beats with wild emotion)  
G. Besanzoni, Pauli and Ch.

CASALS' SYMPHONY ORCHESTRA OF BARCELONA, cond. by Pablo Casals  
(Automatic Couplings D7384 to D7386)—

- D1229 SYMPHONY NO. 1 IN C MAJOR (C dur), OP. 21 (Beethoven)—  
1st Mvt.—Adagio molto ; Allegro con brio Pts. I and II  
D1730 2nd Mvt.—Andante cantabile con moto Pts. I and II  
D1731 3rd Mvt.—Menuetto and Trio, Allegro molto e vivace ; 4th Mvt.—  
Adagio ; Allegro molto e vivace

## CASALS, Pablo, 'Cellist—

With BLAS-NET (Piano)

- DB1391 Menuet Haydn, arr. Piatti  
DB1392 Requeibros (Les Compliments) Cassado  
DB1400 Sonata in A Major (A dur)—Allegro and Adagio Bocherini  
Concerto—Grave ed espressivo Tartini  
Come, sweet death ! (Komm süßer Tod !)—Chorale Bach, arr. Siloti  
With OTTO SCHULHOF—SONATA IN A MAJOR (A dur), OP. 69  
(Beethoven) (Automatic Couplings DB7239 to DB7241)—  
DB1417 1st Mvt.—Allegro ma non tanto, Pts. I and II  
DB1418 2nd Mvt.—Allegro molto ; 3rd Mvt.—Adagio cantabile—Allegro vivace, Pt. I  
DB1419 3rd Mvt.—Allegro vivace, Pt. II  
Minuet in G (G dur) (with piano acc. by Otto Schulhof) Beethoven

CASELLA, Alfredo, Pianist—See under Pro Arte String Quartet

CELLIER, Alex, Organist—See under Symphony Orch. and Société Bach

## CHALIAPINE, Feodor, Bass—

- DA1061 { Maschenka (Folk Song) (in Russian) (unacc.)  
Down the Petersky (Folk Song) (in Russian) (with Petersky Balalaika Orch.)  
arr. Chaliapine

Music from the Film "DON QUICHOTTE" (Ibert)

Conducted by the composer

- DA1310 { Chanson du Duc  
Chanson du Départ  
DA1311 { Chanson à Dulcinée  
Mort de Don Quichotte  
DB1352 { Siberian Prisoner's Song (in Russian, with piano) arr. Karategen  
She laughed (in Russian, with piano) Lishin  
DB1469 { Doubt (in Russian, with piano) Glinka  
Stenka Rasine (in Russian, with piano)  
DB1525 { Elegie (Song of Mourning) (in Russian, with piano and 'cello) Massenet  
Persian Love Song (in Russian) Rubinstein  
Ah! I am suffocating (Clock scene, Act 2) "Boris Godounov" (cond. Moussorgsky  
by M. Steimann) (in Russian) "Boris Godounov" (cond. Moussorgsky  
DB1532 { I have attained the highest power (Monologue of Boris, Act 2, "Boris Godounov") (in Russian) Moussorgsky  
"НѢНѢ ОТУШАЕШЬ" — ТРОИЦКА. Prayer—Now let us depart (in Russian, with Choir of the Metropolitan Russian Church in Paris, under N. P. Afonsky) Strokin  
DB1699 { "ПОКАНИИ ОТВЕРЗЬ МНѢ ДВЕРИ" — ВЕДЕЛЯ. Open to me the gates of repentance (in Russian, with Choir of the Metropolitan Russian Church in Paris, under N. P. Afonsky) Wedel  
"ДВѢНАДЦАТЬ РАБОВНИКОМЪ" — app. С. ЖАРОВА. The Legend of the Twelve Brigands (in Russian, with Male Choir under N. P. Afonsky) arr. S. Zharoff  
DB1700 { "ВЕРЬТЕ ПО МАТУШКѢ ПО ВОЛГѢ" — app. АЛЕКСАНДРОВА. Down the Volga (Folk Songs of the Volga) (in Russian, with Male Choir under N. P. Afonsky) arr. Alexandroff

## CHAMBER ORCHESTRA—

- (Symphony in D Major (D dur)—Presto C. Ph. Em. Bach  
•B8119 { Violin Concerto in A Major (A dur)—Presto (Benda) (Soloist, Prof. Max Strub)  
(Cond. by Hans von Benda)

## CHASINS, Abram, Pianist—

- (Fairy Tale (Chasins)—  
DA1255 { (a) Prelude No. 5 in D Major (D dur), Op. 10, No. 5 Chasins  
(b) Prelude No. 14 in E Flat Minor (Es moll), Op. 12, No. 2 Chasins  
(c) Prelude No. 13 in G Flat Major (Ges dur), Op. 12, No. 1 Chasins

## CHICAGO SYMPHONY ORCHESTRA, cond. by Frederick Stock—

- SUITE, OP. 19 (Dohnányi) (Automatic Couplings D7366 to D7368)—  
D1902 1st Mvt.—Andante con variazioni, Pts. I and II  
D1903 2nd Mvt.—Scherzo; 3rd Mvt.—Romanza  
D1904 4th Mvt.—Rondo, Pts. I and II  
SYMPHONY NO. 40 IN G MINOR (G moll) (Mozart) (Automatic Couplings DB7190 to DB7192)—  
DB1573 1st Mvt.—Allegretto moderato Pts. I and II  
DB1574 2nd Mvt.—Andante Pts. I and II  
DB1575 { 3rd Mvt.—Menuetto—Allegro and Trio  
4th Mvt.—Finale—Allegro assai  
DB1586 "Ruses d'amour," Ballet, Op. 61—Introduction and Waltz; Peasants' Dance Glazounov

## CHRISTIE, Winifred, Pianist—

- C2394 Toccata and Fugue in D minor (D moll) Pts. I and II Bach

## COHEN, Harriet, Pianist and the STRATTON STRING QUARTET (G. Stratton,

C. Taylor, W. Forbes, J. Moore)

- Quintet in A Minor (A moll), Op. 84 (Elgar) (Album Series No. 204)  
(Automatic Couplings DB7633 to DB7636)  
•DB2094 { 1st Mvt.—Moderato—Allegro—Moderato Pt. I  
1st Mvt.—Moderato—Giusto—Allegro Pt. II



## COHEN, Harriet, Pianist and the STRATTON STRING QUARTET—continued

- DB2095 { 1st Mvt.—Allegro—Moderato Pt. III  
2nd Mvt.—Adagio Pt. I  
•DB2096 { 2nd Mvt.—Adagio Pt. II  
2nd Mvt.—Adagio Pt. III and 3rd Mvt.—Andante—Allegro Pt. I  
•DB2097 { 3rd Mvt.—Andante Pts. II and III
- COPPOLA, Piero, Conductor—See under Société des Concerts and Symphony Orch.
- CORTIS, Antonio, Tenor—
- DA1075 { Non piangere Liù (Do not weep, Liù)—Act 1 "Turandot" (in Italian) Puccini  
Nessun dorma (None shall sleep)—Act 3 "Turandot" (in Italian) Puccini  
O Paradiso! (Oh Paradise!)—Act 4 "L'Africana" (in Italian) Meyerbeer  
DA1154 { Credo a una possanza (I believe in a power); Io no ho amato (I have not  
loved)—Act 2 "Andrea Chenier" (in Italian) Giordano  
Che gelida manina (Your tiny hand is frozen)—Act 1 "Bohème" (in Italian) Puccini  
DB1468 { Salve, dimora (All hail, thou dwelling)—Act 3 "Faust" (in Italian) Gounod
- CORTOT, Alfred, Pianist—
- PRELUDES (Book 1) (Debussy) *Album No. 149*—
- DA1240 { No. 1—Danseuses de Delphes; No. 2—Voiles  
DA1241 { No. 3—Le vent dans la plaine; No. 4—Les sons et les parfums tournent  
dans l'air du soir  
DA1242 { No. 5—Les collines d'Anacapri; No. 6—Des pas le neige  
DA1243 { No. 7—Ce qu'a vu le vent d'Ouest; No. 8—La fille aux cheveux de lin  
DA1244 { No. 9—La sérénade interrompue; No. 12—Minstrels  
DB1593 { No. 10—La Cathédrale engloutie; No. 11—La Danse de Puck
- SONATA IN B MINOR (H moll), OP. 58 (Chopin) (*Album Series 142*) (*Automatic Couplings DA7023 to DA7026*)—
- DA1333 { 1st Mvt.—Allegro maestoso, Pts. I and II  
DA1334 { 1st Mvt., Pt. III  
2nd Mvt.—Scherzo—Molto Vivace  
DA1335 { 3rd Mvt.—Largo, Pts. I and II  
DA1336 { 4th Mvt.—Finale—Presto non tanto—Pt. I and Conclusion
- SONATINE FOR PIANO (Ravel)—
- DB1533 { 1st Mvt.—Modéré; 2nd Mvt.—Menuet  
DB1534 { 3rd Mvt.—Animé  
Jeux d'Eau (The Fountain) Ravel  
DB1535 { La Leggerezza—Etude in F Minor (F moll) Liszt  
Etude en forme de Valse Saint-Saëns
- PRELUDE, ARIA AND FINALE (César Franck) (*Automatic Couplings DB7148 to DB7150*)—
- DB1695 { Prelude Pts. I and II  
DB1696 { Aria Pts. I and II  
DB1697 { Finale Pts. I and II
- CORTOT, Alfred, Pianist, and Jacques THIBAUD (Violinist)—
- SONATA IN A MAJOR (A dur), OP. 13 (Fauré) (*Automatic Couplings DB7187-89*)—
- DB1080 { 1st Mvt.—Allegro molto Pts. I and II  
DB1081 { 2nd Mvt.—Andante Pts. I and II  
DB1082 { 3rd Mvt.—Allegro vivo  
4th Mvt.—Allegro quasi presto
- SONATA FOR VIOLIN AND PIANO (Debussy)—
- DB1322 { 1st Mvt.—Allegro vivo; 2nd Mvt.—Intermède—Fantasque et Léger  
DB1323 { 3rd Mvt.—Finale—Très animé
- Minstrels (Extract from Book No. 1 of Preludes) Debussy
- CONCERT IN D MAJOR (D dur), OP. 21 (Chausson)—
- WITH STRING QUARTET *Album Series No. 159* (*Automatic Couplings DB7143 to DB7147*)—
- DB1649 { 1st Mvt.—Décidé Pts. I. and II  
DB1650 { 1st Mvt., Pt. III  
2nd Mvt.—Sicillienne  
DB1651 { 3rd Mvt.—Grave Pts. I and II  
DB1652 { 4th Mvt.—Finale Pts. I and II  
4th Mvt., Pt. III
- DB1653 { CORTOT AND THIBAUD  
Berceuse Fauré

## CORTOT, Alfred, Pianist, and Jacques THIBAUD (Violinist)—continued

- DB2014 Polonaise in A Flat Major (As dur), Op. 53 Pts. I and II Chopin  
Twenty-Four Preludes, Op. 28 (Chopin) (*Album Series No 196*) (*Automatic Couplings DB7593-96*)—
- DB2015 No. 1, Agitato in C Major (C dur); No. 2, Lento in A Minor (A moll);  
No. 3, Vivace in G Major (G dur)  
No. 4, Largo in E Minor (E moll); No. 5, Allegro molto in D Major (D dur); No. 6, Lento assai in B Minor (B moll)  
No. 7, Andantino in A Major (A dur); No. 8, Molto agitato in F Sharp Major (Fis moll); No. 9, Largo in E Major (E dur); No. 10, Allegro molto in C Sharp Minor (Cis moll)
- DB2016 No. 11, Vivace in B Major (H dur); No. 12, Presto in G Sharp Minor (Gis moll); No. 13, Lento in F Sharp Major (Fis dur); No. 14, Allegro in E Flat Minor (Es moll)  
No. 15, Sostenuto in D Flat Major (Des dur)
- DB2017 No. 16, Presto con fuoco in B Flat Minor (B moll); No. 17, Allegretto in A Flat Major (As dur); No. 18, Allegretto molto in F Minor (F moll)  
No. 19, Vivace in E Flat Major (Es dur); No. 20, Largo in C Minor (C moll); No. 21, Cantabile in B Flat Major (B dur)
- DB2018 No. 22, Molto agitato in G Minor (G moll); No. 23, Moderato in F Major (F dur); No. 24, Allegro appassionata in D Minor (D moll)
- DB2021 Impromptu No. 1 in A Flat Major (As dur), Op. 29 Chopin  
Impromptu No. 2 in F Sharp Major (Fis dur), Op. 36 Chopin  
Impromptu No. 3 in G Flat Major (Ges dur), Op. 51 Chopin
- DB2022 Fantaisie Impromptu in C Sharp Minor (Cis moll), Op. 66 (*Oeuvre posthume*) Chopin

FOUR BALLADES (Chopin) (*Album Series No. 198*) (*Automatic Couplings DB7589-92*)—

- DB2023 No. 1 in G Minor (G moll), Op. 23 Pts. I and II  
•DB2024 No. 2 in F Major (F dur), Op. 38 Pts. I and II  
•DB2025 No. 3 in A Flat Major (As dur), Op. 47 Pts. I and II  
•DB2026 No. 4 in F Minor (F moll), Op. 52 Pts. I and II

## CURTIS INSTITUTE OF MUSIC (Chorus from)— See Stokowski (Prometheus)

DAMNATION DE FAUST, LA (Berlioz) *Sung in French (Automatic Couplings C7440-49), Album Series No. 154. A charge is made for this Album, which includes a line by line libretto giving the French text and the English singing version*

- |               |                   |                    |                  |
|---------------|-------------------|--------------------|------------------|
| Margarita ... | MIREILLE BERTHON. | Mephistopheles ... | CHARLES PANZERA. |
| Faust ...     | JOSÉ DE TREVI.    | Brander ...        | LOUIS MORTURIER. |
- Members of the Chorus St. Gervais and of the Orchestre des Concerts Padeloup *Conductor: Piero Coppola Chorus Master: Paul de Flem*
- Introduction—Ronde de Paysans (Chorus and Dance of Peasants) Trevi and Orch.
- C2399 March Hongroise (Hungarian March) Orch.
- C2400 Sans regrets j'ai quitté (Sad at heart I return) Trevi and Chorus  
Vers les gloires Immortelles (To his Father's kingdom) Trevi and Chorus  
Choeur des buveurs et Chanson de Brander (Drinking Chorus and Song of the Chorus)
- C2401 Rat)  
Requiescat in pace, et Chanson de la Puce (Song of the Flea) Panzera, Morturier and Chorus
- C2402 Air de Mephistopheles; Voici des Roses (Within these bowers) Panzera  
Choeur de Gnomes et de Sylphes (Chorus of Gnomes and Sylphs (Part I)) Panzera, Trevi and Chorus  
Choeur de Gnomes et de Sylphes (contd.); Ballet de Sylphes—Partout l'oiseau timide (Song birds cease from their singing) Panzera, Trevi and Chorus
- C2403 Choeur des Soldats et Chanson d'Etudiants (Chorus of Soldiers and Students) Choir  
Trevi
- C2404 Merci doux crépuscule (Oh come, calm breathing twilight) Berthon  
Air du Roi de Thule (Chanson Gothique) (King of Thule Song)
- C2405 Evocation—Esprits des flammes (Ye light and wayward spirits of fire) Panzera  
Orch.
- Menuet des Follets (Dance of the Will-o'-the-Wisps (Part I))  
Menuet des Follets (Dance of the Will-o'-the-Wisps (Part II)) and Serenade Panzera and Chorus
- C2406 Ange adoré dont le celeste Image (O purest maid, whom in some dream of heaven) Berthon and Trevi



DAMNATION DE FAUST, LA (Berlioz)—continued

- C2407 Romance; D'amour l'ardente flamme (Alone and heavy hearted) Berthon  
Je suis à ma fenêtre (For ever at my window) (Romance—Pt. II); Au son  
des trompettes (When trumpets are sounded) Berthon and Chorus  
C2408 Invocation à la nature; Nature immense (Mysterious nature) Trevi  
La course à l'Abîme (Ride to the Abyss); Dans mon cœur retentit I can  
hear as I ride) Trevi, Panzera and Chorus

## DAWSON, Herbert, Organist—

- SONATA NO. 2 IN B FLAT MAJOR (B dur), Op. 87a (Elgar)  
B4422 Introduction—Toccata, Pts. I and II  
B4423 Fugue and Cadenza—Coda

## DE GREEF, Arthur, Pianist—

- CONCERTO NO. 2 IN A MAJOR (A dur) (Liszt) (with London Symphony  
Orch., cond. by Sir Landon Ronald) (Automatic Couplings DB7199 to  
DB7201)—  
DB1645 Pt. I—Adagio sostenuto assai and Pt. II—Adagio sostenuto assai  
(contd.); Allegro agitato assai; Allegro moderato  
DB1646 Pt. III—Allegro moderato (contd.) and Pt. IV—Allegro deciso; L'istesso  
Tempo  
DB1647 Pt. V—Marziale; Allegro animato  
London Symphony Orchestra (cond. A. Coates)  
Hungarian Storm March Liszt  
La Fileuse, Op. 157, No. 2 Raff  
DB4004 (a) Gavotte Prokofieff  
(b) Danse Villageoise Gretry

## DE GOGORZA, Emilio, Baritone—See under Schipa (DA976)

## DE LUCA, Guiseppe, Baritone—See also under Rethberg

- DA1169 Per me ora fatale (Thou bring'st, eventful hour)—Act 2 "Trovatore"  
(in Italian, with Metropolitan Opera chorus) Verdi  
Aprila, bella, la fenestrella (Serenata) (My loved one, open your casement)  
Act 2 "I Gioielli della Madonna" (in Italian, with chorus) Wolf-Ferrari  
DB1436 Ah, Pescatore affonda l'esca (Fisherman, thy bait now lower)—Act 2 "La  
Gioconda" (in Italian, with chorus) Ponchielli  
Trio with TEDESCO and ANTHONY—O sommo Carlo! (Oh, mighty Charles)  
—Act 3 "Ernani" (in Italian, with Metropolitan Opera chorus) Verdi

D'INES, Denis (with Chorus and Orchestra of La Comédie-Française) (cond. by  
M. R. Charpentier)—

- LE BOURGEOIS GENTILHOMME (Molière) Lully  
DB4855 Turkish Ceremony, Act IV, Pts. I and II

## DENIJS, Thom, Tenor—

- DICHTERLIEBE (Schumann) (with piano) (Automatic Couplings D7446  
to D7448)—  
D2062 No. 1—Im wunderschönen Monat Mai  
No. 2—Aus meinen Tränen sprissen  
No. 3—Die Rose, die Lilie, die Taube, die Sonne  
No. 4—Wenn ich in deine Augen seh'  
No. 5—Ich will meine Seele tauschen  
No. 6—Im Rhein, im heiligen Strome  
No. 7—Ich grolle nicht  
No. 8—Und wussten's die Blumen  
D2063 No. 9—Das ist ein Flöten und Geigen  
No. 10—Hör ich das Liedchen klingen  
No. 11—Ein Jüngling liebt ein Mädchen  
No. 12—Am leuchtenden Sommermorgen  
No. 13—Ich hab' im Traum geweinet  
D2064 No. 14—Allnächtlich im Träume  
No. 15—Aus alten Märchen winkt es  
No. 16—Die alten, bösen Lieder

## DESCAVES, Lucette, Pianist—See under Pignari

## DIJON CATHEDRAL CHOIR (LA MAITRISE DE LA CATHÉDRALE DE DIJON)

Unaccompanied polyphonic singing, conducted by Monsieur J. Samson.

- DA4846 Kyrie from the Mass for Advent (4 and 5 part choir with plain chant alternating) J. Samson  
O Bénigne from the Prose "Exulta felix Deo" (4 part choir) arr. J. Samson  
(Album No. 189 is presented with the five records DB4893 to DB4897.)
- DB4893 Ave Verum (5 part choir) Josquin des Prés  
Ave Coelorum Domina (4 part choir) Josquin des Prés  
Kyrie from the Mass "Orbis factor" (4 part choir and plain chant alternating) Vittoria
- DB4894 En Son Temple Sacré—Psaume 150 (French School XVI Cent. (5 part choir) J. Mauduit
- DB4895 Crux Fidelis (4 part choir) John IV. King of Portugal  
Ubi est Abel (3 part choir) Aichinger  
From the Mass "Assumpta est Maria" Palestrina
- DB4896 Kyrie I and Christe (6 part choir)
- DB4897 Kyrie (continuation) and Agnus (6 part choir)  
Sanctus (6 part choir)  
Benedictus and Hosanna (6 part choir)

## DOHNÁNYI, Ernst von, Pianist—

VARIATIONS ON A NURSERY TUNE, OP. 25 (Dohnányi) (with London Symphony Orchestra, cond. by L. Collingwood) (Automatic Couplings D7423 to D7425)

- D2054 Introduction; Theme and Variations, No. 1; and Nos. 2, 3, 4, 5, and 6
- D2055 No. 7—Waltz; No. 8—March; No. 9—Scherzo; and No. 10—  
Passacaglia; No. 11—Chorale
- D2056 Variation 11 (conclusion) and Finale  
cond. by Ernest von Dohnányi  
"Ruralia Hungarica"—Second Movement

## DON PASQUALE (Donizetti) Sung in Italian Complete on 15 Plum Label Records (Album Series No. 177) (Automatic Couplings C7247 to C7261) A charge is made for this Album, which contains a Synopsis giving the Story of the Opera and a Key to the records

Don Pasquale (Baritone) ERNESTO BADINI.

Dr. Malatesta (Baritone) AFRO POLI.

Ernesto (Tenor)

TITO SCHIPA.

Norina (Soprano) ADELAIDE SARACENI.

A Notary (Bass) GIORDANO CALLEGARI.

Members of the Chorus and Orchestra of la Scala, Milan.

Conductor: Carlo Sabajno.

Chorus Master: Vittore Veneziani.

- C2519 Overture Parts I and II ACT I.  
Orchestra
- C2520 Son nov' ore (Nine is striking) Badini and Poli  
Bella siccome un angelo (Fair as an angel from above) Badini and Poli  
Ah! un foco insolito (Ah! wild thoughts come throngingly)
- C2521 Prender moglie! (You get married!) Schipa and Badini  
Due parole ancor (Just two words, pray) Schipa and Badini  
C2522 Quel guardo il cavaliere (Glances so soft and bright) Schipa and Badini  
E il dottore non si vede! (But the doctor still tarries!) Saraceni  
C2523 Pronta io son (My part I'll play) Saraceni and Poli  
Collo torto (Neck low bending) Saraceni and Poli
- C2524 ACT II.  
Prelude (Orchestra) and Povero Ernesto! (Outcast and friendless) Schipa  
C2525 Cercherò lontana terra (Refuge in some far land seeking) Schipa and Badini  
Via, da brava (Courage, fear not!) Saraceni, Badini and Poli  
Non abbiate paura (Dearest, banish all tremor) Saraceni, Badini and Poli  
C2526 Fra da una parte (First on the one part) Schipa, Saraceni, Badini, Poli and Callegari  
S'era in faccende giunto (You have, 'midst business, popped in) Schipa, Saraceni, Badini, Poli and Callegari  
C2527 Provato ho a prenderti (I've tried to make no fuss) Schipa, Saraceni, Badini and Poli  
Riunita immantinente la servitù (Servants, all assemble!) Schipa, Saraceni, Badini and Poli
- C2528 ACT III.  
Prelude (Orchestra) and I diamanti, presto, presto (Bring the diamonds quickly hither) Ch. and Orch.



## DON PASQUALE (Donizetti)—continued

- Vediamo : Alla modista (Let's see, now, I owe the milliner)  
 C2529 { Saraceni and Badini  
 È finita, Don Pasquale (Don Pasquale, all is over) Saraceni and Badini  
 C2530 { Qualche nota di cuffie (Here's some bill from a milliner) Badini and Ch.  
 Questa repentina chiamata (Being thus so suddenly sent for) Badini and Poli  
 C2531 { Cheti, cheti imminente (Softly, softly, hence descending) Badini and Poli  
 Aspetta, aspetta, cara sposina (Wait, wait, my lady) Badini and Poli  
 C2532 { Com'è gentil (Softly beams the light) Schipa and Ch.  
 Tornami a dir (Once again let me hear thee say) Schipa and Saraceni  
 C2533 { Eccoli : attenti ben (There they are, now mark them well) Schipa, Saraceni, Badini and Poli  
 Senza andar lungi (Not far she tarries) Schipa, Saraceni, Badini and Poli
- DUPRÉ, Marcel, Organist—  
 DA4000 Chorale-Prelude, "Farewell, I gladly bid thee" Pts. I and 2 (Alexandra Palace Organ) Bach  
 PRELUDE AND FUGUE IN E MINOR (E moll) (Bach) (Alexandra Palace Organ)—  
 DB4000 Pts. 1 and 2  
 DB4001 Pts. 3 and 4  
 DB4002 Fugue in C Minor (C moll) (Queen's Hall Organ) Mozart  
 Symphony from 29th Cantata (Alexandra Palace Organ) Bach
- EASTON, Florence, Soprano—See under Siegfried
- ÉCOLE NORMALE CHAMBER ORCHESTRA, of Paris—Conducted by Alfred Cortot  
 BRANDENBURG CONCERTO NO. 6 IN B FLAT MAJOR (B Dur) (Bach)—  
 DB1628 { 1st Mvt.—Allegro, Pt. I  
 1st Mvt.—Pt. II  
 2nd Mvt.—Adagio ma non troppo, Pt. I  
 DB1627 { 2nd Mvt.—Adagio ma non troppo Pt. II; 3rd Mvt.—Allegro—Pt. I.  
 3rd Mvt.—Allegro, Part II
- CONCERT DANS LA GOÛT THÉÂTRAL (Couperin)—  
 DB1767 { No. 1—Ouverture; No. 2—Ritournelle, Pt. I; No. 2—Ritournelle, Pt. II;  
 No. 3—Air; No. 4—Air tendre  
 DB1768 { No. 5—Air léger; No. 6—Louvre; No. 7—Air animé; No. 8—Sarabande  
 No. 9—Air léger; No. 10—Air tendre; No. 11—Air des Bacchantes
- ELMAN, Mischa, Violinist—  
 DB1470 Serenade Melancholique, Op. 26 Pts. I and II Tchaikovsky  
 DB1536 Zigeunerweisen (Gypsy Airs), Op. 20 (with piano) Pts. I and II Sarasate  
 DB1594 { Airs Tziganes (Gypsy Airs) (with piano) Cesar Espejo  
 Rêve d'Enfant, Op. 14 (A Child's Dream) (with piano) Ysaye  
 CONCERTO IN G MINOR (G moll) (Vivaldi, arr. Nachez) (with New  
 Symphony Orchestra) (cond. by Lawrence Collingwood)—  
 DB1595 { 1st Mvt.—Allegro, Pts. I and II; 2nd Mvt.—Adagio, Pt. I  
 DB1596 { 2nd Mvt.—Adagio, Pt. II; 3rd Mvt.—Allegro  
 DB1846 { Romance in G Major (G dur) for Violin and Orchestra, Op. 40 Pts. I and II  
 (cond. by Lawrence Collingwood) Beethoven  
 DB1847 { Romance in F Major (F dur) for Violin and Orchestra, Op. 50 (cond. by Lawrence  
 Collingwood) Beethoven
- CONCERTO IN E MAJOR (E Dur) (Bach) (Automatic Couplings DB7382 to  
 DB7384)—With Orchestral accompaniment cond. by John Barbirolli—  
 DB1871 { 1st Mvt.—Allegro, Pts. I and II  
 DB1872 { 2nd Mvt.—Adagio, Pts. I and II  
 3rd Mvt.—Allegro assai  
 DB1873 { MISCHA ELMAN (unaccompanied)—  
 Prelude in E Major Bach
- FANELLI, Maria Luisa, Soprano—  
 B4236 { D'amor sull'ali rosee (Love, fly on rosy pinions)—Act 4 "Il Trovatore" Verdi  
 In quelle trine morbide (In those soft silken curtains)—Act 2 "Manon  
 Lescaut" Puccini  
 C2347 { Suicidio! (Yes, suicide!) "La Gioconda" (with La Scala Orch., cond. by  
 Carlo Sobajno) Ponchielli  
 La mamma morta (My mother lies dead) Act 3 "Andrea Chenier" Giordano  
 (with La Scala Orch., cond. by C. Nastrucci)

FELICIAN, Boris, Violinist—

- B4126 { Gopak (The Fair at Sorotchinsk) (with piano)  
 Canzonetta (with piano)

Moussorgsky  
Tchaikovsky

FERRARI, Nerina, Soprano—See under Carmen

FISCHER, Edwin, Pianist—

- DA4401 Chaconne Pts. I and II  
 PRELUDE AND FUGUE IN E FLAT MAJOR (Es dur)

Handel  
Bach-Busoni

- DB1991 Prelude Pts. I and II  
 •DB1992 Fugue Pts. I and II

SONATA IN A MAJOR (A dur) K.331

Mozart

- DB1993 { 1st Mvt.—Andante grazioso—Variations 1, 2 and 3  
 1st Mvt.—Variations 4, 5 and 6

- DB1994 { 2nd Mvt.—Menuetto and Trio  
 3rd Mvt.—Alla turca—Allegretto and Coda

CONCERTO IN D MINOR (D moll) K.466

(Mozart)

(with the London Philharmonic Orchestra (Album Series No. 203) (Automatic Couplings DB7629 to DB7632)—

- DB2118 1st Mvt.—Allegro Pts. I and II

- DB2119 1st Mvt.—Allegro Pt. III  
 1st Mvt.—Cadenza and Allegro (Conclusion)

- DB2120 2nd Mvt.—Romanze Pts. I and II

- DB2121 3rd Mvt.—Rondo—Allegro assai Pt. I and Pt. II (with Cadenza)

CHROMATIC FANTASIA AND FUGUE (Bach)—

- DB4403 Pts. I and II

- DB4404 { Prelude and Fugue in D Major (D dur) (From "The Well-Tempered  
 Klavier")

Bach

CONCERTO IN D MINOR FOR PIANO AND ORCHESTRA (Bach) (Automatic Couplings DB7355 to DB7357)—

- DB4420 1st Mvt.—Allegro, Pts. I and II

- DB4421 2nd Mvt.—Adagio, Pts. I and II

- DB4422 3rd Mvt.—Allegro, Pt. I and Conclusion

FISCHER (Edwin) CHAMBER ORCHESTRA—

- DB4419 Ricercare a 6 voci from the "Musikalischen Opfer" on a theme by Frederick  
 the Great, Pts. I and II

Bach, arr. Fischer

FLETA, Michele, Tenor—

- DB1746 { Jota—"La Bruja" (with orch. and chorus)  
 Todo esta igual—"La Bruja" (with orch.)

Ramos Carrion-Chapí

FLONZALEY STRING QUARTET (Adolfo Betti-Alfred Pochon-Nicholas Moldavan-Iwan d'Archembeau)—

QUARTET IN A MINOR (A moll), OP. 41, NO. 1 (Schumann) (Album Series, No. 150) (Automatic Couplings, DA7031-34)—

- DA1069 1st Mvt.—Andante espressivo—Allegro Pts. I and II

- DA1070 { 1st Mvt.—Allegro Pt. III

- 2nd Mvt.—Scherzo and Intermezzo

- DA1071 3rd Mvt.—Adagio Pts. I and II

- DA1072 4th Mvt.—Presto Pts. I and II

QUARTET IN E MINOR (E moll) (Aus meinem Leben) (Smetana) (Automatic Couplings, DB7196 to DB7198)—

- DB1359 1st Mvt.—Allegro vivo appassionato Pts. I and II

- DB1360 { 2nd Mvt.—Allegro moderato a la Polka

- 3rd Mvt.—Largo sostenuto Pt. I

- DB1361 { 3rd Mvt.—Largo sostenuto Pt. II

- 4th Mvt.—Vivace

QUARTET IN G MAJOR (G dur), OP. 161 (Schubert) (Album Series No. 132) (Automatic Couplings, DB7411 to DB7414)—

- DB1373 1st Mvt.—Allegro molto moderato, Pts. I and II

- DB1374 2nd Mvt.—Andante un poco moto, Pts. I and II

- DB1375 3rd Mvt.—Scherzo—Allegro vivace; 4th Mvt.—Allegro assai, Pt. I

- DB1376 { 4th Mvt.—Allegro assai, Pt. II

Quartet in E Flat Major, Op. 12 (Canzonetta)

Mendelssohn



## FLONZALEY STRING QUARTET—continued

QUARTET No. 12 IN E FLAT MAJOR (Es dur), OP. 127 (Beethoven) (*Album Series No. 131*) (*Automatic Couplings*, DB7406 to DB7410)—

- DB1377 1st Mvt.—Maestoso—Allegro, Pts. I and II  
 DB1378 2nd Mvt.—Adagio ma non troppo e molto cantabile; Andante con moto—  
 Adagio molto espressivo  
 DB1379 2nd Mvt.—Adagio molto espressivo; 3rd Mvt.—Scherzando vivace, Pt. I  
 DB1380 3rd Mvt.—Scherzando vivace, Pt. II; 4th Mvt.—Finale—Allegro, Pt. I  
 DB1381 4th Mvt.—Finale—Allegro, Pt. II  
 Quartet in B Flat Major (B dur), Op. 18, No. 6—Scherzo-Allegro Beethoven

FRANCI, Benvenuto, Baritone—

- DB1433 Duet with LANDI—Dunque? All' opra (What next? To do it)—Act 1  
 "Barbiere di Siviglia" (in Italian) Rossini  
 Duet with LANDI—All' idea di quel metallo (The idea of that enchanter)  
 Act 1 "Barbiere di Siviglia" (in Italian) Rossini

FRIJSH, Povla, Soprano (with Pianoforte accompaniment by Elof Nielsen)—

- DA1325 (a) L'Hiver (in French) Koechlin  
 (b) La Pluie (in French) Georges  
 Pendant le bal (in French) Tchaikovsky  
 DA1324 Med en vandlilje (The Water Lily) (In Norwegian) Grieg  
 Dans les ruines d'une Abbaye (In French) Faure

FUSATI, Nicolo, Tenor—See under Otello

GALLI-CURCI, Amelita, Soprano—

- DB1355 Polonaise—Io son Titania (I'm fair Titania)—Act 2 "Mignon" (in Italian) Thomas  
 Una voce poco fa (A little voice I heard)—Act 1 "Barbiere di Siviglia" Rossini  
 (in Italian) Verdi  
 DB1477 Caro nome (Dearest name)—Act 1 "Rigoletto" (in Italian) Verdi  
 Grand air de Catherine—"Etoile du Nord" (in French) (Flutes obbl.) Meyerbeer  
 DB1516 O riant Nature (O laughing Nature)—"Philemon et Baucis" Gounod  
 Cantata Scarlatti, arr. Van Leeuwen

GALLI-CURCI, Amelita, Soprano, and Tito SCHIPA, Tenor—

- DA1133 Un di felice eterea (One day a love ethereal)—Act 1 "La Traviata" Verdi  
 Parigi, o cara, noi lasceremo (Far from Paris, my darling)—Act 3, "La Traviata" Verdi  
 DA1161 E il sol dell' anima (Love is the light of the soul)—Act 1 "Rigoletto" Verdi  
 Tornami a dir (Notturmo) (Once again let me hear thee say)—Act 3 "Don Pasquale" Donizetti

GASKELL, Helen, Oboe Player—See Griller Quartet

GERHARDT, Elena, Mezzo-Soprano—

- D2007 Auf dem Kirchhofe, Op. 105, No. 4 (In the Churchyard) (in German) Brahms  
 (with piano) Vergebliches Ständchen (The vain Suit); Das Mädchen spricht, Op. 107, Brahms  
 No. 3 (The Maiden Speaks) (in German) (with piano) Brahms  
 D2008 Wie komm' ich denn zur Tür herein (And if I come unto your door); Mein Madel hat' 'nen Rosenmund (My maiden has a mouth of red) (in German) Brahms  
 (with piano) Feinsliebchen, du sollst mir nicht barfuss geh'n (My darling shall never with bare feet go); Erlaube mir, Feinsliebchen (Allow me) (in German) Brahms  
 (with piano) Feldeinsamkeit (In Summer Fields) (in German) (with piano) Brahms  
 D2009 Nachtigall (The Nightingale); Ständchen (Serenade) (with piano) Brahms  
 DA1219 Wohin? (Whither?) Op. 25, No. 2 (with piano) Schubert  
 Verborgenheit (Secrecy) (with piano) Hugo Wolf  
 Suleika's zweiter Gesang (Suleika's second Song) (with piano) Schubert  
 DB1544 Zum Schluss (Conclusion); Frühlingsnacht (A Spring Night) (in German) Schumann  
 (with piano)

## GIANNINI, Dusolina, Soprano—

- DA1029 { Allerseelen (All Souls' Day), Op. 10, No. 8 (in German) (with piano) R. Strauss  
 { Zueignung (Devotion), Op. 10, No. 1 (in German) (with piano) R. Strauss  
 { Heimliche Aufforderung (The Lovers' Pledge), Op. 27, No. 3 (in German) R. Strauss

- DA1319 { Ständchen (Serenade), Op. 17, No. 2 (in German) (with piano) R. Strauss  
 { Pace, Pace mio Dio! (Peace, Peace, Oh God)—Act 4, "La Forza del Destino" Verdi

- DB1228 { La Vergine degli angeli (May Angels guard thee)—Act 2, "La Forza del Destino" (Verdi) with members of the Orchestra and Chorus of la Scala, Milan)

- DB1265 { Gretchen am Spinnrade (Margaret at the Spinning Wheel) (in German) (with piano) Schubert  
 { Ungeduld (Impatience)—"Die schöne Müllerin" (with piano) (in German) Schubert

- DB1937 { Von ewiger Liebe (Love is for ever), Op. 43, No. 1 (in German) Brahms  
 { Immer leiser wird mein Schlummer (Fainter and fainter is my slumber), Op. 105, No. 2 (in German) (with piano) Brahms

## GIGLI, Beniamino, Tenor—See also Rethberg (DB1506)—

- DB1270 { Addio Mignon! (Farewell, Mignon!)—Act 2 "Mignon" Thomas  
 { Ah! non credevi tu! (In her simplicity)—Act 3 "Mignon" Thomas

- DB1296 { Santa Lucia Luntana (Santa Lucia, I long for you) (in Italian) Mario  
 { Voce 'e notte! (Voice of the Night) (in Neapolitan) Curtis

- DB1499 { Cielo e mar! (Heaven and Ocean!)—Act 2 "Gioconda" (in Italian) Ponchielli  
 { Viva il vino spumeggiante (Brindisi) (Here's to the sparkling cup)—"Cavalleria Rusticana" (in Italian, with Metropolitan chorus) Mascagni

## GINSTER, Ria, Soprano—

- DA1326 { (with Orchestral accompaniment cond. by Oskar Holger)—  
 { Ach, ich fühl's (Ah, I knew it)—Act 2 "Die Zauberflöte" (in German) Mozart  
 { (with Orchestral accompaniment cond. by Dr. Malcolm Sargent)

- DB1870 { Non so più (I am lost), Act 1, "Le Nozze di Figaro" (in Italian) Mozart  
 { Zephyretten leicht gefiedert (Ye gentle breezes) (in German)—Act 3 "Idomeneo" (Cond. Dr. Malcolm Sargent) Mozart  
 { Se il padre perdei (If I lost my father) (in Italian)—Act 2 "Idomeneo" (Cond. Dr. Malcolm Sargent) Mozart

- DB1874 { (a) Wiegenlied, Op. 49, No. 4 ("Guten Abend, gut' Nacht") (in German) Brahms  
 { (b) Maria Wiegenlied, Op. 76, No. 52 ("Maria sitzt am Rosenhag") (in German) Reger  
 { Wiegenlied, Op. 105, No. 2 ("Wie sich der Angeln kindlicher Himmel") (in German) Schubert

- DB1877 { Die Mainacht (Night in May), Op. 43, No. 2 (in German) Brahms  
 { (a) Seligkeit (Happiness) (in German) Schubert  
 { (b) Rastlose Liebe (Restless Love) (in German) Schubert

- DB1926 { (a) Wiegenlied, Op. 98, No. 2 ("Schlafe, schlafe, holder süßer Knabe") (in German) Schubert  
 { (b) Treue Liebe (True Love), Op. 7, No. 1 (in German) Brahms  
 { (c) Botschaft (The Message), Op. 47, No. 1 (in German) Brahms

## GIRADI, Piero, Tenor—See Otello

## GRANFORTE, Apollo, Baritone—See Otello and Zenatello

## GRILLER STRING QUARTET

- QUARTET IN C MAJOR (C Dur), OP. 27 (Cundell)—

- B4442 { 1st Mvt.—Allegro con brio

- B4443 { 2nd Mvt.—Adagio, Pt. I

- B4444 { 2nd Mvt.—Adagio, Pt. II

- B4445 { 3rd Mvt.—Presto

- B4446 { 4th Mvt.—Andante—Allegro con brio, Pts. I and II

- QUARTET IN A MAJOR (A Dur) (Armstrong Gibbs)—

- B4450 { 1st Mvt.—Lento espressivo—Poco più mosso, Pts. I and II

- B4451 { 2nd Mvt.—Moderato—Allegro Molto, Pts. I and II

- B4452 { 3rd Mvt.—Andante Moderato, Pt. I

- B4453 { 3rd Mvt.—Con moto—Ma non troppo, Pt. II



- GRILLER STRING QUARTET and HELEN GASKELL  
 QUINTET FOR OBOE AND STRINGS (Maconchy)—  
 B4448 1st Mvt.—Moderato, Pts. I and II  
 B4449 { 2nd Mvt.—Poco sostenuto  
 3rd Mvt.—Allegro non troppo
- GUYLA, Jeanne, Soprano, and VEZZANI, César, Tenor—  
 \*DB4847 { Ah! Des Grieux—Act 5 "Manon" (in French) Massenet  
 Le Ciel lui-même—Act 5 (in French)—"Manon" Massenet
- HABICH, E., Baritone—See Siegfried
- HAMELIN, M., Clarinetist—  
 \*DB4809 Rhapsodie for Clarinet and Orchestra, Pts. I and II (Cond. P. Coppola) Debussy
- HAMMES, Karl, Baritone—  
 Schwanda the Bagpiper (Weinberger) (with Vienna State Opera Orch., cond. by Karl Abcin)—  
 B4124 { Wie kann ich denn vergessen? (How can I forget?) (in German)  
 Ich bin der Schwanda (I am Schwanda) (in German)
- HARRISON, Beatrice, Violoncellist—  
 \*B8118 Suite Ancienne—Vivace and Grave Samartini, arr. J. Salmon
- HELDY, Fanny, Soprano—  
 Oh! la pitoyable aventure! (Oh, the pitiful adventure)—"Heure Espagnole" Ravel  
 (in French)  
 DB1512 { Restons ici puisqu'il le faut (Yes, I will do as I am told)—Act 1 "Manon" Massenet  
 (in French)  
 On m'appelle Mimi (They call me Mimi)—Act 1 "Bohème" (in French) Puccini  
 DB1513 { Sur la mer calmée (One fine day)—Act 2 "Madam Butterfly" (in French) Puccini
- HELGERS, Otto, Bass—See Melchior (D1838)
- HERBRECHT, Denise, Pianist—See under Symphony Orch.
- HIRT, Franz Josef, Pianist—  
 B4127 Sonatine Pts. I and II Ravel  
 B4128 { Sonatine Pt. III  
 La Puerta del Vino Debussy  
 C2391 Prelude and Fugue in C Sharp Minor (Cis Moll) Pts. I and II Bach  
 WEINEN UND KLAGEN (Variation on a Theme of Bach) (Liszt)—  
 C2392 Pts. I and II  
 C2393 Pts. III and IV
- HISLOP, Joseph, Tenor—  
 { Mens jeg venter (Im Kahne) (in Norwegian, with piano acc. by Percy Kahn) Grieg  
 DA890 { En svane (Ein Schwan) (in Norwegian, with piano acc. by Percy Kahn) Grieg
- HOROWITZ, Vladimir, Pianist—  
 DA982 { Variations on Themes from "Carmen" Bizet, arr. Horowitz  
 Mazurka in C Sharp Minor (Cis moll) Chopin  
 DA1301 Presto-Passionato, Op. 22—Appendix, Pts. I and II Schumann  
 DA1305 { Mazurka in F Minor (F moll), Op. 7, No. 3 Chopin  
 Etude in F Major (F dur), Op. 10, No. 8 Chopin  
 CONCERTO No. 3 IN D MINOR (D moll), Op. 30 (Rachmaninoff) (with  
 the London Symphony Orch., cond. Albert Coates) (Album Series No. 141)  
 (Automatic Couplings, DB7468 to DB7472)—  
 DB1486 1st Mvt.—Allegro Pts. I and II  
 DB1487 1st Mvt.—Allegro Pts. III and IV  
 DB1488 2nd Mvt.—Intermezzo—Adagio Pts. I and II  
 DB1489 3rd Mvt.—Finale—Allegro Pts. I and II  
 DB1490 { 3rd Mvt.—Finale—Allegro Pt. III  
 Prelude in G minor (G moll), Op. 23, No. 5 Rachmaninoff

## HOROWITZ, Vladimir, Pianist—continued

SONATA No. 1 IN E FLAT (Es dur) (Haydn)—

DB1837 1st Mvt.—Allegro Pts. I and II

DB1838 2nd Mvt.—Adagio

DB1848 3rd Mvt.—Finale—Presto

DB1848 Funérailles Pts. I and II

Liszt

## INGHILLERI, Giovanni, Baritone—

E590 Il balen (Tempest of the Heart)—Act 2 "Trovatore" (in Italian) Verdi  
Di Provenza (Thy home in fair Provence)—Act 2 "Traviata" (in Italian) Verdi

## IVOGUN, Maria, Soprano—

DA4402 (a) O, du liabs Aengeli (Volkslied); (b) Z' Lauterbach hab' i mein Strumpf  
verlorn (Volkslied)

(a) Gsatzli (Volkslied); (b) Maria auf dem Berge (Volkslied)

DB4405 Recitative and Aria of Zerbinetta (All powerful Princess) "Ariadne auf  
Naxos" Pt. I (in German) (with Berlin State Opera Orch., cond. by  
Dr. Leo Blech) R. StraussRecitative and Aria of Zerbinetta (So it was with Pagliazzo) "Ariadne auf  
Naxos" Pt. II (in German) (with Berlin State Opera Orch., cond. by  
Dr. Leo Blech) R. Strauss

## JOURNET, Marcel, Bass—

DB1864 Duet with ANSSEAU—Mais ce Dieu que peut-il pour moi? (If I pray, who  
is there to hear me?)—Act 1 "Faust" (in French) GounodDuet with ANSSEAU—Ici je suis à ton service (Here I am at your service)—  
Act 1 "Faust" (in French) GounodDB1457 Pro Peccatis—"Stabat Mater" (in Latin) Rossini  
La Procession (in French) Franck

## KAIDANOFF, C. E., Bass—See also under Sadoven

B4118 Over the hills and the valleys (in Russian, with accordion and piano) Kaidanoff  
Formerly and now (in Russian, with accordion and piano) KaidanoffB4121 At the well (in Russian, with Balalaika Orch.) Cherniavsky  
Coachman, drive to Yar's (Gypsy song) (in Russian, with Balalaika Orch.  
and Choir)

## KENTNER, Ludwig, Pianist—See under Morini

## KIPNIS, Alexander, Bass—

E585 Soldiers' Song (Russian Folk Song) (in Russian, with Berlin State Opera  
Orch.)Kalinka (Russian Folk Song) (in Russian, with Berlin State Opera Orch.)  
(Sung in German)E591 Porterlied (Porter Song)—Act 3 "Martha" Flotow  
Hier im ird'schen Jammertal (Caspar's Drinking Song)—Act 1 "Der  
Freischütz" WeberE592 Ständchen des Mephistopheles (Mephistopheles' Serenade)—Act 4 "Faust"  
Gounod

Rondo vom goldenen Kalb (Calf of Gold)—Act 2 "Faust" Gounod

E599 Catalogue Song (Register Aria)—"Don Giovanni" Pts. I and II Mozart

D2018 Als Büblein klein an der Mutter-Brust (When that I was as a little tiny boy)  
"Merry Wives of Windsor" NicolaiD2088 Fünftausend Thaler (Five thousand Thaler)—"Der Wildschütz" Lortzing  
(with the Berlin State Opera Orchestra, cond. by Erich Orthmann)Die Verleumdung, sie ist ein Lüftchen (Slander is a whispering zephyr)—  
Act 1, "Der Barbier von Sevilla" RossiniDA1218 Il lacerato spirito (Prayer) (with Chorus)—"Simon Boccanegra" Verdi  
Wer ein Liebchen hat gefunden (If a maiden takes your fancy)—"Il Seraglio"  
Mozart

O Isis und Osiris (O Isis and Osiris)—Act 2 "Magic Flute" Mozart

DB1551 In diesen heiligen Hallen (Within these sacred halls)—Act 2 "Magic Flute"  
MozartDuet with ELSE RUZICZKA—Rache Arie (I'll have vengeance)—Act 1  
"Marriage of Figaro" Mozart



KOCHANSKI, Paul (the late), Violinist, and Arthur RUBINSTEIN, Pianist—  
SONATA No. 3 IN D MINOR (D moll), OP. 108 (Brahms) (*Automatic*  
*Couplings DB7249 to DB7251*)—

- DB1728 1st Mvt.—Allegro Pts. I and II  
DB1729 { 2nd Mvt.—Adagio  
3rd Mvt.—Un poco presto e con sentimento  
DB1730 4th Mvt.—Presto agitato Pt. I and Conclusion

KOCHETZ, Nina, Mezzo-Soprano—

- DA1005 { Serenata Mexicana Ponce  
Estrellita (Chant Mexicain) Ponce  
DB1204 { Berceuse—"Sadko" (in Russian) Rimsky-Korsakov  
Arioso of Yaroslavna—Act I "Prince Igor" (in Russian) Borodin

KREISLER, Fritz, Violinist—

- DA1026 { En Bateau (Boating) (with piano) Debussy  
La Fille aux Cheveux de Lin—Prelude No. 8 (The Maiden with Flaxen Hair)  
(with piano) Debussy, arr. Hartmann

- RURALIA HUNGARICA, OP. 32 (Dohnányi)—  
DA1148 No. 1—Presto : No. 3—Molto Vivace (piano acc.)  
DA1149 No. 2—Gypsy Andante, Pts. I and II (piano acc.)

LAMOND, Frederick, Pianist—

- D1630 Venezia e Napoli Tarantella Pts. I and II Liszt  
D1732 Tarantella de Bravura—"Masanielli" Pts. I and II Liszt

LANDI, B., Tenor—See Franci (DB1433)

LANDOWSKA, Wanda, Harpsichord—

- DA964 { Le Coucou Daquin  
Bourree d'Auvergne (Folk Tune) arr. Landowska  
DA1014 { Wolseys Wilde (Elizabethan) Byrd  
Gavotte in G Minor Bach  
DA1129 { Fantasia in C minor (C moll) Bach  
English Suite in E minor (E moll)—Passepied Bach  
DA1130 { Sonata No. 9—"Pastorale" Scarlatti  
Le Rossignol en Amour le Grand

LASKINE, Lilly, Harpist—See Moyse

LAURI-VOLPI, Giacomo, Tenor—See Rethberg

LEIDER, Frida, Soprano—

- D2025 { Starke Scheite schichtet mir dort (Pile on pile of mightiest logs)—Act 3 Wagner  
"Götterdämmerung" (in German)  
Duet with ELFRIEDE MARHERR-WAGNER—Schweigt eures Jammers  
jauchzenden (Silence the grievous wail)—Act 3 "Götterdämmerung"  
(in German) Wagner  
D2026 { O ihr, der Eide heilige Hüter! (O ye, of vows the heavenly guardians!)—  
Act 3 "Götterdämmerung" (in German) Wagner  
Fliegt heim, ihr Raben! (Fly home, ye ravens!)—Act 3 "Götterdämmerung"  
(in German) Wagner  
DB1553 { Träume (Dreams) (in German) Wagner  
Schmerzen (Griefs) (in German) Wagner

LEVIN, Sylvia, Pianist—See Stokowski (Prometheus)

LEVITZKI, Mischa, Pianist—

- D1721 { Nocturne in F Sharp Major (Fis dur), Op. 15, No. 2 Chopin  
Etude de Concert in D Flat Major (Des dur), No. 3 Liszt  
SONATA IN G MINOR (G Moll), OP. 22 (Schumann)—  
DB1906 1st Mvt.—Vivacissimo and 2nd Mvt.—Andantino  
DB1907 3rd Mvt.—Scherzo and Rondo, Pt. I and Rondo (Conclusion)

LJUNGBERG, Göta, Soprano—

- D2019 { Nur die Schönheit (I lived for music and love)—Act 2 "Tosca" (Ger.) Puccini  
Duet with JOSEF SCHMIDT—Nur dein etwegen wollt' ich nicht sterben  
(The sting of death I only felt for thee)—Act 3 "Tosca" (Ger.) Puccini

## LJUNGBERG, Göta, Soprano—continued

- D2020 Duet with WALTER WIDDOP—Love Duet, Pts. I and II—Act 3  
     " Lohengrin " (in German) Wagner  
     { Eines Tages sehen wir (One fine day)—Act 2 " Madam Butterfly " (in German) Puccini  
 D2036 { Als euer Sohn einst fortzog (Mother, you know the story) (in German) Mascagni  
     " Cavalleria Rusticana "

## LONDON PHILHARMONIC ORCHESTRA—See also Lond. Symph. Orch. (DB1910)—

- LYRIC SUITE, OP. 54 (Grieg) Cond. by Sir Landon Ronald  
 ●C2642 No. 1—Shepherd Boy and No. 2—Norwegian Rustic March  
 ●C2643 No. 3—Nocturne and No. 4—March of the Dwarfs  
 FROISSART OVERTURE (" When Chivalry lifted up her lance on high " —  
     Keats) OP. 19 (Elgar) Cond. by Sir Edward Elgar, Bart., O.M.,  
     K.C.V.O.  
 ●DB1938 Parts I and II  
 ●DB1939 Part III and Elegy, OP. 58 (Elgar)

LONDON SYMPHONY ORCHESTRA,—Dr. Leo Blech=L.B. Albert Coates=A.C.  
 Lawrence Collingwood=L.C. Sir Edward Elgar=E.E. Eugene Goossens=E.G.

- Sir Landon Ronald=L.R. Hans Weisbach=H.W.  
 B3942 Le Roi l'a dit Pts. I and II Delibes=E.G.  
 B4237 Le Roi s'amuse—Pavane and Passepied Delibes=L.C.  
 MOTIVES FROM " THE RING OF THE NIBELUNGS " (Wagner) —L.C.  
 C2237 Nos. 1 to 22 and Nos. 23 to 48  
 C2238 Nos. 49 to 71 and Nos. 72 to 90  
 C2272 { The Good-humoured Ladies—Suite Pts. I and II Scarlatti, arr. Tomasini  
     —E.G.  
 SYMPHONY IN G MAJOR (G dur), NO. 92 (B. & H.) (The " Oxford ")  
     (Haydn) (Automatic Couplings C7222 to C7224) —H.W.  
 C2364 1st Mvt.—Adagio—Allegro spiritoso Pts. I and II  
 C2365 2nd Mvt.—Adagio Pts. I and II  
 C2366 { 3rd Mvt.—Menuetto and Trio (Allegretto)  
     4th Mvt.—Presto  
 SYMPHONY IN C MAJOR (C dur), NO. 97 (B. & H.) (Salomon Set) (Haydn)  
     (Automatic Couplings C7225 to C7227) —H.W.  
 C2367 1st Mvt.—Adagio—Vivace Pts. I and II  
 C2368 2nd Mvt.—Adagio ma non troppo Pts. I and II  
 C2369 { 3rd Mvt.—Menuetto and Trio (Allegretto)  
     4th Mvt.—Finale (Presto assai)  
 EIGHT RUSSIAN FAIRY TALES (Liadov) —A.C.  
 D1811 { Nos. 1, 2 and 4  
     Nos. 3 and 5  
 D1812 { Nos. 6, 7 and 8  
     Musical Box (Tabatière à Musique) Liadov—A.C.  
 CAPRICCIO ESPAGNOL (Rimsky-Korsakov)—  
     No. 1—Alborada ; No. 2—Variations  
 D1861 { No. 3—Alborada ; No. 4—Scena and Gypsy Song Pt. I  
     No. 4—Scena and Gypsy Song Pt. II  
 D1862 { No. 5—Fandango asturiano  
     In the Steppes of Central Asia Pts. I and II Borodin—A.C.  
 D1932 Song of the Nightingale—Suite (Chinese March) Pts. I and II Stravinsky—A.C.  
 D1933 Marche Slave Pts. I and II Tchaikovsky—A.C.  
 E565 Kikimora, Op. 63 Pts. I and II Liadov—A.C.  
 DB1647 Hungarian Storm March Liszt—A.C.  
 DB1661 Manfred—Symphonic Poem, Op. 58—Scherzo Pts. I and II Tchaikovsky—A.C.  
 DB1662 Toccata in F—Pts. I and II Bach—A.C.  
     Serenade for Orchestra, Op. 11 (Brahms)—  
     Scherzo in D Major (D dur)  
 DB1670 { Minuet in A Major (A dur)  
     Calm Sea and Prosperous Voyage—Overture, Op. 27 (Mendelssohn)—L.B.  
 DB1671 { Pts. I and II  
     Pt. III —L.B.  
 DB1672 { Songs without Words (Mendelssohn)—  
     (a) Spring Song, Op. 62, No. 6  
     (b) Spinning Song (" Bees' Wedding "), Op. 67, No. 4



## LONDON SYMPHONY ORCHESTRA—continued

- Les Petits Riens—Ballet Music (Mozart)— —L.B.  
 DB1676 (a) Overture ; (b) No. 6—Gavotte  
 DB1679 (a) No. 10—Pantomime ; (b) No. 12—Gavotte Wagner—A.C.  
 LE PAS D'ACIER, OP. 41—BALLET SUITE (Prokofieff)— —A.C.  
 DB1680 No. 1—Entree des Personnages ; No. 2—Train des paysans ravitailleurs  
 No. 3—Les Commissaires ; No. 4—Les Petits camelots  
 DB1681 No. 5—L'Orateur ; No. 6—Matelot à bracelets et ouvrière  
 No. 10—Les Marteaux ; No. 11—Finale  
 SYMPHONY No. 3 IN D MAJOR (D dur), OP. 29 (Tchaikovsky) —A.C.  
 (Album Series No. 167) (Automatic Couplings DB7168 to DB7171)  
 DB1702 1st Mvt.—Introduzione e allegro moderato assai—Allegro brillante Pt. I  
 1st Mvt.—Allegro brillante Pt. II  
 DB1703 1st Mvt.—Allegro brillante—Conclusion  
 2nd Mvt.—Alia Tedesca  
 DB1704 3rd Mvt.—Andante elegiaco  
 4th Mvt.—Scherzo and Trio  
 DB1705 5th Mvt.—Finale (Allegro con fuoco—Tempo di Polacca) Pt. I and  
 Conclusion —A.C.  
 OVERTURE—HAMLET (Tchaikovsky)— —A.C.  
 DB1716 Pts. I and II  
 DB1717 Pt. III and Conclusion —L.R.  
 CARNIVAL IN PARIS (Svendsen)— —L.R.  
 DB1759 Pts. I and II  
 DB1760 Pt. III (Conclusion)  
 Polonaise, Act 3 "Eugene Onegin" (Tchaikovsky) —E.G.  
 THE SEVERN SUITE, OP. 87 (Elgar) (Automatic Couplings DB7403 to  
 DB7405)— —E.E.  
 DB1908 Pt. 1—Introduction (Pomposo)  
 Pt. 2—Toccata (Allegro molto)  
 DB1909 Pt. 3—Fugue (Andante)  
 Pt. 4—Minuet (Moderato and Scherzando)  
 Pt. 5—Minuet—Coda and Conclusion  
 DB1910 LONDON PHILHARMONIC ORCHESTRA—Cond. by Sir Edward  
 Elgar, Bart., O.M., K.C.V.O.— Elgar  
 Contrasts, Op. 10, No. 3 Elgar  
 LONG, Kathleen, Pianist—  
 SONATA IN A MINOR (A moll) (K.310) (Mozart)—  
 C2557 1st Mvt.—Allegro maestoso  
 2nd Mvt.—Andante cantabile, Pt. I  
 C2558 2nd Mvt.—Andante cantabile, Pt. II  
 3rd Mvt.—Presto  
 C2560 Fantaisie in C Minor (C moll) (K.396) Pts. I and II Mozart  
 McCORMACK, John, Tenor—  
 DA1170 Anacreon's Grab (Anacreon's Grave) (with piano) (in German) Wolf  
 Schlafendes Jesuskind (Sleeping Christ Child) (with piano) (in German) Wolf  
 DA1172 There (with piano) H. H. Parry  
 Three Aspects (with piano) H. H. Parry  
 DA1175 The bitterness of love (with piano) Dunn  
 Love's secret (with piano) Bantock  
 DA1178 Far apart (with piano) Schneider  
 Fairy Tree (with piano) O'Brien  
 MALNORY-MARSELLAC, Mme., Soprano—See Société Bach  
 MARHERR-WAGNER, Elfriede, Soprano—See Leider (D2025)  
 MASINI, Guglielmo, Bass—See Zanelli (DB1439)  
 MASON, Berkeley, Organist—  
 B8022 Fountain Reverie (Fletcher) and Madrigal (Lemare) Played on the B.B.C.  
 Organ

## MATTHAEI, Karl, Organist—

- B4125 { Chorale-Prelude—Rejoice, beloved Christians now  
Chorale-Prelude—I call upon Thee, Jesus

Bach  
Bach

## MELBA, The late Dame Nellie, Soprano—

Recorded during Melba's farewell performance at the Royal Opera House, Covent Garden, June 8th, 1926

- DB1500 { Canzone del Salce (Willow Song)—Act 4 "Otello" (in Italian) Verdi  
Addio di Mimi (Mimi's Farewell)—Act 3 "Bohème" (in Italian) Puccini

## MELCHIOR, Lauritz, Tenor—See also Siegfried—

- D1838 { Duet with OTTO HELGERS—Mime heiss ein mürrischer Zwerg (Mime was a crabbed old dwarf)—Act 3 "Götterdämmerung" (in German) Wagner  
Duet with OTTO HELGERS—In Leid zu dem Wipfel (In grief to the branches)—Act 3 "Götterdämmerung" (in German) Wagner  
Brünnhilde! Heilige Braut! (Brünnhilde! Holiest Bride!) (Siegfried's Death)—Act 3 "Götterdämmerung" (in German) Wagner  
D1839 { Wie sie selig (Full of Grace)—Act 3 "Tristan und Isolde" (in German) Wagner  
Ein Schwert verhieß mir der Vater (A sword, my father foretold me)—Act 1 "Walküre" Wagner  
D2022 { Siegmund heiss' ich und Siegmund bin ich (Siegmund call me for Siegmund) Act 1 "Walküre" Wagner  
Gott! Warum hast du gehaucht dieses Elend (Heav'n had it pleased thee to try me)—Act 3 "Otello" (in German) Verdi  
D2037 { Jeder Knabe kann mein Schwert mir entreissen (Do not fear me) (Death of Othello)—Act 4 "Otello" (in German) Verdi  
Am stillen Herd in Winterzeit (In snowbound hall by fireside) Act 2 "Meistersinger" (in German, with London Symphony Orch., under Collingwood) Wagner  
DA1227 { Winterstürme weichen dem Wonnemond (Winter storms have waned in the noon of May) Act 1 "Walküre" (in German, with London Symphony Orch., under Barbirolli) Wagner

## MENUHIN, Yehudi, Violinist—

- DA1281 Caprice No. 24 (Unaccompanied) Pts. I and II Paganini-Kreisler  
DA1282 { Gitarre (with piano) Moszkowski-Sarasate  
Sicilienne et Rigaudon (with piano) Francoeur-Kreisler  
DB1267 { Sierra Morena (Serenata Andaluza) (with piano) de Monasterio  
La Romanesca (16th Century Melody) (with piano) Harmonised by Achorn  
DB1283 { Nigun (Improvisation) Pts. I and II (with piano) Bloch  
(a) La Cancion del Olvido (Spanish song) (with piano) Serrano, arr. Persinger  
DB1301 { (b) Rondo (with piano) Spohr, arr. Persinger  
Chant d'Espagne (A song of Spain) (with piano) Samazeuilh  
SONATA FOR VIOLIN (UNACCOMPANIED), No. 5 IN C MAJOR (C dur), (Bach) (Automatic Couplings DB7181 to DB7183)—  
DB1368 1st Mvt.—Adagio, Pts. I and II  
DB1369 2nd Mvt.—Fuga, Pts. I and II  
DB1370 3rd Mvt.—Largo; 4th Mvt.—Allegro assai  
SONATA FOR VIOLIN (UNACCOMPANIED), No. 1 IN G MINOR (G moll) (Bach)

- DB2007 { 1st Mvt.—Adagio—Cantabile  
2nd Mvt.—Fuga—Allegro  
•DB2008 { 2nd Mvt.—Fuga (Conclusion); 3rd Mvt.—Sicilians—Mezzo forte  
4th Mvt.—Presto

## MENUHIN, Yehudi, Violinist, and Arthur BALSAM, Pianist—

- SONATA ("DEVIL'S TRILL") Tartini-Kreisler  
DB1786 { Pts. I and II  
DB1787 { Pt. III (Conclusion)  
Recitative and Scherzo—Caprice for violin unaccompanied, Op. 6 Kreisler

## MENUHIN, Yehudi, Violinist, and Hephzibah MENUHIN, Pianist—

- SONATA No. 42 IN A MAJOR (A dur) K. 526 Mozart  
•DB2057 { 1st Mvt.—Allegro molto  
2nd Mvt.—Andante Pt. I  
•DB2058 { 2nd Mvt.—Andante (Conclusion); 3rd Mvt.—Presto Pt. I  
3rd Mvt.—Presto (Conclusion)



MENUHIN, Yehudi, Violinist, and Hubert GIESEN, Pianist—

SONATA IN D MAJOR (D dur), OP. 12, NO. 1 (Beethoven) (*Automatic Couplings* DB7184 to DB7186)—

DB1365 1st Mvt.—Allegro Pts. I and II

DB1366 2nd Mvt.—Theme with variations Pts. I and II

DB1367 3rd Mvt.—Rondo

DB1785 Sonata in C Major (K.V. 296)—Andante sostenuto

Mozart

Ravel

MENUHIN, Yehudi, with Orch. Acc.—(cond. by Georges Enesco) (*Album No. 168*)

(*Automatic Couplings* DB7157 to DB7160)  
CONCERTO No. 7 IN D MAJOR (D dur) (Mozart)—

DB1735 1st Mvt.—Allegro maestoso Pts. I and II

DB1736 1st Mvt.—Allegro maestoso (Conclusion)

(Cadenza by Enesco)

2nd Mvt.—Andante Pt. I

2nd Mvt.—Andante (Conclusion)

(Cadenza by Enesco)

3rd Mvt.—Rondo—Allegro Pt. I

(Cadenza by Enesco)

3rd Mvt.—Rondo—Allegro (Conclusion)

(Cadenza by Enesco)

Sonata No. 2 in A Major—Andante (*Unaccompanied*)

Bach

POEME, Op. 25 (Chausson) with the Orchestre Symphonique de Paris,

Cond. by Georges Enesco

•DB1961 Part I—Lento e misterioso

Part II—Animato

•DB1962 Part III—Poco lento—Allegro

Part IV—Tempo 1

MERCKEL, Henry, Violinist, and ORCHESTRA OF THE CONCERTS PASDELOUP

(cond. by Piero Coppola) (*Album Series No. 163*) A charge is made for this Album. (*Automatic Couplings* C7209 to C7212)

SYMPHONIE ESPAGNOLE (Lalo)—

C2459 Allegro non troppo Pts. I and II

C2460 Scherzando

C2461 Intermezzo

C2462 Andante Pts. I and II

Rondo Pts. I and II

MERCKEL, Henry, Mdme. MARCELLI-HERSON and Mlle. Eliane ZURFLUH-

TENROC, Instrumental Trio (*Automatic Couplings* DB7202 to DB7204)—

TRIO—

DB4803 1st Mvt. Pts. I and II

Ravel

DB4804 "Pantomime"

Passacaille Pt. I

DB4805 Passacaille Pt. II

Finale

METROPOLITAN RUSSIAN CHURCH CHOIR IN PARIS (under the direction of N. P. Afonsky)—See also under Chaliapine.

B4131 How glorious Bortniansky

Many years (Ternary) Protodiacon N. Tikhomiroff

Влаженъ мужъ—АРХАНГЕЛЬСКАГО. Blest is the man (Solo by A. Zakharova)

C2395 Великая Евтефия—ЧЕСНОВА. Litany, preceding Grand Liturgy (Chessnokoff)

Protodiacon N. Tikhomiroff

MOISEVITCH, Benno, Pianist—

SCENES OF CHILDHOOD (Schumann)—

D1969 Strange countries and people; Strange Story; Catch me; Entreating child

Contentment; Important event; Reverie—Dreaming

D1970 At the fireside; Knight of Hobby-Horse; Almost too serious

Frightening; Child falling asleep; Poet speaks

MORGAN, Sergeant G., and Musician WARE, Coldstream Guards, under Direction of Lieut. J. C. Windram, L.R.A.M., P.S.M.—

**BUGLE CALLS FOR INFANTRY AND MOUNTED INFANTRY OF HIS MAJESTY'S ARMY IN CAMP AND QUARTERS—**

- B4111** { Part I.—Officers—Company Sergeant-Majors—Company Quartermaster  
Sergeants—all Non-Commissioned Officers—Orderly Sergeants—Orderly  
Corporals—Band—Drummers or Buglers—Signallers—Pioneers—  
Cyclists—At "The Double"—Orders—Orderly Room—Post—Warning  
for Parade—Quarter (before parade)—Fall in—Dismiss or No Parade—  
Recruits' Parade or Rides
- Part II.—Watering Order—Stables—Feed—Hay up or Litter down—  
Forage—Parade for Guard—Fatigue—Defaulters—Sick—School—  
Rations—Parade for Piquet—Alarm (for troops to turn out under  
Arms)—Fire Alarm—Officers' Dress for Dinner—Officers' Dinner—  
Sergeants' Dinner—Men's Meal (1st call)—Men's Meal (2nd call)
- B4112** { Part III.—Royal Salute (for the King, Queen, Members of the Royal  
Family)—Salute (for a Viceroy, Governor-General, Governor, or His  
Majesty's Chief Representative)—General Salute (Field Marshals and  
General Officers)—Salute for Guard and for all other occasions not  
covered by the three previous calls, when bugles are required to sound a  
salute—Reveille—Rouse
- Part IV.—Retreat—Tattoo (1st post)—Tattoo (last post)—Lights out—  
Field Calls for Infantry and Mounted Infantry in Field Exercise and  
Manœuvre  
Continue or commence firing—stand fast or cease fire—Execute orders  
received
- Field Calls for Dismounted Corps
- Charge—Alarm

MORINI, Erica, Violinist—

**SONATA IN F MAJOR (F dur), OP. 24 (The Spring Sonata) (Beethoven)**  
(Duet with N. SCHWALB) (piano) (Automatic Couplings E7006 to  
E7008)—

- E499 1st Mvt.—Allegro, Pts. I and II
- E500 2nd Mvt.—Adagio molto espressivo ; 3rd Mvt.—Scherzo and Trio
- E501 4th Mvt.—Rondo, Pts. I and II
- DA1103 { Gypsy Serenade (with piano) Valdez  
Arioso (with piano) Bach, arr. Franks
- DA1109 { Praeludium and Allegro Pts. I and II (with piano) Pugnani-Kreisler
- SONATA IN B FLAT MAJOR (B dur) (K.V. 454) (Mozart, arr. Schnabel-  
Flesch) with L. KENTNER (piano) (Automatic Couplings DB7233 to  
DB7235)—**
- DB1429 1st Mvt.—Largo—Allegro Pts. I and II
- DB1430 2nd Mvt.—Andante Pts. I and II
- DB1431 3rd Mvt.—Allegretto Pts. I and II

MORTURIER, M. Louis, Bass—See also Damnation de Faust and Société Bach

- D2058** { Les Saisons (The Seasons)—Air du Laboureur—La laboureur s'empresse  
(Song of the husbandman) Haydn  
L'enfance du Christ Songe d'Herode (Herod's Dream)—"Toujours ce rêve"  
Berlioz

MOYSE, Marcel, Flautist—

**CONCERTO IN D MAJOR (D dur) (Mozart)—**

- C2258 Allegro aperto, Pts. I and II (Cadenza by Donjon)
- C2259 Andante ma non troppo ; Allegro

MOYSE, Marcel, and Mlle. Lilly LASKINE—

**CONCERTO FOR FLUTE AND HARP IN C MAJOR (C dur), (K.V. 299)**  
(Mozart) (with Orchestra, cond. by Piero Coppola) (Automatic Couplings  
C7219 to C7221)—

- C2387 Allegro Pts. I and II
- C2388 Andantino Pts. I and II
- C2389 Rondo Pts. I and II (Cadenza by Craener)

NAGACHEVSKY, N. I., Tenor—

- B4120** { Don't (in Russian) Shafroff  
For the dear women (in Russian) Chansonette by V. G. P.



## NEMETH, Maria, Soprano—

- D2023 Marten aller Arthen (Thou may'st learn to hate me) Pts. I and II—  
Act 2 "Il Seraglio" (in German) Mozart  
D1717 Ozean, du Ungeheuer! (Ocean! thou mighty monster!)—"Oberon" Pts. I  
and II Weber

## NEW SYMPHONY ORCHESTRA

(Conductors: Eugene Goossens = E.G. Dr. Malcolm Sargent = M.S.

Sir Edward Elgar = E.E.

Geoffrey Toye = G.T.

—E.G.

## DANZAS FANTASTICAS (Turina)—

- C1747 No. 1—Exaltacion and No. 2—Ensueño Pt. I  
C1748 No. 2—Ensueño Pt. II and No. 3—Orgia  
C1994 En Saga (A Legend) Pts. I and II Sibelius—E.G.  
C1995 En Saga (A Legend) Pt. III Sibelius—E.G.  
C2348 Valse Triste—"Kuolema" Sibelius—E.G.  
C2349 Patrie Pts. I and II Bizet—M.S.  
C2349 Patrie Pt. III Bizet—M.S.  
D1738 "Herodiade" (Ballet No. 4—Les Pheniciennes) Massenet—E.G.  
Walk to the Paradise Garden Pts. I and II—"Village Romeo and Juliet"  
Delius—G.T.  
D1778 Sérénade Lyrique (Melodie) Elgar—E.E.  
Rosemary (That's for remembrance) Elgar—E.E.  
D1863 Minuet, Op. 21 Elgar—E.E.  
E544 Two interludes from "Falstaff," Op. 68 Elgar—E.E.  
Summer Night on the River Pts. I and II Delius—G.T.

## NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA (cond. by Willem Mengelberg)—

EIN HELDENLEBEN (HERO'S LIFE), OP. 40 (R. Strauss) (Album Series  
No. 122) (Automatic Couplings, D7653-57)—

- D1711-15 Pts. 1-10 (Five double-sided records)  
D1950 Hänsel and Gretel—Prelude, Pts. 1 and 2 Humperdinck  
SINFONIA IN B FLAT MAJOR (B dur) (Bach)—  
D1988 1st Mvt.—Allegro assai; 2nd Mvt.—Andante  
D1989 3rd Mvt.—Presto  
Air (Suite for Orchestra) Bach, arr. Mahler  
SYMPHONY NO. 3 IN E FLAT MAJOR (Es dur), OP. 55 ("EROICA")  
(Beethoven) (Album No. 153) (Automatic Couplings, DB7502-8)—  
DB1599 1st Mvt.—Allegro con brio Pts. I and II  
DB1600 1st Mvt.—Allegro con brio Pts. III and IV  
DB1601 1st Mvt.—Allegro con brio Pt. V  
DB1602 2nd Mvt.—Marcia funebre—Adagio assai Pt. I  
DB1603 2nd Mvt.—Marcia funebre—Adagio assai Pts. II and III  
3rd Mvt.—Marcia funebre—Adagio assai Pt. IV  
DB1604 3rd Mvt.—Scherzo—Allegro vivace Pt. I  
4th Mvt.—Scherzo—Allegro vivace Pt. II  
DB1605 4th Mvt.—Finale—Allegro molto Pt. I  
4th Mvt.—Finale—Allegro molto Pts. II and III

## NIEDZIELSKI, Pianist—

- C2468 (a) The Enraptured Nigger; (b) The Poultry Yard L. Rozycki  
"Die Fledermaus"—Paraphrase J. Strauss  
C2547 Nocturne in C sharp minor (Cis moll), Op. 27, No. 1 Chopin  
Liebestraum No. 2 in E Major (E dur) Liszt

## NORENA, Eidé, Soprano—

- DB4849 Vaaren (Printemps) and Monte Pincio (Grieg) (both in Norwegian with Orch.  
cond. by P. Coppola)  
DB4870 Ah! fors' e lui (Can it be he?) (Grand Air) Act 1—"Traviata" Pts. I  
and II (Orch. cond. by P. Coppola) Verdi

## OFFERS, Maartje, Contralto—

- DB1288 Komm' süßer Tod! (Come, sweet death) (in German, with piano) Bach  
Du lieber Heiland (O blessed Saviour)—"St. Matthew Passion" (in  
German) Bach

## OLSZEWSKA, Maria, Contralto—

- E589 Der Tod und das Mädchen (Death and the Maiden) (with piano) Schubert  
Aufenthalt (My resting place) (with piano) Schubert

## ONEGIN, Sigrid, Contralto—

- DB1291 Du bist die Ruh' (My sweet repose), Op. 59, No. 3 (in German, with piano) Schubert  
 Die Lorelei (The Loreley) (in German, with piano) Liszt  
 DB1484 Der Erlkönig (The Erl King) (in German) (with piano) Schubert  
 Das Lied im Grünen (Song of the Open) (in German) (with piano) Schubert  
 Von ewiger Liebe, Op. 43, No. 1 (Eternal Love) (in German) (with piano) Brahms  
 DB1485 Ruhe Süßliebchen im meinem Schatten (Rest thee, my darling) (in German) Brahms  
 (with piano)

## ORCHESTRE ROYAL DES GUIDES BELGES—See Belgian Royal Guards Band

## ORENS, Edith, Mezzo-Soprano—See Anseau (DB1384)

## ORFEO CATALA DE BARCELONA Directed by Maestro Millet (Sung in Spanish)

- CANTATA NO. 4 (Bach-Pujol) (Automatic Couplings D7443 to D7445)—  
 D2066 Pts. I and II—Verses I and II—Christ lay in Death's dark prison  
 Pt. 3—Verse III—O'er death no man can prevail  
 D2067 Pt. 4—Verse III—Now Jesus Christ, the son of God; Verse IV—How  
 fierce and dreadful was the strife  
 Pt. 5—Verse V—The Paschal victim here we see  
 D2068 Pt. 6—Verse VI—So keep we all this holy feast; Verse VII—Chorale—  
 With grateful hearts we all are met  
 CANTATA NO. 140—Excerpts from (Bach-Pujol)—  
 D2075 Verse II—In His Might her Lord appeareth  
 Verse II—Glory now to Thee be given  
 D2076 Verse I—Sleepers, awake  
 Verse I—Where are ye, O wise virgins, where?

## OTELLO (Verdi) Sung in Italian. (On 16 Plum Label records) (Automatic Couplings C7193 to C7208) (Album Series No. 157) A charge is made for this Album, which includes a line by line libretto giving the Italian text and the English singing version.

- |                        |                   |                  |                   |
|------------------------|-------------------|------------------|-------------------|
| Othello (Tenor)        | NICOLO FUSATI.    | Iago (Baritone)  | APOLLO GRANFORTE. |
| Cassio (Tenor)         | PIERO GIRARDI.    | Roderigo (Tenor) | NELLO PALAI.      |
| Lodovico (Bass)        | CORRADO ZAMBELLI. | Montano (Bass)   | ENRICO SPADA.     |
| A Herald (Bass)        | ENRICO SPADA.     | Desdemona        | MARIA CARBONE.    |
| Emilia (Mezzo-Soprano) | TAMARA BELTACCHI. | (Soprano)        |                   |

Members of La Scala Orchestra and Chorus, Milan

Conductor: Carlo Sabajno. Chorus Master: Vittore Veneziani.

## ACT 1.

- C2413 Una Vela! (Ho! a vessel!) Fusati, Granforte, Girardi, Spada, Palai and Ch.  
 Evviva! Evviva! (Hurrah, hurrah! Victory, Victory) Granforte, Palai and Ch.  
 C2414 Fuoco di gioia! (Flame brightly burning) Granforte, Palai, Girardi and Ch.  
 Inaffia l'ugola! (Then let the canakin clink) Granforte, Girardi, Palai and Ch.  
 C2415 Capitano, v'attende la fazione ai baluardi (Good lieutenant, go thou to keep  
 the watch) Fusati, Granforte, Girardi, Spada, Palai and Ch.  
 Già nella notte densa (Dark is the night and silent) Carbone and Fusati  
 C2416 Scendean sulle mie tenebre (Upon the darkness of my soul) Carbone and Fusati  
 ACT 2.  
 C2417 Non ti crucciari (Nay, do not fret) Granforte and Girardi  
 Vanne: la tua meta già vedo (Go then! Well thy fate I descry) Granforte  
 Eccola... Cassio... a te (Now take care! Cassio! to her!) Fusati and Granforte  
 Temete, signor, la gelosia! (Beware, my lord, of jealousy) Carbone, Granforte, Fusati and Ch.  
 C2418 D'un uom che geme (I have been talking lately to a suitor) Fusati and Carbone  
 Dammi la dolce e lieta parola (Dear husband, let me pray) Carbone, Fusati, Granforte and Beltacchi  
 C2419 Desdemona rea! (She false, Desdemona!) Fusati and Granforte  
 Pace, signor (Peace, peace, my Lord) Fusati and Granforte  
 C2420 Era la notte (I lay with Cassio lately) Fusati and Granforte



## OTELLO (Verdi)—continued

- C2421 { Ah! mille vite gli donasse Iddio (Ah! that the slave had forty thousand  
 lives!) Fusati and Granforte  
 ACT 3.  
 La vedetta del porto ha segnalato (Sir, the watch of the port has just signalled)  
 Fusati, Granforte and Spada  
 C2422 { Dio ti giocondi (How is't with you, my husband) Fusati and Carbone  
 Esterrefatta fisso (Upon my knees before thee) Fusati and Carbone  
 Dio, mi potevi scagliar (Heav'n, had it pleased thee to try me)  
 C2423 { Granforte, Fusati and Girardi  
 E intanto, giacchè non si stanca (And meanwhile I know)  
 Fusati, Granforte and Girardi  
 Quest' è il segnale (This is the signal)  
 C2424 { Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli and Ch.  
 Messere, son lieto di vedervi (Most welcome!)  
 Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.  
 A terra! . . . si . . . (Yea, prostrate here . . .)  
 C2425 { Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.  
 Quel viso santo (Her face he struck)  
 Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.

## ACT 4.

- C2426 { Era più calmo! (He looked more gentle) Carbone and Beltacchi  
 Mia madre aveva una povera ancella (My mother long, long ago had a maiden)  
 Carbone and Beltacchi  
 C2427 { Ave Maria, piena di grazia (Hail Mary, full of grace) Maria Carbone  
 Chi è là? Otello? (Who's there? Otello?) Carbone and Fusati  
 Son perduta! ei tradito! (He betrayed, I undone!)  
 C2428 { Carbone, Beltacchi, Fusati, Granforte, Zambelli, Girardi and Spada  
 Nium mi tema (Do not fear me) Fusati, Zambelli, Girardi and Spada

## PADEREWSKI, Ignace, Pianist—

- DA869 { The Prophet Bird Schumann  
 By the Brookside Stojowski  
 Dancing Virgins of Delphi (Danseuses de Delphes) (No. 1 from 1st book  
 DA1249 { of Preludes) Debussy  
 Sails (Voiles) (No. 2 from 1st book of Preludes) Debussy

## PALAI, Nello, Tenor—See Carmen, Otello and Zanelli (DB1439)

## PANZERA, Charles, Baritone—See also Damnation of Faust and Pelléas

- D2059 { La vie Antérieure Duparc  
 L'invitation au voyage Duparc  
 D2082 { Phidylé Duparc  
 La Mer Guy Ropartz  
 Les Berceaux (Piano acc. by Mme. Panzera-Baillet) Faure  
 E602 { Chanson pour le petit cheval (Piano acc. by Mme. Panzera-Baillet)  
 de Séverac  
 •DA4808 { Chanson Triste (Piano acc. by Mme. M. Panzera) H. Duparc  
 Soupir (Piano acc. by Mme. M. Panzera) H. Duparc  
 •DA4809 { Au Loin, Op. 39 and Le Noyer Schumann  
 •DA4810 { Ballade que Villon fait à la request de sa mère, pour prier Notre-Dame (No. 2)  
 and Ballade des Femmes de Paris (No. 3) from "Trois Ballades de François  
 Villon" (Orch. cond. by P. Coppola) Debussy  
 •DB4868 { Nocturne (Orch. cond. by P. Coppola) Franck, arr. Ropartz  
 Chanson de la nuit durable (Orch. cond. P. Coppola) de Sevarac, arr. Coppola

## PAULI, Piero, Tenor and Members of La Scala Orchestra, Milan (cond. by Carlo Sabajno)—See also Carmen and under Tassarini

- Dal labbro il canto estasiato vola (From fervid lips the song of love arises)—  
 Act 3 "Falstaff" Verdi  
 DB1648 { PAULI, Piero, Tenor, and Adelaide SARACENI, Soprano and Members  
 of La Scala Orchestra, Milan (cond. by Carlo Sabajno)—  
 A Parigi andrem (We to Paris will go)—Act I "Manon" Massenet

PELLÉAS and MÉLISANDE (Debussy) Sung in French. Selected passages. (*Album Series No. 162*) The Album, which contains a note on the work, is presented with the set of records.

Mélisande (Soprano)

Pelléas (Baritone)

Arkel (Bass)

YVONNE BROTHIER.

CHARLES PANZERA.

WILLY TUBIANA.

*The Symphony Orchestra conducted by Piero Coppola*

- E603 Interlude to Act I—Scenes 2 and 3 Symphony Orch.  
 Vous ne savez pas (Duo de la Fontaine)—Act II—Scene 1 Pt. I  
 D2083 C'est au bord d'une Fontaine aussi (Duo de la Fontaine)—Act II—Scene 1 Pt. II Brothier and Panzera  
 E604 Interlude to Act II—Scenes 2 and 3 Symphony Orch.  
 Il fait beau cette nuit—Act III—Scene 1 (Duet Pt. I) Brothier and Panzera  
 D2084 Je les tiens dans les mains—Act III—Scene 1 (Duet Pt. II) Brothier and Panzera  
 D2085 Ah, je respire enfin—Act III—Scene 3 Panzera  
 E605 Maintenant que le Père de Pelléas est sauvé—Act IV—Scene 2 Tubiana  
 Interlude to Act III—Scenes 2 and 3 Symphony Orch.  
 Nous sommes venus ici il y a bien longtemps—Act IV—Scene 4 (Duet Pt. I) Brothier and Panzera  
 D2086 Quel est ce bruit? On ferme les portes—Act IV—Scene 4 (Duet Pt. II) Brothier and Panzera

PETITJEAN, Lucien, Pianist—See under Symphony Orch.

PETRI, Professor Egon, Pianist—

- B3791 Paganini Study in E Major (E dur) Paganini-Liszt  
 Waltz in A Flat Major (As dur), Op. 42 Chopin

PHILADELPHIA CHAMBER STRING SIMFONIETTA—Cond. by its Founder, Fabien Sevitzyky—

- CONCERTO GROSSO (Bloch) (*Automatic Couplings* DB7531 to DB7533)—  
 DB1987 1st Mvt.—Prelude and 2nd Mvt.—Dirge, Pt. I  
 DB1988 2nd Mvt.—Dirge, Pt. II and 3rd Mvt.—Pastorale and Rustic Dances  
 DB1989 4th Mvt.—Fugue Arioso Bach

PHILADELPHIA ORCHESTRA (cond. by Sergei Rachmaninoff)

ISLE OF THE DEAD, OP. 29 (Rachmaninoff) (*Automatic Couplings* D7414 to D7416)—

- D2011 Pts. I and II  
 D2012 Pts. III and IV  
 D2013 Pt. V Vocalise Rachmaninoff

PHILADELPHIA ORCHESTRA (cond. by Leopold Stokowski)—See under Stokowski

PHILHARMONIC CHOIR (cond. by C. Kennedy Scott)—

- D1375 Psalm 86 Pts. I and II Holst

PIGNARI, Helene, Lydia SCHAVELSON and Lucette DESCAVES (with Orch. acc. cond. by Gustave Bret)—

- CONCERTO IN C MAJOR (C dur) FOR THREE PIANOFORTES (Bach)—  
 D2080 1st Mvt. Pts. I and II  
 D2081 2nd Mvt.  
 3rd Mvt.

PINZA, Ezio, Bass—See Rethberg

- (Fin ch' han dal vino (Let wine flow like a fountain)—"Don Giovanni"  
 (in Italian) Mozart  
 DA1134 Deh! vieni alla finestra (O come unto thy window, love)—"Don Giovanni"  
 (in Italian) Mozart

FOLI, Afro, Baritone—See Don Pasquale

PONS, Lily, Soprano—

- (Caro Nome (Dearest name)—Act 1 "Rigoletto" (in Italian) Verdi  
 DB1597 Tutte le Feste (On every festal morning)—Act 2 "Rigoletto" (in Italian) Verdi



## POZNIAK TRIO—

- DUMKY (Trio) (Dvořák) (Automatic Couplings C7216 to C7218)—**  
 C2384 1st Mvt.—Lento Maestoso; Allegro quasi doppio Movimento; Lento Maestoso; Allegro and Poco Adagio; Vivace non troppo; Vivace  
 2nd Mvt.—Andante; Un poco più mosso; Meno; Poco meno mosso; Quasi Andante; Vivace non troppo; Andante; Allegretto; Meno Mosso  
 C2385 3rd Mvt.—Andante Moderato; Allegretto Scherzando; Meno Mosso; Allegretto Scherzando; Meno Mosso; Più Andante; Moderato  
 4th Mvt.—Allegro—Meno Mosso Quasi tempo primo  
 C2386 5th Mvt.—Lento Maestoso; Vivace; Lento; Un poco più mosso; Vivace; Poco Meno; Vivace; Meno Vivace

## PRAGUE STRING QUARTET—

- QUARTET IN G MAJOR (G dur), OP. 106 (Dvořák) (Album Series 188) (Automatic Couplings DB7395 to DB7398)—**  
 DB1919 1st Mvt.—Allegro moderato, Pts. I and II  
 DB1920 2nd Mvt.—Adagio ma non troppo, Pts. I and II  
 DB1921 2nd Mvt.—Adagio ma non troppo, Pt. III; 3rd Mvt.—Molto Vivace, Pt. I  
 DB1922 3rd Mvt.—Molto Vivace, Pt. II  
 4th Mvt.—(Finale)—Andante sostenuto—Allegro con fuoco, Pts. I and II

## PRINTEMPS, Yvonne, Soprano—

- DB1607 *Sourire aux Lèvres* (From the comic opera "S.A.D.M.P.") (in French) Beydts  
*Air des Cartes de Visite* (From the comic opera "S.A.D.M.P.") (in French) Beydts  
 E550 *Que soupirer d'amour* (Ariette de Cloris) (in French, with piano) Lully  
*Dites-lui qu'on l'a remarqué* (The Declaration)—"Grande Duchesse de Gerolstein" (in French, with piano) Offenbach

## PRO ARTE QUARTET—(MM. Onnou, Halleux, Prevost, Maas)—See also under Rubinstein, Arthur

- QUARTET IN G MINOR (G moll), OP. 10 (Debussy) (Album Series 183) (Automatic Couplings DB7358 to DB7361)—**  
 DB1878 1st Mvt.—Animé et très décidé, Pts. I and II  
 DB1879 2nd Mvt.—Assez vif et bien rythmé  
 3rd Mvt.—Andantino doucement expressif, Pt. I  
 DB1880 3rd Mvt.—Andantino doucement expressif, Pt. II  
 4th Mvt.—Très modéré, Pt. I  
 DB1881 4th Mvt.—Très modéré, Pt. II  
 Interludium in modo antico (No. 3 of "Five Novellettes," Op. 15) Glazounov  
**QUARTET IN D MAJOR (D dur) (César Franck) (Album Series 197) (Automatic Couplings DB7597-802)—**  
 •DB2051 1st Mvt.—Poco lento Pt. I and Poco lento—Allegro Pt. II  
 •DB2052 1st Mvt.—Allegro—Poco lento—Allegro Pt. III  
 1st Mvt.—Allegro—Poco lento Pt. IV  
 •DB2053 2nd Mvt.—Scherzo—Vivace  
 3rd Mvt.—Larghetto Pt. I  
 •DB2054 3rd Mvt.—Larghetto Pts. II and III  
 •DB2055 4th Mvt.—Allegro molto Pts. I and II  
 •DB2056 4th Mvt.—Allegro molto Pt. III  
 Quartet in E Flat (Es), Op. 125, No. 1—Finale—Allegro Schubert  
**QUARTET IN F MAJOR (F dur) (Ravel) (Album Series 207) (Automatic Couplings DB7637 to DB7640)—**  
 •DB2135 1st Mvt.—Allegro moderato Pts. I and II  
 •DB2136 2nd Mvt.—Assez vif—Très rythmé Pts. I and II  
 •DB2137 3rd Mvt.—Très lent Pts. I and II  
 •DB2138 3rd Mvt.—Très lent Pt. III  
 4th Mvt.—Vif et agité

## PRO ARTE QUARTET with CASELLA, Alfredo.

- QUINTET FOR PIANO AND STRINGS (Bloch) (Album Series 184) (Automatic Couplings DB7362 to DB7365)—**  
 DB1882 1st Mvt.—Agitato Pts. I and II  
 DB1883 2nd Mvt.—Andante mistico Pts. I and II  
 DB1884 2nd Mvt.—Andante mistico Pt. III  
 3rd Mvt.—Allegro energico Pt. I  
 DB1885 3rd Mvt.—Allegro energico Pt. II and Conclusion

## PROKOFIEFF, Serge, Pianist—

CONCERTO No. 3 IN C MAJOR (C dur), OP. 26 (Prokofieff) *With the London Symphony Orchestra, cond. by Piero Coppola (Automatic Couplings DB7246 to DB7248)*—

- DB1725 { 1st Mvt.—Andante—Allegro Pt. I  
1st Mvt.—Allegro (Conclusion)  
DB1726 { 2nd Mvt.—Theme and Variations 1 to 3  
2nd Mvt.—Variations 4 and 5 and Theme (1' istesso tempo)  
DB1727 { 3rd Mvt.—Allegro non troppo—L' istesso tempo Pt. I  
3rd Mvt.—L' istesso tempo—Allegro (Conclusion)

QUINTETTE INSTRUMENTAL DE PARIS—(René le Roy—*Flute*; Pierre Jamet—*Harp*; René Bas—*Violin*; Pierre Grout—*Viola*; Roger Boulmé—*Violoncello*)—

SONATA FOR FLUTE AND STRINGS (Alessandro Scarlatti)—

- E608 Allegro moderato et Adagio and Fugue

- E609 Largo and Allegro

SUITE FOR FLUTE, STRINGS AND HARP, OP. 91 (D'Indy)—

- DB2009 { 1, Entrée en Sonate  
2, Air d'esult; 3, Sarabande Pt. I  
●DB2010 { 3, Sarabande Pt. II and 4, Farandole variée

RACHMANINOFF, Sergei, Pianist—See also Philadelphia Orchestra—

- DA719 { Rondo alla Turca

SONATA IN B FLAT MINOR (B moll), Op. 35—"Funeral March" Sonata (Chopin) (*Album No. 151*) *Automatic Couplings, DA7027-30*—

- DA1186 { 1st Mvt.—Grave—Allegro Pts. I and II

- DA1187 { 2nd Mvt.—Scherzo Pts. I and II

- DA1188 { 3rd Mvt.—Funeral March Pts. I and II

- DA1189 { 4th Mvt.—Finale—Presto

Waltz in E minor (E moll) *Chopin*

CARNAVAL, OP. 9 (Schumann) (*Automatic Couplings DB7327 to DB7329*)—

- DB1413 { No. 1, Prémambule; No. 2, Pierrot; No. 3, Arlequin

No. 4, Valse Noble; No. 5, Eusebius; No. 6, Florestan; No. 7, Coquette

No. 8, Réplique—Sphinxes; No. 9, Papillons; No. 10, Lettres dansantes;

No. 11, Chiarina; No. 12, Chopin

No. 13, Estrella; No. 14, Reconnaissance; No. 15, Pantalon et Colombine;

No. 16, Valse allemande; No. 17, Paganini

No. 18, Aveu; No. 19, Promenade

No. 20, Pause; No. 21, Marche des "Davidsbündler"

RETHBERG, Elisabeth, Soprano—

- DB1461 { Morro, ma prima in grazia (I die, yet first implore thee)—Act 3 "Ballo in Maschera" (in Italian) Verdi

Ma dall' arido stelo stelo divulsa (When at last from its stem)—Act 2 "Ballo in Maschera" (in Italian) Verdi

With GIGLI and PINZA—

- DB1506 { Qual volutta trascorrere (Oh, what delight!) Act 3 "I Lombardi" (in Italian) Verdi

Te sol quest' anima (To thee my heart belongeth) Act 3 "Attila" (in Italian) Verdi

Canzone del salice (Willow Song) Act 4 "Otello" (in Italian) Verdi

- DB1517 { Ave Maria, piena di grazia (Hail, Mary, full of grace) Act 4 "Otello" (in Italian) Verdi

RETHBERG, Elisabeth, and GIACOMO LAURI-VOLPI

- DB1341 { Pur ti riveggo, mia dolce Aida (I see thee again)—Act 3 "Aida" (in Italian) Verdi

Latra foreste vergini (There where the virgin forests rise)—Act 3 "Aida" (in Italian) Verdi

Ah No! Fuggiamo! (Ah no! we'll fly then!)—Act 3 "Aida" (in Italian) Verdi

- DB1458 { Elisabeth RETHBERG, Giacomo LAURI-VOLPI and GIUSEPPE DE LUCA

Ma dimmi (But tell me)—Act 3 "Aida" (in Italian) Verdi



RICQUIER, Odette, Soprano, and VEZZANI, César, Tenor

- \*DB4901 { Combien tu m'es Chère—Act 2 "L'Africaine"  
 Erreur fatale—Act 4 "L'Africaine"

Meyerbeer  
 Meyerbeer

ROBERTSON, Rae, Pianist—See Bartlett

ROBOFSKY, Abrasha, Bass—See Stokowski (Gurre-Lieder)

ROESGEN-CHAMPION, Mme., Harpsichord Player—

- \*B8122 { (a) Les vieux Seigneurs; (b) Les jeunes Seigneurs Couperin, arr. Coppola  
 (a) Rigadon; (b) Musette et Tambourin Daquin, arr. Coppola  
 with Orch. conducted by Piero Coppola

ROGGIO, Baritone—See Zanelli (DB1439)

ROSÉ, Arnold and Alma, Violinists—

DOUBLE CONCERTO IN D MINOR (D moll) (Bach) (with Chamber Orchestra)—

- D2014 1st Mvt.—Vivace; 2nd Mvt.—Largo ma non tanto Pt. I  
 D2015 2nd Mvt.—Largo ma non tanto Pt. II; 3rd Mvt.—Allegro Pt. I  
 D2016 { 3rd Mvt.—Allegro Pt. II (Cadenza by Joseph Helmesberger)  
 ARNOLD ROSÉ  
 Sonata in G Minor (G moll)—Adagio (unacc.) Bach

ROSÉ STRING QUARTET (Rosé—Fischer—Ruzitska—Walter)—

QUARTET IN E FLAT MAJOR (Es dur), OP. 74 (The "Harp" Quartet)  
 (Beethoven) (Automatic Couplings D7345 to D7347)—

- D2077 { 1st Mvt.—Poco Adagio—Allegro Pt. I  
 D2078 { 1st Mvt.—Allegro Pt. II  
 D2079 { 2nd Mvt.—Adagio ma non troppo Pts. I and II  
 3rd Mvt.—Presto  
 4th Mvt.—Allegro con Variazioni 1 to 6

ROYAL OPERA ORCHESTRA, COVENT GARDEN (cond. by Dr. Malcolm Sargent)—

- C2183 Zanetta—Overture Pts. I and II Auber  
 Cond. by Vincenzo Bellezza—  
 SECOND SUITE OF ANCIENT DANCES AND AIRS (Respighi)—  
 C2345 { No. 4—Bergamesca  
 No. 2—Danza Rustica (Rustic Dance)  
 C2346 { No. 3—Campanne Parisiennes (Bells of Paris)—Aria Pts. I and II

RUBINSTEIN, Arthur, Pianist—See also Kochanski

- DA1151 { L'Amour Sorcier—Danse de la Frayeur (Dance of Terror)  
 De Falla, arr. Rubinstein  
 L'Amour Sorcier—Danse Rituelle du Feu (Ritual Fire Dance)  
 De Falla, arr. Rubinstein  
 DB1266 { Cordoba Albeniz  
 Evocacion Albeniz  
 DB1762 { Mullato Doll (Moreninka); (b) Broken Doll (Pobresinka); (c) Polichinelle  
 Villa-Lobos  
 Triana (Suite Ibérienne) Albeniz

RUBINSTEIN, Arthur, Pianist and MM. ONNOU, PREVOST and MAAS, of the

Pro Arte Quartet—

PIANO QUARTET IN G MINOR (G Moll), OP. 25 (Brahms) (Album Series  
 No. 175) (Automatic Couplings) DB7316 to DB7319)—

- DB1813 1st Mvt.—Allegro Pts. I and II  
 DB1814 { 1st Mvt. Pt. III; 2nd Mvt.—(Intermezzo) Pt. I  
 2nd Mvt.—(Trio)—Animato—Tempo del Intermezzo and Coda Pt. II  
 DB1815 { 3rd Mvt.—Andante con moto—Animato Pt. I  
 3rd Mvt.—Animato Pt. II  
 DB1816 { 4th Mvt.—(Rondo alla zingarese), Presto Pts. I and II

RUFFO, Titta, Baritone—

- DB1397 { Adamastor, re dell' acque (Adamastor, ruler of the ocean)—Act 3  
 "L'Africana" (in Italian) Meyerbeer  
 Nemico della Patria? (The enemy of his country?)—Act 3 "Andrea  
 Chénier" (in Italian) Giordano

RUSSIAN METROPOLITAN CHOIR—See Metropolitan

RUSSIAN VOCAL QUARTET (Male Quartet)—

B4116 { When the King went forth to war (in Russian) (with piano) Koenemann  
Ah Destiny, my Destiny (Russian song) (unaccompanied)

RUZICZKA, Else, Contralto—See Kipnis (DB1551)

SADOVEN, H. A., Mezzo-Soprano—

B4119 { Darling Girl (in Russian) (with Balalaika Orch.) Dargomwizhsky  
Duet with C. E. KAIDANOFF—Vanka-Tanka (in Russian) (with  
Balalaika Orch.) Dargomwizhsky

SAN FRANCISCO SYMPHONY ORCHESTRA (cond. by Alfred Hertz)

"LE CID" BALLET MUSIC (Massenet) (Automatic Couplings E7000 to E7002)—

E596 No. 1—Castillane and No. 2—Andalouse

E597 No. 3—Aragonaise; No. 4—Aubade and No. 5—Catalane

E598 No. 6—Madrilene and No. 7—Navarraise

SARACENI, Adeliade, Soprano—See Pauli (DB1648) and Don Pasquale

SCALA ORCHESTRA, MILAN, MEMBERS OF, cond. by Ettore Panizza—

D2031 Anacréon—Overture Pts. I and II Cherubini  
SYMPHONY No. 4 IN A MAJOR (A dur), OP. 90 (The "Italian" Symphony)  
(Mendelssohn) (Album Series No. 137)—(Automatic Couplings,  
D7751-54)—

D2032 1st Mvt.—Allegro vivace Pts. I and II

D2033 2nd Mvt.—Andante con moto Pts. I and II

D2035 4th Mvt.—Saltarello Presto Pts. I and II

D2034 3rd Mvt.—Scherzo—Con moto moderato

Wedding March—"Midsummer Night's Dream" Mendelssohn  
PETITE SUITE D'ORCHESTRE, OP. 22 (Jeux d'enfants) (Bizet) (cond. by  
Antonio Guarneri)—

D2052 { No. 1—Marche (Trompette et Tambour); No. 3—Impromptu (La  
Toupie)

No. 4—Duo (Petit Marie, Petite Femme); No. 5—Galop (Le Bal)

C1709 Dance of the Water Sprites—"Loreley" Pts. I and II (cond. by Antonio  
Guarneri) Catalini

CONCERTO GROSSO IN G MINOR (G moll) (Vivaldi, arr. Molinari) (cond. by  
Antonio Guarneri)—

C1984 1st Mvt.—Adagio

2nd Mvt.—Allegro

C1985 3rd Mvt.—Larghetto

4th Mvt.—Allegro

C2239 Potpourri "Francesca da Rimini" Pts. I and II Cond. by Carlo Sabajno  
Zandonai, arr. Tavan

SCHAVELSON, Lydia, Pianist—See Pignari

SCHIPA, Tito, Tenor—See also Don Pasquale

DA974 { Nina (Canzonetta) (in Italian) Pergolesi, arr. Bourdon

A Vucchella (A little posy) (in Neapolitan) Tosti

DA1090 { 'A canzone d' e stelle (Barcarola all' antica) (in Neapolitan) Tagliaferri

Mandulinata a Napule—Serenata (in Neapolitan) Tagliaferri

Mu!... Mu! (Moo!... Moo!) (acc. by Members of La Scala Orch.)

\*DA1323 Aimant la rose, le rossignol (The rose enslaves the nightingale) De Anglis—Bellini

La Partida (The Departure) (in Spanish) Rimsky-Korsakov

Alma de Dios (Spirit from Heaven) (in Spanish) Alvarez

Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana") Serrano

(in Italian) Mascagni

DB1387 Una furtiva lagrima (Down her cheek a pearly tear)—Act 2 "Elisir d'Amore" Donizetti

(in Italian) Sento nel cor Alessandro Scarlatti

DB1723 Che farò senza Euridice (How shall I fare without Eurydice)—Act 3 "Orfeo" Gluck

ed Euridice "



- SCHIPA, Tito, Tenor, and Emilio DE GOGORZA, Baritone—  
 DA976 Los Rumberos (Old Folk Song) (*in Spanish*) Guaracha  
 A la luz de la luna—Cancion Espagnola (*in Spanish*) Michelena
- SCHMIDT, Josef, Tenor—See Ljungberg (D2019)
- SCHNABEL, Therese, Soprano (*pianoforte accompaniments played by Artur Schnabel*)—  
 DA1294 Liebestreu (True Love) Brahms  
 Nicht mehr zu dir zu gehen (To see you no more) Brahms  
 DB1833 Der Doppelgänger (The Wraith) Schubert  
 Die Stadt (The Town) Schubert  
 (a) Der Soldat (The Soldier's Execution) Schumann  
 DB1834 (b) Frühlingsnacht (Spring Night) Schumann  
 Der Schatzgräber (The Treasure Hunter) Schumann  
 DB1835 Gruppe aus dem Tartarus (A group from Tartarus) Schubert  
 Kreuzzug (Crusade) Schubert  
 (a) An die Laute (To the Lute) Schubert  
 DB1836 (b) Der Musensohn (Son of the Muses) Schubert  
 Der Erlkönig (The Erl King) Schubert
- SCHOENE, Lotte, Soprano—  
 D2004 Der Hirt auf dem Felsen (Shepherd on the rock) Pts. I and II (*in German*) Schubert  
 DA1238 Donde lieta (Addio di Mimi) (Mimi's Farewell) Act 3 "La Bohème" Puccini  
 Bolero Rossini, arr. Schmalstieg  
 DB1562 Nun eilt herbei (Aria of Mistress Ford) Pts. I and II—"Merry Wives of Windsor" (*in German*) Nicolai
- SCHORR, Friedrich, Baritone—See also Siegfried  
 D2017 Es ist genug (It is enough)—"Elijah" (*in German*) Mendelssohn  
 Ist nicht des Herrn Wort wie Feuer (Is not His Word like a fire)—"Elijah" (*in German*) Mendelssohn  
 (both with New Symph. Orch. cond. A. Coates)  
 E586 Hermit's Air—"Der Freischütz" (*in German*) Weber  
 Als du in kühnen Sänge (As thou in dauntless song)—Act 1 "Tannhäuser" (*in German*) Wagner  
 (both with New Symph. Orch. cond. A. Coates)  
 E587 Traum durch die Dämmerung (Dream in the twilight) (*in German*) R. Strauss  
 Ich grolle nicht (I'll not complain)—"Dichterliebe" (*in German*) Schumann  
 (with New Symph. Orch. cond. A. Coates)
- SCHORR, Friedrich, and LEISNER, Emmi, Mezzo-Soprano—  
 With London Symphony Orchestra cond. by John Barbirolli  
 DB1720 Der alte Sturm, die alte Müh! (The wonted Storm, the wonted Strife!) (*in German*) (In vain, Fricka pleads with Wotan to avenge Hunding)—Wagner  
 Act 2 "Walküre"  
 So ist es denn aus mit den ewigen Göttern (Is all then at an end with the glory of godhood) (Fricka upbraids Wotan) (*in German*)—Act 2 "Walküre" Wagner  
 With London Symphony Orchestra cond. by John Barbirolli  
 DB1721 Mit tiefem Sinne, willst du mich täuschen? (With darksome meanings would'st thou mislead me!) (Fricka taunts Wotan) (*in German*)—Act 2 "Walküre" Wagner  
 Was verlangst du? (What demand'st thou?) (Wotan yields to Fricka) (*in German*)—Act 2 "Walküre" Wagner
- SCHULHOF, Otto, Pianist—See Casals (DB1417 to DB1419)
- SCHULHOFF, Erwin, Pianist—See Société (Taffanel) (D1804 to D1806)
- SCHUMANN, Elisabeth, Soprano—  
 D1824 Er ist's (Spring); Aufträge (Messages) (*in German, with piano*) Schumann  
 Schneeglöckchen (Snowdrops); Der Nussbaum (The hazel tree) (*in German, with piano*) Schumann  
 D1951 Schlechtes Wetter (Bad weather): Ständchen (Serenade) (*in German, with piano*) R. Strauss  
 All mein Gedanken (All the fond thoughts); Hat gesagt, bleibt's nicht dabei (My father said) (*in German, with piano*) R. Strauss

## SCHUMANN, Elisabeth, Soprano—continued

- E532 { Marienlied (Song of St. Mary) (in German) Marx  
 Muttertändelei, Op. 43, No. 2 (A mother's dallying) (in German) R. Strauss  
 (a) Au die Nachtigall, Op. 98, No. 1; (b) Lieberhaber in allen Gestalten (in German, with piano acc. by George Reeves) (Schubert)  
 •DA1355 (a) Loreley, Op. 53, No. 2; (b) Ständchen, Op. 36, No. 2 (in German, with piano acc. by George Reeves) (Schumann)  
 DB1845 { Traum durch die Dämmerung (Dream in the twilight); Ich schwebe (Suspense) R. Strauss  
 (in German, with piano) Schumann  
 Mondnacht (Moonlight Night) (in German, with piano)

## SCHWALB, N., Pianist—See under Morini

## SEGOVIA, Andres, Guitar—

- D1536 { Prelude and Allemande Bach  
 Fugue Bach  
 DB1567 Folies d'Espagne—Theme and Variations Pts. I and II Ponce  
 DB1568 Folies d'Espagne—Theme and Variations Pts. III and IV Ponce

## SERKIN, Rudolf, Pianist, and BUSCH, Adolf, Violinist—See Busch

## SERKIN, Rudolf, Pianist, with Adolf Busch, Karl Doktor and Hermann Busch of the Busch String Quartet—

- PIANO QUARTET IN A MAJOR (A dur), OP. 26 (Brahms) Album Series  
 No. 176 (Automatic Couplings DB7323 to DB7326)—  
 DB1849 1st Mvt.—Allegro non troppo Pts. I and II  
 DB1850 2nd Mvt.—Poco adagio Pts. I and II  
 DB1851 { 3rd Mvt.—Scherzo—Poco allegro Pt. I  
 3rd Mvt.—Trio and Scherzo—Poco allegro Pt. II  
 DB1852 4th Mvt.—Finale—Allegro Pts. I and II

## SEVITZKY, Fabien, Conductor—See PHILADELPHIA CHAMBER STRING SIMFONIETTA

## SHARPE, Cedric, 'Cellist—

- B3806 { Romance (with piano acc. by R. Paul) Hann  
 Orange Blossom (with piano acc. by R. Paul) Friml

## SIEGFRIED (Wagner) Selected Passages from Acts I and II—Sung in German. Album No. 148, including line by line libretto giving German text and English singing version.

- |           |     |                   |                     |     |                   |
|-----------|-----|-------------------|---------------------|-----|-------------------|
| Siegfried | ... | LAURITZ MELCHIOR. | Alberich            | ... | EDUARD HABICH.    |
| Mime      | ... | HEINRICH TESSMER. | Wanderer (Wotan)... | ... | FRIEDRICH SCHORR. |
- LONDON SYMPHONY ORCHESTRA (cond. by Prof. Robert Heger)
- DB1578 { ACT 1—Zwangvolle Plage (Woefullest Bondage) Tessmer  
 Hoi-Ho! Hau' ein! (Hoi-Ho! Come on!) Melchior, Tessmer  
 Das ist nun der Liebe schlimmer Lohn! (This is all the wage my love doth win!) Melchior, Tessmer
- DB1579 { Jammernd verlangen Junge (Always the tender young ones) Melchior, Tessmer
- DB1580 { Soll ich der Kunde glauben (If I may trust this story) Melchior, Tessmer  
 Heil dir, weiser Schmied! (Greeting, smith, most wise) Schorr, Tessmer  
 Dein Haupt pfänd' ich (Thy head stak'st thou) Schorr, Tessmer
- DB1581 { Viel, Wanderer, weisst du mir von der Erde (Much, wanderer, knowest thou of the earth) Schorr, Tessmer
- DB1582 { ACT 2—In Wald und Nacht vor Neidhöhl (In gloomy wood at Neidhole) Schorr, Habich  
 Deine Hand hieltest du vom Hort? (And thy hand hold'st thou from the hoard!) Schorr, Habich  
 Ha ha! Da hätte mein Lied mir' was Liebes erblasen! (Ha ha! At last then my lay something lovely has brought me!) Melchior
- DB1583 { Wohin schleichst du eilig und schlau? (Whither slink'st thou, hasty and sly!) Melchior, Habich, Tessmer



**SIEGFRIED (Wagner)**—Fourth Selection. *Sung in German. Album Series No. 166.*  
The Album presented with the complete set of records contains a booklet giving a Chronological Note, the story of "Siegfried" and a line by line libretto of the passages recorded, showing the German text and the English singing version.  
**Siegfried (Tenor)** LAURITZ MELCHIOR. **Brünnhilde (Soprano)** FLORENCE EASTON.

The Royal Opera Orchestra, Covent Garden  
Conducted by Prof. Robert Heger

- Heil dir, Sonne! (Sun, I hail thee!) (Brünnhilde awakes to greet the world)—  
Act 3  
DB1710 O Siegfried! Siegfried! seliger Held! (O Siegfried! Siegfried! hero blest!)  
(Brünnhilde's hidden love for Siegfried is revealed)—Act 3  
DB1711 Wie Wunder tönt was wonnig du sing'st (How wondrous sounds thy gladdening  
song) (Siegfried is mystified by Brünnhilde's story)—Act 3  
O Weib! Jetzt lösche den Brand! (O maid! now quench thou the fire!)  
(Brünnhilde laments her fall from god-like state)—Act 3  
DB1712 Ewig war ich, ewig bin ich (Ever lived I, ever live I) (Brünnhilde beseeches  
Siegfried to renounce her)—Act 3  
Dich lieb ich (I love thee) (Siegfried pleads for love)—Act 3  
DB1713 Ob jetzt ich dein? (If I be thine?) (Brünnhilde yields to Siegfried)—Act 3  
LONDON SYMPHONY ORCHESTRA (cond. by Professor Robert Heger)  
Prelude (In the depths of the Forest)—Act 1

**SIEGFRIED**—Collected Set for Automatic Instruments (with Melchior as Siegfried)  
For the convenience of users of "His Master's Voice" Automatic Models, a collated set of 19 double-sided "Siegfried" records has been prepared coupled in special sequence. This set includes records from both the Connoisseur's and Main Catalogues and comprises *Album Series No. 166, Album Series No. 148, Album Series No. 94, D1533 and D1534 from Album Series No. 57, D1836*, one side of D1837 and an additional side containing the principal leit motifs of "Siegfried." The couplings have been so arranged that each Act is treated separately. The Album presented with this set of records contains a Key Chart to the musical themes. *Album Series 172.*

Automatic Standard Side.

#### ACT I.

- | Coupling. | Coupling. |  |                   |
|-----------|-----------|--|-------------------|
| DB7252    | —         | 1. Musical Motives from Siegfried        |                   |
| DB7253    | DB1713    | 2. Prelude—Act I                         | L.S.O.            |
| DB7254    | DB1578    | 3. Zwangvolle Plage                      | Melchior          |
| DB7255    | DB1578    | 4. Hoi-ho! Hau' ein!                     | Melchior, Tessmer |
| DB7256    | DB1579    | 5. Das ist nun der Liebe                 | Melchior, Tessmer |
| DB7257    | DB1579    | 6. Jammern verlangen Junge               | Melchior, Tessmer |
| DB7258    | DB1580    | 7. Soll ich der Kunde                    | Melchior, Tessmer |
| DB7258    | DB1580    | 8. Heil dir, weiser Schmied!             | Schorr, Tessmer   |
| DB7257    | DB1581    | 9. Dein Haupt pfänd' ich                 | Schorr, Tessmer   |
| DB7256    | DB1581    | 10. Viel, Wanderer, weisst du mir        | Schorr, Tessmer   |
| DB7255    | D1690     | 11. Fühltest du nie?                     | Melchior, Reiss   |
| DB7254    | D1690     | 12. Nothung! Nothung! neidlicher Schwert | Melchior, Reiss   |
| DB7253    | D1691     | 13. Hei weiser Wanderer                  | Melchior, Reiss   |
| DB7252    | D1691     | 14. Er schafft sich ein scharfes Schwert | Melchior, Reiss   |

#### ACT II.

- |        |        |                                  |                           |
|--------|--------|----------------------------------|---------------------------|
| DB7259 | DB1582 | 1. In Wald und Nacht             | Schorr, Habich            |
| DB7260 | DB1582 | 2. Deine Hand hieltst du         | Schorr, Habich            |
| DB7261 | D1692  | 3. Dass der mein Vater nicht ist | Melchior                  |
| DB7262 | D1692  | 4. Du holdes Vöglein             | Melchior                  |
| DB7262 | DB1583 | 5. Ha, ha! Da hätte mein Lied    | Melchior                  |
| DB7261 | DB1583 | 6. Wohin schleichst du?          | Melchior, Habich, Tessmer |
| DB7260 | D1693  | 7. Da lieg auch du               | Melchior                  |
| DB7259 | D1693  | 8. Gönntest du mir wohl          | Melchior, Gruhn           |

#### ACT III.

- |        |       |  |                      |
|--------|-------|--|----------------------|
| DB7263 | D1533 | 1. Prelude—Wache Wala!                   | Schipper             |
| DB7264 | D1533 | 2. Stark ruft das Lied                   | Olzewska, Schipper   |
| DB7265 | D1534 | 3. Die Walküre meinst du?                | Olzewska, Schipper   |
| DB7266 | D1534 | 4. Dir Unweisen                          | Schipper             |
| DB7267 | D1694 | 5. Kennstest du mich Kuhner Spiors       | Melchior, Bockelmann |
| DB7268 | D1694 | 6. Zieh' hin! ich kann dich nicht halten | Melchior, Bockelmann |
| DB7269 | D1836 | 7. Selige öde                            | Melchior             |
| DB7270 | D1836 | 8. Das ist kein Mann                     | Melchior             |

For Prices, see page 3

## SIEGFRIED—continued

## Automatic Standard Side.

Coupling.	Coupling.		
DB7270	D1837	9. Wie end ich die Furcht	Melchior
DB7269	DB1710	10. Heil dir, Sonne!	Melchior, Easton
DB7268	DB1710	11. O Siegfried! Siegfried!	Melchior, Easton
DB7267	DB1711	12. Wie Wunder tönt	Melchior, Easton
DB7266	DB1711	13. O Weib! Jetzt lösche	Melchior, Easton
DB7265	DB1712	14. Ewig war ich	Melchior, Easton
DB7264	DB1712	15. Dich lieb ich	Melchior, Easton
DB7263	DB1713	16. Ob jetzt ich dein	Melchior, Easton

SINGAKADEMIE, Berlin, Choir of—*cond. by Prof. George Schumann*

C2377	GERMAN REQUIEM, OP. 45 ( <i>Sung in German</i> )	Brahms
C2381	All flesh doth perish—Pts. I and II	
C2382	All flesh doth perish—Pts. III and IV	
C2383	Blest are they that mourn—Pts. I and II	
C2383	Blest are they that mourn—Pt. III	and Komm, o holder Lenz
	(Jahreszeiten) ("The Seasons")	Haydn

## SOCIÉTÉ BACH, Paris, Choir of

	REQUIEM (Fauré)—( <i>Album Series No. 205</i> ) ( <i>with Orchestra cond. by Gustave Bret. At the Organ, M. Cellier</i> ) ( <i>Automatic Couplings D7864 to D7868</i> )	
•D2101	Introit and Kyrie Pts. I and II	
•D2102	Offertoire Pts. I and II ( <i>Soloist, M. Morturier</i> )	
•D2103	Sanctus and Pie Jesu ( <i>Soloist, Mme. Malnory-Marsellae</i> )	
•D2104	Agnus Dei Pts. I and II	
•D2105	Libera ( <i>Soloist, M. Morturier</i> )	
	In Paradisum	

SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE (*cond. by M. Piero Coppola*)

	LE TOMBEAU DE COUPERIN (Ravel)—	
D2073	Prelude and Forlane	
D2074	Mennet and Rigaudon	
D2087	Redemption Pts. I and II	C. Franck
E606	Redemption Pt. III	C. Franck
	Psyche carried away by the Zephyrs—"Psyche"	C. Franck
	SHYLOCK (Interlude pour la pièce de Ed. Harancourt)	G. Fauré
•DA4823	Entracte and Epithalame	
•DA4824	Nocturne and Finale	
	THAMAR (Balakireff)—	
DB4801	Pts. I and II	
DB4802	Pts. III and IV	
DB4807	Phaëton—Poème Symphonique Pts. I and II	Saint-Saëns
	LE MARTYRE DE SAINT-SEBASTIEN (Fragments Symphoniques)	Debussy
•DB4817	No. 1, La Cour de Lys—Prelude	
•DB4818	No. 2, Danse extatique and Finale, Act 1	
•DB4818	No. 3, Passion and No. 4, Le bon Pasteur	
DB4827	La Reine Mab, ou la Fée des songes—Scherzo—"Romeo et Juliette"	Pts. Berlioz
	I and II	
	ISTAR—Variations Symphoniques (Vincent d'Indy)—	
DB4850	Pts. I and II	
DB4851	Pt. III	
	Marche Joyeuse	Chabrier
	SUITE DE BALLET (Grétry, arr. Felix Mottl)	
•DB4859	No. 1, Tambourin; No. 2, Menuet (Les Nymphes de Diane)	
•DB4860	No. 3, Gigue and Danse (Debussy, arr. Ravel)	
DB4874	LA MER (Debussy)—( <i>Automatic Couplings DB7519 to DB7521</i> )	
	De l'Aube à Midi sur la Mer Pts. I and II	
DB4875	Jeux de Vagues Pts. I and II	
DB4876	Dialogue du Vent et de la Mer Pts. I and II	
	ANTAR (Rimsky-Korsakov)—( <i>Automatic Couplings DB7618 to DB7620</i> )—	
•DB4887	1st Mvt. Pts. I and II	
•DB4888	2nd Mvt. and 3rd Mvt.	
•DB4889	4th Mvt., Pts. I and II	



## SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE—continued

- MA MERE L'OYE (Ravel)  
 •DB4898 (a) Pavane de la Belle au bois dormant; (b) Le jardin féerique  
                   Le Petit Poucet  
 •DB4899 Laideronette; Impératrice des Pagodes  
                   Les entrétiens de la Belle et de la Bete

SOCIÉTÉ (TAFFANEL) DES INSTRUMENTS À VENT (with ERWIN SCHULHOFF,  
Pianist)

- QUINTET IN E FLAT (E dur) FOR WIND INSTRUMENTS AND PIANO  
 (Mozart) (Automatic Couplings D7411 to D7413)—  
 D1804 1st Mvt.—Largo; 2nd Mvt.—Allegro moderato  
 D1805 3rd Mvt.—Larghetto—4th Mvt.—Rondo—Pt. I  
 D1806 4th Mvt.—Rondo, Pt. II  
                   Gavotte from Sextet for Wind Instruments and Piano Thuille

SOCIÉTÉ (TAFFANEL) DES INSTRUMENTS À VENT (with LUCIEN WURMSER  
Pianist)

- QUINTET IN E FLAT MAJOR (Es dur), OP. 16 (Beethoven) (Automatic  
 Couplings DB7140 to DB7142)—  
 DB1639 1st Mvt.—Grave  
 DB1640 2nd Mvt.—Allegro ma non troppo Pts. I and II  
 DB1641 3rd Mvt.—Andante cantabile Pts. I and II  
                   4th Mvt.—Rondo (Allegro ma non troppo)

SPADA, Enrico, Bass—See Carmen and Otello

SPANI, Hina—

- E588 Montanese  
                   El Majo Discreto (The Discreet Lover)

J. Nin  
Granados

## STOKOWSKI, LEOPOLD, AND PHILADELPHIA ORCHESTRA—

- D1702 PASSACAGLIA IN C MINOR (C moll) (Bach)—  
                   Pts. I and II D1703 Pts. III and IV  
 D1739 CAPRICCIO ITALIEN, OP. 45 (Tchaikovsky)—  
                   Pts. I and II D1740 Pts. III and IV  
 D1741 Shepherds' Christmas Music ("Christmas Oratorio") Pts. I and II Bach  
                   TANNHAUSER—Overture and Venusberg Music (Paris version) Wagner  
                   (Automatic Couplings D7372 to D7374)—  
 D1905-7 Pts. I to VI  
 D1935 DANCE OF THE SEVEN VEILS—"Salome" (R. Strauss)—  
                   Pts. I and II  
 D1936 Pt. III  
                   Japanese Nocturne Eichheim  
 D1995 18th Century Dance Haydn  
 D1997 Prelude in B Minor (H moll) (Well-Tempered Clavichord, Vol. 1, No. 24) Bach  
 D1587 Swan of Tuonela—"Lemminkäinen Suite," Op. 22, Pts. I and II Sibelius  
 DB1587 Le Triomphe de l'amour—Notturmo Lulli  
 DB1614 (a) Alceste—Prelude; (b) Thésée—March Lulli  
                   Nocturnes—No. 1. Clouds Pts. I and II Debussy  
                   DANSES (Debussy)—  
 DB1642 No. 1—Danse Sacrée Pts. I and II  
                   No. 2—Danse Profane Pt. I  
 DB1643 No. 2—Danse Profane Pt. II  
                   Mignon—Gavotte Thomas  
 DB1706 POÈME D'EXTASE—(Poem of Ecstasy), OP. 54 (Scriabin)—  
                   Pts. I and II DB1707 Pts. III and IV  
                   PROMETHEUS (The Poem of Fire), OP. 60 (Scriabin) (with Chorus from  
                   Curtis Institute of Music) (Solo Piano, Sylvan Levin)—  
 DB1708 Pts. I and II DB1709 Pt. III and IV

**STOKOWSKI and the PHILADELPHIA ORCHESTRA** (*with Vocalists and Chorus*)  
**GURRE-LIEDER** (Schönberg) *Album Series No. 160. (Automatic Couplings)*  
 DB7293 to DB7306

Waldemar (*Tenor*) PAUL ALTHOUSE.

Waldaube (*Contralto*) ROSE BAMPTON.

Tove (*Soprano*) JEANNETTE VREELAND.

Bauer (*Bass*) ABRASHA ROBFSKY.

Sprecher

BENJAMIN DE LOACHE.

Klaus-Narr (*Tenor*) ROBERT BETTS.

Male Choruses of the Princeton Glee, Fortnightly and Mendelssohn Clubs.

Side.

- |        |   |                             |
|--------|---|-----------------------------|
| DB1769 | 1. A talk on the work by Leopold Stokowski, with illustrations on the Piano |                             |
|        | 2. <b>Gurre-Lieder Pt. I</b>  | Orchestra                   |
| DB1770 | 3. Pt. I (contd.)   | Waldemar                    |
|        | 4. Pt. I (contd.)   | Waldemar-Tove               |
| DB1771 | 5. Pt. I (contd.)   | Tove-Waldemar               |
|        | 6. Pt. I (contd.)   | Waldemar-Tove               |
| DB1772 | 7. Pt. I (contd.)   | Waldemar-Tove               |
|        | 8. Pt. I (contd.)   | Tove-Waldemar               |
| DB1773 | 9. Pt. I (contd.)   | Waldemar                    |
|        | 10. Pt. I (contd.)  | Tove                        |
| DB1774 | 11. Pt. I (contd.)  | Tove-Waldemar               |
|        | 12. Pt. I (contd.)  | Waldemar                    |
| DB1775 | 13. Pt. I (contd.)  | Orchestra                   |
|        | 14. Pt. I (contd.)  | Waldaube                    |
| DB1776 | 15. Pt. I (contd.)  | Waldaube                    |
|        | 16. Pt. I (conclusion)  | Waldaube                    |
| DB1777 | 17. Pt. II  | Waldemar                    |
|        | 18. Pt. III   | Waldemar-Bauer              |
| DB1778 | 19. Pt. III (contd.)  | Bauer (and 3 Male Choruses) |
|        | 20. Pt. III (contd.)  | 3 Male Choruses             |
| DB1779 | 21. Pt. III (contd.)  | Waldemar                    |
|        | 22. Pt. III (contd.)  | Klaus-Narr                  |
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|        | 24. Pt. III (contd.)  | Waldemar (and Male Chorus)  |
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<b>WAGNER—</b>				
Feen, Die—Overture	<i>Orchestra</i>	LONDON SYMPH.	DB1679	45
Flying Dutchman—Overture	<i>Orchestra</i>	BERLIN STATE OP.	D2027 & 9	26
Götterdämmerung—				
Brünnhilde, Heilige Braut	<i>Opera</i>	MELCHIOR	D1839	46
Fliegt heim, ihr Raben	<i>Opera</i>	LEIDER	D2026	45
In Leid zu dem Wipfel	<i>Opera-Duet</i>	MELCHIOR	D1838	46
Mime heiss ein mürrischer	<i>Opera-Duet</i>	MELCHIOR	D1838	46
Zwerg, Act 3				
O ihr, der Elde, Act 3	<i>Opera</i>	LEIDER	D2026	43
Schweicht eures Jammers	<i>Opera-Duet</i>	LEIDER	D2025	43
Starke Scheite, Act 3	<i>Opera</i>	LEIDER	D2025	43
• Excerpts	<i>Orchestra</i>	STOKOWSKI	DB2126-30	A 20
Homage March	<i>Orchestra</i>	BERLIN STATE OP.	C2190	64
Kaiser March	<i>Orchestra</i>	VIENNA PHILHAR.	C1772	64
Lohengrin—Love Duet, Act 3	<i>Opera-Duet</i>	LJUNGBERG	D2020	44
Meistersinger—				
Am stillen Herd	<i>Opera</i>	MELCHIOR	DA1227	45
Walther's Prize Song	<i>Opera</i>	WIDDOP	D2053	65
• Rheingold—Excerpts	<i>Orchestra</i>	STOKOWSKI	DB1976-8	A 62
Ring of the Nibelungs—Music	<i>Orchestra</i>	LONDON SYMPH.	C2237-8	44
Motives				
Siegfried—				
Collected Auto. Couplings	<i>Opera</i>	SIEGFRIED	Album 172	50
Finale, Act 3	<i>Opera</i>	SIEGFRIED	Album 166	50
Selected Passages, Acts 1 and 2	<i>Opera</i>	SIEGFRIED	Album 146	58
Schmerzen	<i>Vocal</i>	LEIDER	DB1553	43
Tannhäuser—				
Als du in kühnen Sange	<i>Opera</i>	SCHORR	E586	57
Overture (Paris version) 4	<i>Orchestra</i>	STOKOWSKI	D1905-7	A 25
Venusberg Music	<i>Orchestra</i>	BERLIN STATE OP.	C2181-2	43
Träume	<i>Vocal</i>	LEIDER	DB1553	43
Tristan und Isolde—				
Prelude	<i>Orchestra</i>	BERLIN STATE OP.	D2028 & 9	26
Wie sie Selig, Act 3	<i>Opera</i>	MELCHIOR	D1839	46
Walküre—				
Ein Schwert verhiess	<i>Opera</i>	MELCHIOR	D2022	46
Siegmond heiss' ich, Act 1	<i>Opera</i>	MELCHIOR	D2022	46
Winterstürme	<i>Opera</i>	MELCHIOR	DA1227	57
Wotan and Fricka, Duet	<i>Opera</i>	SCHORR	D1720-1	57
<b>WEBER—</b>				
Freischütz—Caspar's Drinking	<i>Opera</i>	KIPNIS	E591	42
Song				
Freischütz—Hermit's Air	<i>Opera</i>	SCHORR	E586	57
Oberon—Ozean, du Ungeheuer	<i>Opera</i>	NEMETH	D1717	49
Peter Schmolli—Overture	<i>Orchestra</i>	VIENNA PHIL.	C2344	64
<b>WEDEL—</b>				
Open to me the gates of repentance	<i>Vocal</i>	CHALIAPINE	DB1699	26
<b>WEINBERGER—</b>				
Schwanda the Bagpiper—				
Wie kann ich denn vergessen?	<i>Opera</i>	HAMMES	B4124	41
Ich bin der Schwanda	<i>Opera</i>	HAMMES	B4124	41
<b>WIDOR—</b>				
Toccata from Symphony No. 5	<i>Organ</i>	WIDOR	DB4856	60



COMPOSER and TITLE	GENRE	SEE UNDER	RECORD NO.	Page
<b>WOLF—</b>				
Anakreons Grab (Anacreon's Grave)	Vocal	McCORMACK	DA1170	45
Italian Serenade in G Major	String Qt.	BUDAPEST	DA1304	28
Schlafendes Jesuskind	Vocal	McCORMACK	DA1170	45
Verborgenhelt	Vocal	GERHARDT	DA1219	30
<b>WOLF-FERRARI—</b>				
Gioielli della Madonna—Aprila, bella	Opera	DE LUCA	DA1169	35
<b>YSAYE—</b>				
Rêve d'Enfant	Violin	ELMAN	DB1594	37
<b>ZANDONAI—</b>				
Francesca da Rimini—Potpourri	Orchestra	SCALA, MILAN	C2239	56
<b>MISCELLANEOUS</b>				
Air des Trompettes	Band	BELGIAN GDS.	C2350	25
Bugle Calls		MORGAN, SERGT.	B4111-2	48
La Romanesca	Violin	MENUHIN	DB1267	46
Polyphonic Church Music	Choral	DIJON CATHEDRAL	DB4893-7 DA4846	A 36
<b>FOLK SONGS (GERMAN)—</b>				
Gesztli	Vocal	IVOGUN	DA4402	42
Maria auf dem Berge	Vocal	IVOGUN	DA4402	42
O, dir liabs Aengell	Vocal	IVOGUN	DA4402	42
Z'lautebach hab' i mein Strumpf verloren	Vocal	IVOGUN	DA4402	42
<b>RUSSIAN FOLK and GYPSY SONGS and LITURGICAL—</b>				
Ah, Destiny, my Destiny	Vocal	RUSSIAN QT.	B4116	56
Black Eyes (Gypsy)	Vocal	TARASOVA	B3844	63
Black Eyes (Gypsy)	Vocal-Orch.	BALALAIKA ORCH. & CH.	B4130	25
Blest is the man	Choir	METROPOLITAN	C2395	47
Coachman, drive to Yar's	Vocal	KAIDANOFF	B4121	42
Down the Petersky	Vocal	CHALIAPINE	DA1061	32
Down the Volga	Vocal	CHALIAPINE	DB1700	32
Kalinka	Vocal	KIPNIS	E585	42
Legend of the Twelve Brigands	Vocal	CHALIAPINE	DB1700	32
Litany (Chessnokoff)	Choir	METROPOLITAN	C2395	47
Maschenka	Vocal	CHALIAPINE	DA1061	32
Meadow, The	Vocal-Orch.	BALALAIKA ORCH. & CH.	B4130	25
Many Years (Ternary)	Choir	METROPOLITAN	B4131	47
New Volga Song	Vocal	TARASOVA	B3844	63
No, no, I don't want to (Gypsy)	Vocal-Orch.	BALALAIKA ORCH. & CH.	B4129	25
Siberian Prisoner's Song	Vocal	CHALIAPINE	DB1352	32
Soldiers' Song	Vocal	KIPNIS	E585	42
Song of the Wise Oleg	Vocal-Orch.	BALALAIKA ORCH. & CH.	B4129	25
Stenka Razine	Vocal	CHALIAPINE	DB1469	32



# "His Master's Voice"

## RECORDS FOR THE CONNOISSEUR

(including all Records issued on the five previous lists)

Latest Issues are indicated by a ● before the Record Number

- ALTHOUSE, Paul, Tenor**—See Stokowski (Gurre-Lieder)
- AMERICAN SOCIETY OF ANCIENT INSTRUMENTS**—
- DA1362 Chimene Sacchini (1734-1785)  
Divertissement Mouret (1682-1738)
- DB2146 (a) Pavane; (b) Galliard Byrd (1543-1623)  
Chaconne Purcell (1658-1695)
- ANSSEAU, Fernand, Tenor**—
- DB1364 Duet with JOURNET—Mais ce Dieu que peut-il pour moi ? (If I pray, who is there to hear me ?)—Act 1 "Faust" (in French) Gounod  
Duet with JOURNET—Ici je suis à ton service (Here I am at your service)—Act 1 "Faust" (in French) Gounod
- DB1384 Duet with ORENS—C'est toi ; C'est moi ! L'on m'avait averti ! (Is it you ! They told me to expect you)—Act 4 "Carmen" (in French) Bizet  
Duet with ORENS—Mais moi, Carmen, je t'aime encore (But I, I love you still)—Act 4 "Carmen" (in French) Bizet
- ANTHONY, Grace, Soprano**—See De Luca (DB1436)
- ASTI, Francesco, Violinist** (With Gothenburg Symphony Orchestra, cond. Tor Mann)
- C2004 Romance, Op. 78, No. 2 Sibelius  
Sentimental Romance for Violin and Orchestra, Op. 28 Stenhammar
- AUSTRAL, Florence, Soprano**—
- DA1217 Fairy Tales of Ireland Coates  
A Memory Goring-Thomas
- DB1540 Ye that now are sorrowful—"Requiem," Op. 45, Pts. 1 and 2 (with Royal Opera Chorus and Orchestra) Brahms
- BACHEM, Professor Hans, Organist of Cologne Cathedral**
- C2186 Praised be the Lord Jesus Christ ; Prelude in C Major (C dur) Bach  
Pastorale and Chorale—"In Dulci Jubilo" Bach
- BACKHAUS, Wilhelm, Pianist**—
- DB1195 Midsummer Night's Dream—Scherzo Mendelssohn  
Menuetto in B minor (H moll) Schubert
- DB1388 VARIATIONS ON A THEME BY PAGANINI, OP. 35, Nos. 1 to 8 (Book 1) (Brahms)—
- DB1389 Nos. 9 to 13 (Book 1)  
No. 14 (Book 1) ; Nos. 1 to 8 (Book 2)  
Nos. 9 to 14 (Book 2)
- REPRESENTATIVE BRAHMS PIANO WORKS** (Album Series No. 182.)
- DB1894 Ballade in D Minor (D moll) ("Edward"), Op. 10, No. 1 Brahms
- DB1895 Ballade in D Major (D dur), Op. 10, No. 2 Brahms
- DB1896 Scherzo in E Flat (Es dur), Op. 4, Pts. I and II Brahms  
Waltzes, Op. 39—Nos. 1, 2 and 15 Brahms  
Hungarian Dances—Nos. 6 (D flat) and 7 (A minor) Brahms  
Ballade in G minor (G moll), Op. 118, No. 3 Brahms
- DB1897 (a) Intermezzo in A Min. (A moll), Op. 76, No. 7 ; (b) Capriccio in C (C dur), Op. 76, No. 8 Brahms  
(a) Intermezzo, Op. 118, No. 4 ; (b) Romance in F (F dur), Op. 118, No. 5 Brahms
- DB1898 Intermezzo in E Flat Min. (Es moll), Op. 118, No. 6 Brahms
- DB1899 Rhapsody in B Minor (H moll), Op. 79, No. 1, Pts. I and II Brahms
- DB1900 Rhapsody in G Minor (G moll), Op. 79, No. 2 Brahms  
Intermezzi in A Minor (A moll) and A (A dur), Op. 118, Nos. 1 and 2 Brahms



BADINI, Ernesto, Baritone—See Don Pasquale

BALALAIKA ORCHESTRA AND CHORUS (*Sung in Russian*)—

- B4129 { No, no, I don't want to (Gypsy song)  
The song of Wise Oleg (Soldier song)  
B4130 { The meadow (Folk song with variations)  
Black eyes (Gypsy song)

BAMPTON, Rose, Contralto—See Stokowski (Gurre-Lieder)

BARTLETT, Ethel, and Rae ROBERTSON (Two Pianos)

Variations on a Theme of Beethoven (Saint-Saëns)—

- C2483 Pts. I and II  
C2484 Pts. III and IV  
\*C2613 Concert Fantasy on themes from "Die Fledermaus," Pts. I and II J. Strauss arr. Pavla J. S. Bach  
\*C2614 Sonata in E Flat Major (Es dur) Pts. I and II  
Concerto for Two Pianos in C Major (C dur) (J. S. Bach)  
\*C2648 Pts. I and II  
\*C2649 Pts. III and IV

BAUER, Harold, Pianist—

- DA1055 { Album Leaf in A Major (A dur), Op. 28, No. 3 Grieg  
Capriccio in B Minor (H moll), Op. 76, No. 2 Brahms  
DB1390 { Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque") Debussy  
Nocturne in D (D dur), Op. 21, No. 2 Schumann

B.B.C. SYMPHONY ORCHESTRA—Cond. by Adrian Boult

- SYMPHONY No. 41 IN C MAJOR (C dur), K551 ("JUPITER") (Mozart)  
(Album Series No. 190) (Automatic Couplings DB7543 to DB7546)  
\*DB1966 1st Mvt.—Allegro vivace Pts. I and II  
\*DB1987 2nd Mvt.—Andante cantabile Pts. I and II  
\*DB1968 { 3rd Mvt.—Menuetto and Trio Pt. I  
3rd Mvt.—Menuetto Pt. II; 4th Mvt.—Finale—Molto allegro Pt. II  
\*DB1969 { 4th Mvt.—Finale—Allegro molto Conclusion  
Impresario—Overture Mozart

BELGIAN ROYAL GUARDS BAND (Orchestre Royal des Guides Belges), dir. A

- Prevost—  
B4081 { Entry of the Gladiators Fuëik  
En Avant Doppler  
C2350 { Air des Trompettes, timballes et hautbois pour la carrousel de Monseigneur Strauss  
(a) Marche de Parade pour Cavalerie  
(b) Marche de la Garde Consulaire à Marengo arr. Prevost  
C2351 { Sonnerie à cheval et Marche du 1er Regiment des Guides Bender, arr. Prevost  
Sambre et Meuse Planquette, arr. Ranski  
D1495 { Offertoire pour la Messe de Minuit Franck  
Khowantchina—Danses des Persanes Moussorgsky, trans. Godfrey

BELTACCHI, Tamara, Soprano—See Carmen and Otello

BENDA, Hans von, Conductor—See under Chamber Orchestra

- BENDER, Paul, Bass (with Pianoforte accompaniment by Michael Raucheisen)—  
C2591 { Erikönig (Erl King) Loewe  
Edward (Sung in German) Loewe

BERLIN PHILHARMONIC ORCHESTRA—Cond. by Dr. Leo Blech

- DA4405 { Marsch der Priester—"Die Zauberflöte" Mozart  
BERLIN STATE OPERA CHORUS AND ORCHESTRA  
O Isis und Osiris—"Die Zauberflöte" Mozart  
DB4407 German Dances 1 to 6 Schubert, arr. Webern

BERLIN STATE OPERA ORCHESTRA

- Conductors: Dr. Leo Blech—L.B. Dr. Carl Muck—C.M.  
B4113 Iphigenie in Aulis—Overture Pts. I and II Gluck, arr. Wagner—L.B.  
B4114 { Iphigenie in Aulis—Overture Pt. III Gluck, arr. Wagner—L.B.  
Ballet Suite Pt. 3 (Musette-Armida) Gluck, arr. Mottl—L.B.  
C2181 Tannhäuser—Venusberg Music Pts. I and II Wagner—L.B.

## BERLIN STATE OPERA ORCHESTRA—continued—

- C2182 Tannhäuser—Venusberg Music Pts. III and IV Wagner—L.B.  
 C2190 Homage March Pts. I and II Wagner—L.B.  
 C2257 Serenade, Op. 48, Waltz Tchaikovsky—L.B.  
 Serenade, Op. 48, Finale Tchaikovsky—L.B.  
 SYMPHONY No. 5 IN E MINOR, OP. 64 (Tchaikovsky). *Album Series No. 149.*  
 A charge is made for this Album. (*Automatic Couplings C7154 to C7158*)  
 C2276 1st Mvt.—Andante Pts. 1 and 2 —L.B.  
 C2277 1st Mvt.—Andante Pt. 3 —L.B.  
 C2278 2nd Mvt.—Andante cantabile Pt. I —L.B.  
 2nd Mvt.—Andante cantabile Pts. 2 and 3 —L.B.  
 C2279 3rd Mvt.—Allegro moderato Pts. 1 and 2 —L.B.  
 4th Mvt.—Finale Pt. 1 —L.B.  
 C2280 4th Mvt.—Finale Pts. 2 and 3 —L.B.  
 D1991 Kaiser—Waltz Pts. I and II J. Strauss—L.B.  
 D2027 Flying Dutchman—Overture Pts. I and II Wagner—C.M.  
 Flying Dutchman—Overture Pt. III Wagner—C.M.  
 D2029 *Tristan and Isolde—Prelude* Pt. III Wagner—C.M.  
 D2028 *Tristan and Isolde—Prelude* Pts. I and II Wagner—C.M.  
 D2029 *Tristan and Isolde—Prelude* Pt. III Wagner—C.M.  
 Flying Dutchman—Overture Pt. III Wagner—C.M.  
 D2038 Eine kleine Nachtmusik—Serenade Pts. I and II Mozart—L.B.  
 D2039 Eine kleine Nachtmusik—Serenade Pts. III and IV Mozart—L.B.  
 SYMPHONY No. 94 (B & H) (THE "SURPRISE") IN G MAJOR (G dur) (mit dem Paukenschlag) (Haydn) (*Auto. Couplings D7449 to D7451*)—  
 D2040 1st Mvt.—Adagio cantabile, Vivace assai Pts. I and II —L.B.  
 D2041 2nd Mvt.—Andante Pts. I and II —L.B.  
 D2042 3rd Mvt.—Menuetto; 4th Mvt.—Allegro di mollo —L.B.  
 D2050 Masonic Funeral Music Mozart—L.B.  
 Il Seraglio—Overture (*Finale by Von Busoni*) Mozart—L.B.  
 D2065 Andante for Flute Mozart—L.B.  
 Ballet Music from the Opera "Idomeneo"—Chaconne and Gavotte Mozart—L.B.  
 D2069 Divertimento No. 9 for Wind Instruments (K.V. 240) Pts. I and II Mozart—L.B.  
 SYMPHONY No. 5 IN B FLAT (B dur) (Schubert) (*Automatic Couplings D7464 to D7466*)—  
 D2070 1st Mvt.—Allegro—Andante con moto Pts. I and II —L.B.  
 D2071 1st Mvt.—Pt. III —L.B.  
 2nd Mvt.—Menuetto —L.B.  
 D2072 3rd Mvt.—Allegro vivace —L.B.  
 Slavischer Tanz, Op. 46, No. 4 Dvořák—L.B.  
 DA4400 Divertimento No. 6 for Two Flutes, Five Trumpets and Four Drums (K.V. 188) Mozart—L.B.  
 Pts. I and II Mozart—L.B.  
 SERENADE No. 10 FOR 13 WIND INSTRUMENTS (K.V. 361) (Mozart)—  
 DB4401 Larghetto—Allegro Pt. I —L.B.  
 Allegro Pt. II and Menuet —L.B.  
 DB4402 Theme and Variations Pt. I —L.B.  
 Theme and Variations Pt. II and Rondo —L.B.  
 BERLIN STATE OPERA ORCHESTRA and CHORUS  
 O Isis und Osiris—"Die Zauberflöte" Mozart—L.B.  
 DA4405 BERLIN PHILHARMONIC ORCHESTRA—  
 Marsch der Priester—"Die Zauberflöte" Mozart—L.B.  
 BERTHON, Mireille—See Damnation of Faust  
 BESANZONI, Ernesto, Baritone—See Carmen  
 BESANZONI, Gabriella, Mezzo-Soprano—See Carmen  
 BETTS, Robert, Tenor—See Stokowski (Gurre-Lieder)  
 BOCKELMANN, Rudolf, Bass-Baritone—  
 B4115 Der heilige Franziskus (in German) (at piano, Clemens Schmalstich) Loewe  
 Heinrich der Vogler (in German) (at piano, Clemens Schmalstich) Loewe  
 C2376 Tom der Reimer (in German) (at piano, Clemens Schmalstich) Loewe  
 Odins Meeresritt (in German) (at piano, Clemens Schmalstich) Loewe



BORDONALI, Attilio, Baritone—See Carmen

BOROVSKY, Alexander, Pianist—

- DA1308 { Prelude and Fugue in C Sharp Major (Cis dur) Bach  
Flight of the Bumble-Bee Rimsky-Korsakov, arr. Perelman

BOSTON SYMPHONY ORCHESTRA, *Cond. by Serge Koussevitsky—*

DAPHNIS ET CHLOE—SUITE No. 2 (Ravel)—

- D1826 { Lever du Jour (Day-break) Pt. I  
Lever du Jour (Pt. II) and Pantomime, Pt. I  
Pantomime, Pt. II  
D1827 { Pantomime, Pt. III and Danse Générale  
SYMPHONY NO. 6 IN F MAJOR ("PASTORALE"), OP. 25 "CLASSICAL" (Prokofieff)—  
D1857 { 1st Mvt.—Allegro; 2nd Mvt.—Larghetto; 3rd Mvt.—Gavotte—Non troppo  
allegro  
D1858 { 4th Mvt.—Finale—Molto viace Prokofieff  
Love of Three Oranges—Scherzo and March  
SYMPHONY NO. 6 IN F MAJOR ("PASTORALE"), OP. 68 (Beethoven)  
(Album Series 186) (Automatic Couplings D7575 to D7579)—  
D2089 { 1st Mvt.—Allegro—(Awakening of pleasant feelings upon arriving in the  
country), Pts. I and II  
D2090 { 2nd Mvt.—Andante—(Scene by the Brook), Pts. I and II  
D2091 { 2nd Mvt.—Pt. III  
3rd Mvt.—Allegro—(Peasants Merrymaking), Pt. I  
3rd Mvt.—Pt. II  
D2092 { 4th Mvt.—Allegro—(Storm) and 5th Mvt.—Allegretto—(Shepherds' Hymn  
of Thanksgiving), Pt. I  
D2093 { 5th Mvt.—Allegretto—(Shepherds' Hymn of Thanksgiving), Pt. II and  
Conclusion  
"PETROUCHKA"—Suite (Stravinsky) (Automatic Couplings D7572 to  
D7574)—  
D2094 { 1st Tableau—Russian Dance  
2nd Tableau—In Petrouchka's Room  
D2095 { 4th Tableau—The Fair towards evening; Nursemaids' Dance  
4th Tableau (contd.)—Bear and Peasant; Dance of the Coachmen and Grooms  
D2096 { 4th Tableau (contd.)—Dance of the Coachmen and Grooms—Pt. II; Masked  
revelry  
"Apollon Musagètes"—Ballet (Apollo, Leader of the Muses) Stravinsky  
LA VALSE (Poème Chorégraphique) (Ravel)—  
DB1541 { Pts. I and II  
DB1542 { Pt. III  
Danse Debussy, arr. Ravel  
PICTURES AT AN EXHIBITION (Moussorgsky-Ravel) (Album Series No.  
180 and Automatic Couplings DB7344 to DB7347)—  
DB1890 { 1.—Gnomes and 2.—The Old Castle  
3.—Tulleries and 4.—Bydlo  
DB1891 { 5.—Ballet of the unhatched Chickens  
6.—Samuel Goldenberg and Schmuyle  
DB1892 { 7.—The Market Place at Limoges; 8.—Catacombs  
9.—The Hut on fowls' legs  
DB1893 { 10.—The Great Gate at Kiev  
Sarabande Debussy-Ravel

BRET, Gustave, Organist—See also Société Bach Choir

- DA4802 Chorale-Preludes—When in the hour of utmost need and Sleepers awake Bach  
FANTASIA AND FUGUE IN G MINOR (G moll) Bach  
•DA4815 Fantasia Pts. I and II  
•DB4828 Fugue Pts. I and II

BRONGEEST, Cornelis, Baritone—

- C2396 Archibald Douglas Pts. I and II Loewe  
C2390 { Fridericus Rex (in German) (with piano) Loewe  
Prinz Eugen, der edle Ritter (in German) (with piano) Loewe

BROTHIER, Yvonne, Soprano—See Pelléas et Mélisande

## BROWNLEE, John, Baritone—

- D2005 { What the red-haired bosun says Harry  
Turn ye to me arr. Lawson  
D2024 { Vision fugitive (Fleeting vision)—Act 2 "Herodiade" Massenot  
Salome! demandes au prisonnier (Salome! Go ask the slave set free)— Massenot  
Act 3 "Herodiade"

## BUDAPEST STRING QUARTET (MM. Roismann, Schneider, Ipolyi, Schneider)

QUARTET IN F MAJOR (F dur), OP. 22 (Tchaikovsky) (*Album Series No. 131*)  
(Automatic Couplings, D7804 to D7808)—

- D1655 1st Mvt.—Adagio—Moderato assai Pts. I and II  
D1656 1st Mvt.—Moderato assai Pt. III; 2nd Mvt.—Scherzo—Allegro giusto  
D1657 3rd Mvt.—Andante ma non tanto Pts. I and II  
D1658 3rd Mvt.—Andante ma non tanto Pt. III; 4th Mvt.—Finale—Allegro con moto Pt. I  
D1659 { 4th Mvt.—Finale—Allegro con moto Pt. II  
Minuet from Quartet No. 6 Dittersdorf  
QUARTET No. 7 IN F MAJOR (F dur), OP. 59, No. 1 ("Rasoumovsky.")  
(Beethoven) (*Album Series No. 121*) (Automatic Couplings, D7741 to D7744)—

- D1660 1st Mvt.—Allegro Pts. I and II  
D1661 2nd Mvt.—Allegretto vivace Pts. I and II  
D1662 3rd Mvt.—Adagio molto e mesto Pts. I and II  
D1663 3rd Mvt.—Adagio molto e mesto Pt. III; 4th Mvt.—Finale Pts. I and II  
DA1304 Italian Serenade in G Major (G dur)—Pts. I and II Hugo Wolf  
QUARTET No. 13 IN B FLAT MAJOR (B dur), OP. 130 (Beethoven) (*Album Series No. 133*) (Automatic Couplings, DB7087 to DB7090)—

- DB1547 1st Mvt.—Adagio ma non troppo; Allegro, Pts. I and II  
DB1548 { 2nd Mvt.—Presto  
3rd Mvt.—Andante con moto ma non troppo, Pt. I  
DB1549 { 3rd Mvt.—Andante con moto ma non troppo, Pt. II  
4th Mvt.—Alla danza tedesca—Allegro assai  
DB1550 5th Mvt.—Cavatina (Adagio molto espressivo), Pts. I and II  
QUARTET IN B FLAT MAJOR (B dur), OP. 133 (Grosse Fuge) (Beethoven)—  
DB1559 { Pt. I—Allegro  
Pt. II—Allegro—Meno mosso e moderato  
DB1560 { Pts. III and IV—Allegro molto e con brio  
QUARTET IN B FLAT MAJOR (B dur), OP. 67 (Brahms) (*Album Series No. 178*) (Automatic Couplings DB7330 to DB7333)—

- DB1859 1st Mvt.—Vivace, Pts. I and II  
DB1860 2nd Mvt.—Andante, Pts. I and II  
DB1861 { 3rd Mvt.—Agitato (Allegretto non troppo) and Trio  
3rd Mvt.—Trio (contd.) and Agitato  
DB1862 { 4th Mvt.—Poco Allegretto con Variazioni  
4th Mvt.—Poco Allegretto con Var.—Doppio movimento  
QUARTET IN C MAJOR (C Dur) (K.V.465) (Mozart) (Automatic Couplings DB7385 to DB7387)—

- DB1863 { 1st Mvt.—Adagio—Allegro, Pts. I and II  
1st Mvt.—Allegro—Pt. II  
DB1864 { 2nd Mvt.—Andante Cantabile, Pts. I and II  
3rd Mvt.—Menuetto—Allegro and Trio  
DB1865 { 4th Mvt.—Allegro molto  
QUINTET IN G MAJOR (G dur), OP. 111 (Brahms) (Automatic Couplings DB7337 to DB7339) (with Hans Mahlike—2nd Viola)—

- DB1866 1st Mvt.—Allegro non troppo, Pts. I and II  
DB1867 2nd Mvt.—Adagio, Pts. I and II  
DB1868 { 3rd Mvt.—Un poco allegretto  
4th Mvt.—Vivace ma non troppo presto

## BULLOCK, Dr. E., Organ, Westminster Abbey—

- B4015 Sonata in E flat minor (Es moll), No. 6 Pts. I and II Rheinberger

## BUSCH, Adolf, Violinist—

SONATA IN D MINOR (D moll), (Unaccompanied) (Bach) (Automatic Couplings DB7193 to DB7195)—

- DB1422 Allemande; Courante; Sarabande  
DB1423 Gigue; Chaconne, Pt. I



## BUSCH, Adolf (Violinist)—continued

- DB1424 Chaconne, Pts. II and III  
Suite in A, Preludio—Capriccio—Corrente—Recitativo—Giga (with piano)  
DB1524 acc.) Vivaldi, arr. Busch  
Siciliano (with piano acc.) Geminiani, arr. Busch
- BUSCH, Adolf, Violinist, and SERKIN, Rudolf, Pianist—  
SONATA IN E FLAT MAJOR (Es dur), OP. 12, No. 3 (Beethoven)—  
DB1519 { 1st Mvt.—Allegro con spirito Pts. I and II  
2nd Mvt.—Adagio con molt' espressione Pt. I  
DB1520 { 2nd Mvt.—Adagio con molt' espressione Pt. II  
3rd Mvt.—Rondo—Allegro molto  
GRAND FANTASIA IN C MAJOR (C dur), OP. 159 (Schubert) (Automatic  
Couplings DB7236 to DB7238)—  
DB1521 Andante molto—Allegretto Pts. I and II  
DB1522 Andantino Pts. I and II  
DB1523 { Allegro—Allegretto—Presto  
Sonata in F Sharp Minor (Fis moll), Op. 84, 2nd Mvt.—Allegretto Reger  
SONATA IN G MAJOR (G dur), OP. 78 (Brahms) (Automatic Couplings  
DB7154 to DB7156)—  
DB1527 1st Mvt.—Vivace ma non troppo Pts. I and II  
DB1528 2nd Mvt.—Adagio Pts. I and II  
DB1529 3rd Mvt.—Allegro molto moderato Pts. I and II  
SONATA IN A MAJOR (A dur), OP. 100, No. 2 (Brahms)—  
DB1805 { 1st Mvt.—Allegro amabile Pt. I  
1st Mvt.—Pt. II and 2nd Mvt.—Andante tranquillo—Vivace Pt. I  
DB1806 { 2nd Mvt.—Andante—Vivace Pt. II  
3rd Mvt.—Allegretto grazioso—quasi andante  
SONATA IN F MAJOR (F dur), OP. 24 ("SPRING") (Beethoven) (Auto-  
matic Couplings DB7534 to DB7536)—  
DB1970 1st Mvt.—Allegro Pts. I and II  
DB1971 2nd Mvt.—Adagio molto espressivo Pts. I and II  
DB1972 { 3rd Mvt.—Scherzo and Trio ; 4th Mvt.—Rondo Pt. I  
4th Mvt.—Rondo—Allegro non troppo Conclusion  
SONATA IN C MINOR (C moll), Op. 30, No. 2 (Beethoven) (Automatic  
Couplings DB7537 to DB7539)—  
DB1973 1st Mvt.—Allegro con brio Pts. I and II  
DB1974 2nd Mvt.—Adagio cantabile Pts. I and II  
DB1975 { 3rd Mvt.—Scherzo—Allegro and Trio  
4th Mvt.—Finale—Allegro
- BUSCH, A., Violin, SERKIN, R., Piano and BRAIN, Aubrey, Horn—  
TRIO IN E FLAT MAJOR (Es dur), Op. 40 (Brahms) (Album Series No. 201)  
(Automatic Couplings DB7610 to DB7613)—  
DB2105 1st Mvt.—Andante Pts. I and II  
DB2106 2nd Mvt.—Scherzo—Allegro Pts. I and II  
DB2107 3rd Mvt.—Adagio mesto Pts. I and II  
DB2108 4th Mvt.—Finale—Allegro con brio Pt. I and conclusion
- BUSCH STRING QUARTET—(Adolf Busch, Gösta Andreasson, Karl Doktor,  
Hermann Busch)—  
QUARTET No. 11 IN F MINOR (F moll), OP. 95 (Beethoven)—  
DB1799 { 1st Mvt.—Allegro con brio  
2nd Mvt.—Allegretto, ma non troppo  
DB1800 { 3rd Mvt.—Allegro assai vivace ma serio  
4th Mvt.—Larghetto—Allegretto agitato—Allegro  
QUARTET IN C MINOR (C moll), OP. 51, No. 1 (Brahms)—  
(Album Series No. 173) (Automatic Couplings DB7312 to DB7315)—  
DB1807 1st Mvt.—Allegro Pts. I and II  
DB1808 2nd Mvt.—(Romanze) Poco adagio Pts. I and II  
DB1809 3rd Mvt.—Allegretto molto moderato Pts. I and II  
DB1810 4th Mvt.—Allegro Pt. I and Conclusion  
QUARTET NO. 1 IN F MAJOR (F dur), Op. 18, No. 1 (Beethoven) (Auto-  
matic Couplings DB7603 to DB7605)—  
DB2102 1st Mvt.—Allegro con brio Pts. I and II  
DB2103 2nd Mvt.—Adagio e fcttoso ed appassionato Pts. I and II  
DB2104 { 3rd Mvt.—Scherzo (Allegro molto) and Trio ; 4th Mvt.—Allegro Pt. I  
4th Mvt.—Allegro Pt. II (conclusion)

## BUSCH STRING QUARTET—continued

QUARTET No. 9 IN C MAJOR (C dur), Op. 59, No. 3 ("RASOUMOVSKY")  
(Beethoven) (*Album Series No. 199*) (*Automatic Couplings DB7606 to DB7609*)—

- DB2109 { 1st Mvt.—Introduzione (Andante con moto)—Allegro Vivace Pt. I
- DB2110 { 1st Mvt.—Allegro vivace Pt. II
- DB2111 { 2nd Mvt.—Andante con moto quasi Allegretto Pts. I and II
- DB2111 { 3rd Mvt.—Menuetto—Grazioso and Trio
- DB2112 { 3rd Mvt.—Menuetto—Grazioso and Coda
- DB2112 { 4th Mvt.—Allegro molto Pts. I and II

QUARTET No. 16 IN F MAJOR (F dur), Op. 135 (Beethoven) (*Album Series No. 200*) (*Automatic Couplings DB7614 to DB7617*)—

- DB2113 { 1st Mvt.—Allegretto Pts. I and II
- DB2114 { 2nd Mvt.—Vivace
- DB2114 { 3rd Mvt.—Lento assai, cantate e tranquillo Pt. I
- DB2114 { 3rd Mvt.—Lento assai, cantate e tranquillo Pt. II
- DB2115 { 3rd Mvt.—Lento assai (conclusion); 4th Mvt.—Grave, ma non troppo tratto Pt. I
- DB2116 { 4th Mvt.—Allegro Pt. II
- DB2116 { 4th Mvt.—Grave—Allegro (conclusion)

CALLEGARI, Giordano, Bass—See Don Pasquale

CARBONE, Maria, Soprano—See Carmen

CARMEN (Bizet)—Sung in Italian (On 19 Plum Label Records) (*Album Series No. 144*) (*Automatic Couplings C7372 to C7390*) A charge is made for the Album, which includes a line by line libretto giving the Italian text and the English singing version

Carmen (*Mezzo-*) ... GABRIELLA BESANZONI, Il Dancaïro (*Tenor*)... NELLO PALAI.  
(*Soprano*)

Don José (*Tenor*)... PIERO PAULI, Frasquita (*Soprano*)... NERINA FERRARI.  
Micaëla (*Soprano*)... MARIA CARBONE, Mercédès (*Soprano*)... TAMARA BELTACCHI.  
Escamillo (*Baritone*)... ERNESTO BESANZONI, Il Remendado (*Tenor*)... EMILIO VENTURINI.  
Zuniga (*Bass*)... ENRICO SPADA, Morales (*Baritone*)... ATTILIO BORDONALI.

Members of La Scala Orchestra and Chorus, Milan

Conductor: Carlo Sabajno.

Chorus Master: Vittore Veneziani.

## ACT 1.

- C2310 { Prelude Orchestra
- C2310 { Sulla piazza si sohiamazza (See the square is like a fair) Carbene, Bordonali and Ch.
- C2311 { Non siete voi (No, 'tis not you, Sir) Carbene, Bordonali and Ch.
- C2311 { Con la guardia quando monta (When the soldiers mount on guard) Pauli, Bordonali and Ch.
- C2312 { E ben là che sonvan (Is yon building the factory?) Pauli, Spada and Ch.
- C2312 { Chevi par? (They pretend not to look) G. Besanzoni and Ch.
- C2313 { Habanera—E' l' amore uno strano augello (Love will like a wild birdling fly) G. Besanzoni and Ch.
- C2313 { Carmen, tutti qui te sola aspettiam (Carmen! Ev'ry one you see here is your slave) Pauli, Carbene and Ch.
- C2314 { La tua madre (We had quitted the church) Pauli and Carbene
- C2314 { Resta qui, mio tesor (Rest thee here, while I read the letter) Pauli, Carbene and Ch.
- C2315 { Mio capitán, é stata una baruffa (Captain, it seems two girls had a sharp quarrel) G. Besanzoni, Pauli, Spada and Ch.
- C2315 { Presso il bastion di Siviglia (Close by the ramparts of Seville) G. Besanzoni and Pauli
- C2315 { Ecco l'ordin (Take this order) G. Besanzoni and Spada

## ACT 2.

- C2316 { Prelude Orchestra
- C2316 { All' udir del sistro il suon (The zithers tinkled music sweet) G. Besanzoni, Ferrari and Beltacchi
- C2317 { Or ben, Pastia desia (Senor Pastia declares) G. Besanzoni, Spada, Ferrari, Beltacchi and Ch.
- C2317 { Toreador's Song—Con voi ber (Sirs! your toast) G. Besanzoni, E. Besanzoni, Ferrari, Beltacchi and Ch.



## CARMEN (Bizet)—continued

- C2318 Ragazza, di un po' (My fair one, a word !)  
G. Besanzoni, E. Besanzoni, Spada, Ferrari, Beltacchi, Palai and Venturini  
Sta ben, sta ben partir convien (Then you will come alone with us)  
G. Besanzoni, Palai, Venturini, Beltacchi and Ferrari
- C2319 E chi puoi tu aspettar ? (But whom do you expect ?)  
G. Besanzoni, Pauli, Palai and Venturini  
Voglio danzar pel tuo piacer (Now I will dance but to please thee)  
G. Besanzoni and Pauli
- C2320 Il fior che avevi a me (See here, thy flow'ret)  
Pauli  
No, tu non m' ami (No, thou dost not love me)  
G. Besanzoni and Pauli  
Ola ! Carmen ! Ola, Ola ! (Holla ! Carmen ! Holla ! Holla !)
- C2321 G. Besanzoni, Pauli, Spada, Ferrari, Beltacchi, Palai, Venturini and Ch.
- ACT 3.
- Prelude Orchestra
- C2322 Ascolta, ascolta (Now listen, my comrades)  
G. Besanzoni, Pauli, Ferrari, Beltacchi, Palai, Venturini and Ch.  
Ci riposiam brev' ora qui (We need an hour's repose)  
G. Besanzoni, Pauli and Palai
- C2323 Mischiam ! Alziam ! (Shuffle ! Cut then !)  
Ferrari and Beltacchi  
Andiam : nostra sorte sappiamo (And now, now let me read my fate !)  
G. Besanzoni, Ferrari and Beltacchi
- C2324 Ebben ? Ebben, teneremo di passar (And now ? the frontier we must try  
now to pass)  
G. Besanzoni, Carbone, Ferrari, Beltacchi, Palai, Venturini and Ch.
- Io dico, no, non son paurosa (I said naught should frighten me here)  
Carbone
- C2325 Ma non m' inganno (No, I am not deceived)  
Pauli, Carbone and E. Besanzoni  
Ola ! Ola ! Jose (Holla ! Holla ! Jose)  
G. Besanzoni, Pauli, Carbone, E. Besanzoni, Palai, Venturini and Ch.
- C2326 Va via, va via, qui non restar (Yes, to depart, the best 't would be)  
G. Besanzoni, Pauli, Carbone, Palai, E. Besanzoni, Ferrari, Beltacchi, Venturini and Ch.
- ACT 4.
- Intermezzo e coro (Intermezzo and chorus)  
Ch. and Orch.
- C2327 Marcia e coro (March and chorus)  
Ch. and Orch.
- Se tu m' ami, Carmen (If thou lov'st me, Carmen)  
G. Besanzoni, E. Besanzoni, Ferrari, Beltacchi and Ch.
- C2328 Sei tu ? Son io ('Tis thou ! 'Tis I)  
G. Besanzoni and Pauli  
Ebben, Carmen io t' amo ancora (This heart that beats with wild emotion)  
G. Besanzoni, Pauli and Ch.

## CASALS' SYMPHONY ORCHESTRA OF BARCELONA, cond. by Pablo Casals

- (Automatic Couplings D7384 to D7386)—  
SYMPHONY NO. 1 IN C MAJOR (C dur), OP. 21 (Beethoven)—  
D1729 1st Mvt.—Adagio molto ; Allegro con brio Pts. I and II  
D1730 2nd Mvt.—Andante cantabile con moto Pts. I and II  
D1731 3rd Mvt.—Menuetto and Trio, Allegro molto e vivace ; 4th Mvt.—  
Adagio ; Allegro molto e vivace

## CASALS, Pablo, 'Cellist—

- With BLAS-NET (Piano)  
DB1391 Menuet Haydn, arr. Piatti  
DB1392 Requiebro (Les Compliments) Cassado  
DB1400 Concerto—Grave ed espressivo Boccherini  
Come, sweet death ! (Komm süßer Tod !)—Chorale Tartini  
With OTTO SCHULHOF—SONATA IN A MAJOR (A dur), OP. 69  
(Beethoven) (Automatic Couplings DB7239 to DB7241)—  
DB1417 1st Mvt.—Allegro ma non tanto, Pts. I and II  
DB1418 2nd Mvt.—Allegro molto ; 3rd Mvt.—Adagio cantabile—Allegro vivace, Pt. I  
DB1419 3rd Mvt.—Allegro vivace, Pt. II  
Minuet in G (G dur) (with piano acc. by Otto Schulhof) Beethoven

CASELLA, Alfredo, Pianist—See under Pro Arte String Quartet

CELLIER, Alex, Organist—See under Symphony Orch. and Société Bach

## CHALIAPINE, Feodor, Bass—

- DA1061 { Masshenka (Folk Song) (*in Russian*) (*unacc.*)  
Down the Petersky (Folk Song) (*in Russian*) (*with Petersky Balalaika Orch.*)  
arr. Chaliapine  
Music from the Film "DON QUICHOTTE" (Ibert)  
Conducted by the composer
- DA1310 { Chanson du Duc  
Chanson du Départ
- DA1311 { Chanson à Dulcinée  
Mort de Don Quichotte
- DB1352 { Siberian Prisoner's Song (*in Russian, with piano*) arr. Karategen  
She laughed (*in Russian, with piano*) Lishin
- DB1499 { Doubt (*in Russian, with piano*) Glinka  
Stenka Razine (*in Russian, with piano*)
- DB1525 { Elegie (Song of Mourning) (*in Russian, with piano and 'cello*) Massenet  
Persian Love Song (*in Russian*) Rubinstein
- DB1532 { Ah! I am suffocating (Clock scene, Act 2) "Boris Godounov" (*cond.*)  
by M. Steinmann (*in Russian*) Moussorgsky  
I have attained the highest power (Monologue of Boris, Act 2, "Boris  
Godounov") (*in Russian*) Moussorgsky
- DB1699 { "НѢНЪ ОТПУЩЕНІИ"—СТРОКЕНА. Prayer—Now let us depart (*in Russian, with*  
Choir of the Metropolitan Russian Church in Paris, under N. P.  
Afonsky) Strokin  
"ПОКАНИИ ОТВЕРСИ МН ДВЕРИ"—ВИДЕЛА. Open to me the gates of repentance (*in*  
Russian, with Choir of the Metropolitan Russian Church in Paris, under  
N. P. Afonsky) Wedel  
"ДВѢНАДЦАТЬ РАБОВНИКОВЪ"—app. С. ЖАРОВА. The Legend of the Twelve  
Brigands (*in Russian, with Male Choir under N. P. Afonsky*) arr. S. Zharoff
- DB1700 { "ВНѢЗЪ ПО МАТУШКѢ, ПО ВОЛГѢ"—app. АЛЕКСАНДРОВА. Down the Volga (Folk Songs  
of the Volga) (*in Russian, with Male Choir under N. P. Afonsky*)  
arr. Alexandroff

## CHAMBER ORCHESTRA—

- B8119 { Symphony in D Major (D dur)—Presto C. Ph. Em. Bach  
Violin Concerto in A Major (A dur)—Presto (Benda) (*Soloist, Prof. Max Strub*)  
(Cond. by Hans von Benda)

## CHASINS, Abram, Pianist—

- DA1255 { Fairy Tale (Chasins)—  
(a) Prelude No. 5 in D Major (D dur), Op. 10, No. 5 Chasins  
(b) Prelude No. 14 in E Flat Minor (Es moll), Op. 12, No. 2 Chasins  
(c) Prelude No. 13 in G Flat Major (Ges dur), Op. 12, No. 1 Chasins

## CHICAGO SYMPHONY ORCHESTRA, cond. by Frederick Stock—

- SUITE, OP. 19 (Dohnányi) (*Automatic Couplings D7366 to D7368*)—  
D1902 1st Mvt.—Andante con variazioni, Pts. I and II  
D1903 2nd Mvt.—Scherzo; 3rd Mvt.—Romanza  
D1904 4th Mvt.—Rondo, Pts. I and II
- SYMPHONY NO. 40 IN G MINOR (G moll) (Mozart) (*Automatic Couplings*  
DB7190 to DB7192)—  
DB1573 1st Mvt.—Allegretto moderato Pts. I and II  
DB1574 2nd Mvt.—Andante Pts. I and II  
DB1575 { 3rd Mvt.—Menuetto—Allegro and Trio  
4th Mvt.—Finale—Allegro assai
- DB1588 "Ruses d'amour," Ballet, Op. 61—Introduction and Waltz; Peasants'  
Dance Glazounov

## CHRISTIE, Winifred, Pianist—

- C2394 Toccata and Fugue in D minor (D moll) Pts. I and II Bach

## COHEN, Harriet, Pianist and the STRATTON STRING QUARTET (G. Stratton,

C. Taylor, W. Forbes, J. Moore)

Quintet in A Minor (A moll), Op. 84 (Elgar) (*Album Series No. 204*)  
(Automatic Couplings DB7633 to DB7636)

- DB2094 { 1st Mvt.—Moderato—Allegro—Moderato Pt. I  
1st Mvt.—Moderato—Giusto—Allegro Pt. II



## COHEN, Harriet, Pianist and the STRATTON STRING QUARTET—continued

- DB2095 { 1st Mvt.—Allegro—Moderato Pt. III  
2nd Mvt.—Adagio Pt. I  
•DB2096 { 2nd Mvt.—Adagio Pt. II  
2nd Mvt.—Adagio Pt. III and 3rd Mvt.—Andante—Allegro Pt. I  
•DB2097 { 3rd Mvt.—Andante Pts. II and III

## COPPOLA, Piero, Conductor—See under Société des Concerts and Symphony Orch.

## CORTIS, Antonio, Tenor—

- DA1075 { Non piangere Liù (Do not weep, Liù)—Act 1 "Turandot" (in Italian) Puccini  
Nessun dorma (None shall sleep)—Act 3 "Turandot" (in Italian) Puccini  
O Paradiso! (Oh Paradise!)—Act 4 "L'Africana" (in Italian) Meyerbeer  
DA1154 { Credo a una possanza (I believe in a power); Io no ho amato (I have not  
loved)—Act 2 "Andrea Chenier" (in Italian) Giordano  
Che gelida manina (Your tiny hand is frozen)—Act 1 "Bohème" (in Italian) Puccini  
DB1468 { Salve, dimora (All hail, thou dwelling)—Act 3 "Faust" (in Italian) Gounod

## CORTOT, Alfred, Pianist—

- PRELUDES (Book 1) (Debussy) *Album No. 149*—  
DA1240 { No. 1—Danseuses de Delphes; No. 2—Volles  
DA1241 { No. 3—Le vent dans la plaine; No. 4—Les sons et les parfums tournent  
dans l'air du soir  
DA1242 { No. 5—Les collines d'Anacapri; No. 6—Des pas le neige  
DA1243 { No. 7—Ce qu'a vu le vent d'Ouest; No. 8—La fille aux cheveux de lin  
DA1244 { No. 9—La sérénade interrompue; No. 12—Minstrels  
DB1593 { No. 10—La Cathédrale engloutie; No. 11—La Danse de Puck  
SONATA IN B MINOR (H moll), OP. 58 (Chopin) (*Automatic Couplings* DA7023 to DA7026)—  
DA1333 { 1st Mvt.—Allegro maestoso, Pts. I and II  
DA1334 { 1st Mvt., Pt. III  
2nd Mvt.—Scherzo—Molto Vivace  
DA1335 { 3rd Mvt.—Largo, Pts. I and II  
DA1336 { 4th Mvt.—Finale—Presto non tanto—Pt. I and Conclusion  
SONATINE FOR PIANO (Ravel)—  
DB1533 { 1st Mvt.—Modéré; 2nd Mvt.—Menuet  
DB1534 { 3rd Mvt.—Animé  
Jeux d'Eau (The Fountain) Ravel  
DB1535 { La Leggerezza—Etude in F Minor (F moll) Liszt  
Etude en forme de Valse Saint-Saëns  
PRELUDE, ARIA AND FINALE (César Franck) (*Automatic Couplings* DB7148 to DB7150)—  
DB1695 { Prelude Pts. I and II  
DB1696 { Aria Pts. I and II  
DB1697 { Finale Pts. I and II

## CORTOT, Alfred, Pianist, and Jacques THIBAUD (Violinist)—

- SONATA IN A MAJOR (A dur), OP. 13 (Fauré) (*Automatic Couplings* DB7187-89)—  
DB1080 { 1st Mvt.—Allegro molto Pts. I and II  
DB1081 { 2nd Mvt.—Andante Pts. I and II  
DB1082 { 3rd Mvt.—Allegro vivo  
4th Mvt.—Allegro quasi presto  
SONATA FOR VIOLIN AND PIANO (Debussy)—  
DB1322 { 1st Mvt.—Allegro vivo; 2nd Mvt.—Intermède—Fantasque et Léger  
DB1323 { 3rd Mvt.—Finale—Très animé  
Minstrels (Extract from Book No. 1 of Preludes) Debussy  
CONCERT IN D MAJOR (D dur), OP. 21 (Chausson)—  
WITH STRING QUARTET *Album Series No. 159* (*Automatic Couplings* DB7143 to DB7147)—  
DB1649 { 1st Mvt.—Décidé Pts. I. and II  
DB1650 { 1st Mvt. Pt. III  
2nd Mvt.—Sicilienne  
DB1651 { 3rd Mvt.—Grave Pts. I and II  
DB1652 { 4th Mvt.—Finale Pts. I and II  
4th Mvt. Pt. III  
DB1653 { CORTOT AND THIBAUD  
Berceuse Fauré

CORTOT, Alfred, Pianist, and Jacques THIBAUD (Violinist)—continued

- DB2014 Polonaise in A Flat Major (As dur), Op. 53 Pts. I and II Chopin  
Twenty-Four Preludes, Op. 28 (Chopin) (*Album Series No 196*) (*Automatic Couplings DB7593-96*)—
- DB2015 No. 1, Agitato in C Major (C dur); No. 2, Lento in A Minor (A moll);  
No. 3, Vivace in G Major (G dur)  
No. 4, Largo in E Minor (E moll); No. 5, Allegro molto in D Major (D dur); No. 6, Lento assai in B Minor (B moll)  
No. 7, Andantino in A Major (A dur); No. 8, Molto agitato in F Sharp Major (Fis moll); No. 9, Largo in E Major (E dur); No. 10, Allegro molto in C Sharp Minor (Cis moll)
- DB2016 No. 11, Vivace in B Major (H dur); No. 12, Presto in G Sharp Minor (Gis moll); No. 13, Lento in F Sharp Major (Fis dur); No. 14, Allegro in E Flat Minor (Es moll)  
No. 15, Sostenuto in D Flat Major (Des dur)
- DB2017 No. 16, Presto con fuoco in B Flat Minor (B moll); No. 17, Allegretto in A Flat Major (As dur); No. 18, Allegretto molto in F Minor (F moll)  
No. 19, Vivace in E Flat Major (Es dur); No. 20, Largo in C Minor (C moll); No. 21, Cantabile in B Flat Major (B dur)
- DB2018 No. 22, Molto agitato in G Minor (G moll); No. 23, Moderato in F Major (F dur); No. 24, Allegro appassionata in D Minor (D moll)
- DB2021 Impromptu No. 1 in A Flat Major (As dur), Op. 29 Chopin  
Impromptu No. 2 in F Sharp Major (Fis dur), Op. 36 Chopin  
Impromptu No. 3 in G Flat Major (Ges dur), Op. 51 Chopin
- DB2022 Fantaisie Impromptu in C Sharp Minor (Cis moll), Op. 66 (*Oeuvre posthume*) Chopin
- FOUR BALLADES (Chopin) (*Album Series No. 198*) (*Automatic Couplings DB7589-92*)—
- DB2023 No. 1 in G Minor (G moll), Op. 23 Pts. I and II  
•DB2024 No. 2 in F Major (F dur), Op. 38 Pts. I and II  
•DB2025 No. 3 in A Flat Major (As dur), Op. 47 Pts. I and II  
•DB2026 No. 4 in F Minor (F moll), Op. 52 Pts. I and II

CURTIS INSTITUTE OF MUSIC (Chorus from)— See Stokowski (Prometheus)

DAMNATION DE FAUST, LA (Berlioz) *Sung in French (Automatic Couplings C7440-49), Album Series No. 154. A charge is made for this Album, which includes a line by line libretto giving the French text and the English singing version*Margarita ... MIREILLE BERTHON.  
Faust ... JOSÉ DE TREVI.Mephistopheles ... CHARLES PANZERA.  
Brander ... LOUIS MORTURIER.

Members of the Chorus St. Gervais and of the Orchestre des Concerts Padeloup. Conductor: Piero Coppola Chorus Master: Paul de Flem

- C2399 Introduction—Ronde de Paysans (Chorus and Dance of Peasants) Trevi and Orch.
- March Hongroise (Hungarian March) Orch.
- C2400 Sans regrets j'ai quitté (Sad at heart I return) Trevi and Chorus  
Vers les gloires Immortelles (To his Father's kingdom) Trevi and Chorus  
Choeur des buveurs et Chanson de Brander (Drinking Chorus and Song of the Rat) Chorus
- C2401 Requiescat in pace, et Chanson de la Puce (Song of the Flea) Panzera, Morturier and Chorus
- C2402 Air de Mephistopheles; Voici des Roses (Within these bowers) Panzera  
Choeur de Gnomes et de Sylphes (Chorus of Gnomes and Sylphs (Part I)) Panzera, Trevi and Chorus
- C2403 Choeur de Gnomes et de Sylphes (contd.); Ballet de Sylphes—Partout l'oiseau timide (Song birds cease from their singing) Panzera, Trevi and Chorus  
Choeur des Soldats et Chanson d'Etudiants (Chorus of Soldiers and Students) Choir
- C2404 Mercei doux crépuscule (Oh come, calm breathing twilight) Trevi  
Air du Roi de Thule (Chanson Gothique) (King of Thule Song) Berthon  
Evocation—Esprits des flammes (Ye light and wayward spirits of fire) Panzera
- C2405 Menuet des Follets (Dance of the Will-o'-the-Wisps (Part I)) Orch.  
Menuet des Follets (Dance of the Will-o'-the-Wisps (Part II)) and Serenade Panzera and Chorus
- C2406 Ange adoré dont le celeste Image (O purest maid, whom in some dream of heaven) Berthon and Trevi

For Prices, see page 3



## DAMNATION DE FAUST, LA (Berlioz)—continued

- C2407 { Romance ; D'amour l'ardente flamme (Alone and heavy hearted) Berthon  
Je suis à ma fenêtre (For ever at my window) (Romance—Pt. II) ; Au son  
des trompettes (When trumpets are sounded) Berthon and Chorus  
C2408 { Invocation à la nature ; Nature immense (Mysterious nature) Trevi  
La course à l'Abîme (Ride to the Abyss) ; Dans mon cœur retentit I can  
hear as I ride) Trevi, Panzera and Chorus

## DAWSON, Herbert, Organist—

- SONATA No. 2 IN B FLAT MAJOR (B dur), Op. 87a (Elgar)  
B4422 Introduction-Toccata, Pts. I and II  
B4423 Fugue and Cadenza-Coda

## DE GREEF, Arthur, Pianist—

- CONCERTO NO. 2 IN A MAJOR (A dur) (Liszt) (with London Symphony  
Orch., cond. by Sir Landon Ronald) (Automatic Couplings DB7199 to  
DB7201)—  
DB1645 Pt. I—Adagio sostenuto assai and Pt. II—Adagio sostenuto assai  
(contd.) ; Allegro agitato assai ; Allegro moderato  
DB1646 Pt. III—Allegro moderato (contd.) and Pt. IV—Allegro deciso ; L'istesso  
Tempo  
DB1647 Pt. V—Marziale ; Allegro animato  
London Symphony Orchestra (cond. A. Coates)  
Hungarian Storm March Liszt  
La Fileuse, Op. 157, No. 2 Raff  
DB4004 (a) Gavotte Prokofieff  
(b) Danse Villageoise Gretry

## DE GOGORZA, Emilio, Baritone—See under Schipa (DA976)

## DE LUCA, Guiseppe, Baritone—See also under Rothberg

- DA1169 { Per me ora fatale (Thou bring'st, eventful hour)—Act 2 "Trovatore"  
(in Italian, with Metropolitan Opera chorus) Verdi  
Aprila, bella, la fenestrella (Serenata) (My loved one, open your casement)  
Act 2 "I Gioielli della Madonna" (in Italian, with chorus) Wolf-Ferrari  
Ah, Pescatore affonda l'esca (Fisherman, thy bait now lower)—Act 2 "La  
Gioconda" (in Italian, with chorus) Ponchielli  
DB1436 Trio with TEDESCO and ANTHONY—O sommo Carlo ! (Oh, mighty Charles)  
—Act 3 "Ernani" (in Italian, with Metropolitan Opera chorus) Verdi

D'INES, Denis (with Chorus and Orchestra of La Comédie-Française) (cond. by  
M. R. Charpentier)—

- LE BOURGEOIS GENTILHOMME (Molière) Lully  
DB4855 Turkish Ceremony, Act IV, Pts. I and II

## DENIJS, Thom, Tenor—

- DICHTERLIEBE (Schumann) (with piano) (Automatic Couplings D7446  
to D7448)—  
D2062 { No. 1—Im wunderschönen Monat Mai  
No. 2—Aus meinen Tränen spriessen  
No. 3—Die Rose, die Lilie, die Taube, die Sonne  
No. 4—Wenn ich in deine Augen seh'  
No. 5—Ich will meine Seele tauschen  
No. 6—Im Rhein, im heiligen Strome  
No. 7—Ich grolle nicht  
No. 8—Und wussten's die Blumen  
No. 9—Das ist ein Flöten und Geigen  
D2063 { No. 10—Hör ich das Liedchen klingen  
No. 11—Ein Jüngling liebt ein Mädchen  
No. 12—Am leuchtenden Sommermorgen  
No. 13—Ich hab' im Traum geweinet  
D2064 { No. 14—Allnachts im Träume  
No. 15—Aus alten Märchen winkt es  
No. 16—Die alten, bösen Lieder

## DESCAVES, Lucette, Pianist—See under Pignari

## DIJON CATHEDRAL CHOIR (LA MAITRISE DE LA CATHÉDRALE DE DIJON)

Unaccompanied polyphonic singing, conducted by Monsieur J. Samson.

Kyrie from the Mass for Advent (4 and 5 part choir with plain chant alternating)

DA4846 O Bénigne from the Prose "Exulta felix Deo" (4 part choir) arr. J. Samson

(Album No. 189 is presented with the five records DB4893 to DB4897.)

DB4893 Ave Verum (5 part choir) Josquin des Prés

Ave Coelorum Domina (4 part choir) Josquin des Prés

Kyrie from the Mass "Orbis factor" (4 part choir and plain chant alternating)

DB4894 En Son Temple Sacré—Psaume 150 (French School XVI Cent. (5 part choir) Vittoria

Crux Fidelis (4 part choir) John IV. King of Portugal

Ubi est Abel (3 part choir) J. Manduit

From the Mass "Assumpta est Maria" Aloisinger

Kyrie I and Christe (6 part choir) Palestrina

DB4896 Kyrie (continuation) and Agnus (6 part choir)

DB4897 Sanctus (6 part choir)

Benedictus and Hosanna (6 part choir)

## DOHNÁNYI, Ernst von, Pianist—

VARIATIONS ON A NURSERY TUNE, OP. 25 (Dohnányi) (with London

Symphony Orchestra, cond. by L. Collingwood) (Automatic Couplings

D7423 to D7425)

D2054 Introduction; Theme and Variations, No. 1; and Nos. 2, 3, 4, 5, and 6

D2055 No. 7—Waltz; No. 8—March; No. 9—Scherzo; and No. 10—

Passacaglia; No. 11—Chorale

D2056 Variation 11 (conclusion) and Finale

cond. by Ernest von Dohnányi

"Ruralia Hungarica"—Second Movement

## DON PASQUALE (Donizetti) Sung in Italian Complete on 15 Plum Label Records

(Album Series No. 177) (Automatic Couplings C7247 to C7261) A charge is made

for this Album, which contains a Synopsis giving the Story of the Opera and a

Key to the records

Don Pasquale (Baritone) ERNESTO BADINI. Dr. Malatesta (Baritone) AFRO POLL.

Ernesto (Tenor) TITO SCHIPA. Norina (Soprano) ADELAIDE SARACENI.

A Notary (Bass) GIORDANO CALLEGARI.

Members of the Chorus and Orchestra of la Scala, Milan.

Conductor: Carlo Sabajno. Chorus Master: Vittore Veneziani.

C2519 Overture Parts I and II ACT I. Orchestra

C2520 Son nov' ore (Nine is striking) Badini and Poll

Bella siccome un angelo (Fair as an angel from above) Badini and Poll

Ah! un foco insolito (Ah! wild thoughts come throngingly)

C2521 Prender moglie! (You get married!) Schipa and Badini

Due parole ancor (Just two words, pray) Schipa and Badini

C2522 Quel guardo il cavaliere (Glances so soft and bright) Saraceni

C2523 E il dottore non si vede! (But the doctor still tarries!) Saraceni and Poll

Pronta io son (My part I'll play) Saraceni and Poll

Collo torto (Neck low bending) Saraceni and Poll

C2524 Prelude (Orchestra) ACT II. and Povero Ernesto! (Outcast and friendless) Schipa

C2525 Cercherò lontana terra (Refuge in some far land seeking) Schipa and Badini

Via, da brava (Courage, fear not!) Saraceni, Badini and Poll

Non abbiate paura (Dearest, banish all tremor) Saraceni, Badini and Poll

C2526 Fra da una parte (First on the one part) Schipa, Saraceni, Badini, Poli and Callegari

S'era in faccende giunto (You have, 'midst business, popped in) Schipa, Saraceni, Badini, Poli and Callegari

C2527 Provato ho a prenderti (I've tried to make no fuss) Schipa, Saraceni, Badini and Poll

Riunita immantinente la servitù (Servants, all assemble!) Schipa, Saraceni, Badini and Poll

C2528 Prelude (Orchestra) ACT III. and I diamanti, presto, presto (Bring the diamonds

quickly hither) Ch. and Orch.



## DON PASQUALE (Donizetti)—continued

- Vediamo : Alla modista** (Let's see, now, I owe the milliner)  
 C2529 **È finita, Don Pasquale** (Don Pasquale, all is over) Saraceni and Badini  
 C2530 **Qualche nota di cuffie** (Here's some bill from a milliner) Badini and Ch.  
 C2531 **Questa repentina chiamata** (Being thus so suddenly sent for) Badini and Poli  
 C2532 **Cheti, cheti imminente** (Softly, softly, hence descending) Badini and Poli  
 C2533 **Aspetta, aspetta, cara sposina** (Wait, wait, my lady) Badini and Poli  
**Com'è gentil** (Softly beams the light) Schipa and Ch.  
**Tornami a dir** (Once again let me hear thee say) Schipa and Saraceni  
**Eccoli : attenti ben** (There they are, now mark them well)  
 C2533 **Senza andar lungi** (Not far she tarries) Schipa, Saraceni, Badini and Poli

DUPRÉ, Marcel, Organist—

DA4000 **Chorale-Prelude, "Farewell, I gladly bid thee"** Pts. I and 2 (Alexandra Palace Organ) Bach**PRELUDE AND FUGUE IN E MINOR (E moll)** (Bach) (Alexandra Palace Organ)

DB4000 Pts. 1 and 2

DB4001 Pts. 3 and 4

DB4002 **Fugue in C Minor (C moll)** (Queen's Hall Organ) Mozart**Symphony from 29th Cantata** (Alexandra Palace Organ) Bach

EASTON, Florence, Soprano—See under Siegfried

ÉCOLE NORMALE CHAMBER ORCHESTRA, of Paris—Conducted by Alfred Cortot

**BRANDENBURG CONCERTO NO. 6 IN B FLAT MAJOR (B Dur)** (Bach)—DB1626 **1st Mvt.—Allegro, Pt. I****1st Mvt.—Pt. II****2nd Mvt.—Adagio ma non troppo, Pt. I**DB1627 **2nd Mvt.—Adagio ma non troppo Pt. II; 3rd Mvt.—Allegro—Pt. I.****3rd Mvt.—Allegro, Part II****CONCERT DANS LA GOÛT THÉÂTRAL** (Couperin)—DB1767 **No. 1—Overture ; No. 2—Ritournelle, Pt. I ; No. 2—Ritournelle, Pt. II ;****No. 3—Air ; No. 4—Air tendre**DB1768 **No. 5—Air léger ; No. 6—Louvres ; No. 7—Air animé ; No. 8—Sarabande****No. 9—Air léger ; No. 10—Air tendre ; No. 11—Air des Bacchantes**

ELMAN, Mischa, Violinist—

DB1470 **Serenade Melancholique, Op. 26** Pts. I and II TchaikovskyDB1536 **Zigeunerweisen (Gypsy Aires), Op. 20 (with piano)** Pts. I and II SarasateDB1594 **Airs Tziganes (Gypsy Aires) (with piano)** Cesar Espejo**Rêve d'Enfant, Op. 14 (A Child's Dream) (with piano)** Ysaie**CONCERTO IN G MINOR (G moll)** (Vivaldi, arr. Nachez) (with New**Symphony Orchestra)** (cond. by Lawrence Collingwood)—DB1595 **1st Mvt.—Allegro, Pts. I and II ; 2nd Mvt.—Adagio, Pt. I**DB1596 **2nd Mvt.—Adagio, Pt. II ; 3rd Mvt.—Allegro**DB1846 **Romance in G Major (G dur) for Violin and Orchestra, Op. 40** Pts. I and II**(cond. by Lawrence Collingwood)** BeethovenDB1847 **Romance in F Major (F dur) for Violin and Orchestra, Op. 50 (cond. by Lawrence****Collingwood)** Beethoven**CONCERTO IN E MAJOR (E Dur)** (Bach) (Automatic Couplings DB7382 to**DB7384)—With Orchestral accompaniment cond. by John Barbirolli—**DB1871 **1st Mvt.—Allegro, Pts. I and II**DB1872 **2nd Mvt.—Adagio, Pts. I and II****3rd Mvt.—Allegro assai**DB1873 **MISCHA ELMAN (unaccompanied)—****Prelude in E Major** Bach

FANELLI, Maria Luisa, Soprano—

B4236 **D'amor sull'ali rosee** (Love, fly on rosy pinions)—Act 4 "Il Trovatore" Verdi**In quelle trine morbide** (In those soft silken curtains)—Act 2 "Manon**Lescart** PucciniC2347 **Suicidio!** (Yes, suicide!) "La Gioconda" (with La Scala Orch., cond. by**Carlo Sobajno)** Ponchielli**La mamma morta** (My mother lies dead) Act 3 "Andrea Chenier" Giordano**(with La Scala Orch., cond. by C. Nastrucci)**

## FELICIAN, Boris, Violinist—

- B4126 { Gopak (The Fair at Sorotchinsk) (with piano)  
 Canzonetta (with piano)

Moussorgsky  
 Tchaikovsky

## FERRARI, Nerina, Soprano—See under Carmen

## FISCHER, Edwin, Pianist—

- DA4401 Chaconne Pts. I and II Handel  
 PRELUDE AND FUGUE IN E FLAT MAJOR (Es dur) Bach-Busoni  
 ●DB1991 Prelude Pts. I and II  
 ●DB1992 Fugue Pts. I and II  
 SONATA IN A MAJOR (A dur) K.331 Mozart  
 ●DB1993 { 1st Mvt.—Andante grazioso—Variations 1, 2 and 3  
 1st Mvt.—Variations 4, 5 and 6  
 2nd Mvt.—Menuetto and Trio  
 ●DB1994 { 3rd Mvt.—Alla turca—Allegretto and Coda  
 CONCERTO IN D MINOR (D moll) K.466 (Mozart)  
 (with the London Philharmonic Orchestra (Album Series No. 203) (Automatic Couplings DB7629 to DB7632)—  
 ●DB2118 { 1st Mvt.—Allegro Pts. I and II  
 ●DB2119 { 1st Mvt.—Allegro Pt. III  
 1st Mvt.—Cadenza and Allegro (Conclusion)  
 ●DB2120 { 2nd Mvt.—Romanze Pts. I and II  
 ●DB2121 { 3rd Mvt.—Rondo—Allegro assai Pt. I and Pt. II (with Cadenza)  
 CHROMATIC FANTASIA AND FUGUE (Bach)—  
 DB4403 { Pts. I and II  
 Pt. III  
 DB4404 { Prelude and Fugue in D Major (D dur) (From "The Well-Tempered Klavier") Bach  
 CONCERTO IN D MINOR FOR PIANO AND ORCHESTRA (Bach) (Automatic Couplings DB7355 to DB7357)—  
 DB4420 { 1st Mvt.—Allegro, Pts. I and II  
 DB4421 { 2nd Mvt.—Adagio, Pts. I and II  
 DB4422 { 3rd Mvt.—Allegro, Pt. I and Conclusion

## FISCHER (Edwin) CHAMBER ORCHESTRA—

- DB4419 Ricercare a 6 voci from the "Musikalischen Opfer" on a theme by Frederick the Great, Pts. I and II Bach, arr. Fischer

## FLETA, Michele, Tenor—

- DB1746 { Jota—"La Bruja" (with orch. and chorus)  
 Todo esta igual—"La Bruja" (with orch.) Ramos Carrion-Chapl

## FLONZALEY STRING QUARTET (Adolfo Betti-Alfred Pochon-Nicholas Moldavan-Iwan d'Archambeau)—

- QUARTET IN A MINOR (A moll), OP. 41, NO. 1 (Schumann) (Album Series, No. 150) (Automatic Couplings, DA7031-34)—  
 DA1069 { 1st Mvt.—Andante espressivo—Allegro Pts. I and II  
 DA1070 { 1st Mvt.—Allegro Pt. III  
 2nd Mvt.—Scherzo and Intermezzo  
 DA1071 { 3rd Mvt.—Adagio Pts. I and II  
 DA1072 { 4th Mvt.—Presto Pts. I and II  
 QUARTET IN E MINOR (E moll) (Aus meinem Leben) (Smetana) (Automatic Couplings, DB7196 to DB7198)—  
 DB1359 { 1st Mvt.—Allegro vivo appassionato Pts. I and II  
 DB1360 { 2nd Mvt.—Allegro moderato a la Polka  
 3rd Mvt.—Largo sostenuto Pt. I  
 DB1361 { 3rd Mvt.—Largo sostenuto Pt. II  
 4th Mvt.—Vivace  
 QUARTET IN G MAJOR (G dur), OP. 161 (Schubert) (Album Series No. 132) (Automatic Couplings, DB7411 to DB7414)—  
 DB1373 { 1st Mvt.—Allegro molto moderato, Pts. I and II  
 DB1374 { 2nd Mvt.—Andante un poco moto, Pts. I and II  
 DB1375 { 3rd Mvt.—Scherzo—Allegro vivace ; 4th Mvt.—Allegro assai, Pt. I  
 DB1376 { 4th Mvt.—Allegro assai, Pt. II  
 Quartet in E Flat Major, Op. 12 (Canzonetta) Mendelssohn



## FLONZALEY STRING QUARTET—continued

- QUARTET No. 12 IN E FLAT MAJOR (Es dur), OP. 127 (Beethoven) (*Album Series No. 131*) (*Automatic Couplings, DB7406 to DB7410*)—
- DB1377 1st Mvt.—Maestoso—Allegro, Pts. I and II
- DB1378 2nd Mvt.—Adagio ma non troppo e molto cantabile; Andante con moto—Adagio molto espressivo
- DB1379 2nd Mvt.—Adagio molto espressivo; 3rd Mvt.—Scherzando vivace, Pt. I
- DB1380 3rd Mvt.—Scherzando vivace, Pt. II; 4th Mvt.—Finale—Allegro, Pt. I
- DB1381 4th Mvt.—Finale—Allegro, Pt. II
- Quartet in B Flat Major (B dur), Op. 18, No. 6—Scherzo-Allegro Beethoven

## FRANCI, Benvenuto, Baritone—

- Duet with LANDI—Dunque? All' opra (What next? To do it)—Act 1—Rossini
- DB1433 "Barbiere di Siviglia" (in Italian)
- Duet with LANDI—All' idea di quel metallo (The idea of that enchanter) Act 1 "Barbiere di Siviglia" (in Italian) Rossini

## FRIJSH, Povla, Soprano (with Pianoforte accompaniment by Eloy Nielsen)—

- (a) L'Hiver (in French) Koechlin
- DA1325 (b) La Pluie (in French) Georges
- Pendant le bal (in French) Tchaikovsky
- DA1324 Med en vandlilje (The Water Lily) (In Norwegian) Grieg
- Dans les ruines d'une Abbaye (In French) Faure

## FUSATI, Nicolo, Tenor—See under Otello

## GALLI-CURCI, Amelita, Soprano—

- (Polonaise—Io son Titania (I'm fair Titania)—Act 2 "Mignon" (in Italian) Thomas
- DB1355 Una voce poco fa (A little voice I heard)—Act 1 "Barbiere di Siviglia" (in Italian) Rossini
- Caro nome (Dearest name)—Act 1 "Rigoletto" (in Italian) Verdi
- DB1477 Grand air de Catherine—"Etoile du Nord" (in French) (Flutes obbl.) Meyerbeer
- DB1516 O rianta Nature (O laughing Nature)—"Philemon et Baucis" Gounod
- Cantata Scariatti, arr. Van Leeuwen

## GALLI-CURCI, Amelita, Soprano, and Tito SCHIPA, Tenor—

- Un di felice eterea (One day a love ethereal)—Act 1 "La Traviata" Verdi
- DA1183 Pariga, o cara, noi lasceremo (Far from Paris, my darling)—Act 3, "La Traviata" Verdi
- E il sol dell' anima (Love is the light of the soul)—Act 1 "Rigoletto" Verdi
- DA1161 Tornami a dir (Notturmo) (Once again let me hear thee say)—Act 3 "Don Pasquale" Donizetti

## GASKELL, Helen, Oboe Player—See Griller Quartet

## GERHARDT, Elena, Mezzo-Soprano—

- Auf dem Kirchhofe, Op. 105, No. 4 (In the Churchyard) (in German) Brahms
- D2007 (with piano)
- Vergebliches Ständchen (The vain Sult); Das Mädchen spricht, Op. 107, No. 3 (The Maiden Speaks) (in German) (with piano) Brahms
- Wie komm' ich denn zur Tür herein (And if I come unto your door); Mein Madel hat' 'nen Rosenmund (My maiden has a mouth of red) (in German) Brahms
- D2008 (with piano)
- Feinsliebchen, du sollst mir nicht barfuss geh'n (My darling shall never with bare feet go); Erlaube mir, Feinsliebchen (Allow me) (in German) Brahms
- (with piano)
- Feldesamkeit (In Summer Fields) (in German) (with piano) Brahms
- D2009 Nachtsamkeit (The Nightingale); Ständchen (Serenade) (with piano) Brahms
- DA1219 Wohin? (Whither?) Op. 25, No. 2 (with piano) Schubert
- Verborgenheit (Secrecy) (with piano) Hugo Wolf
- Suleika's zweiter Gesang (Suleika's second Song) (with piano) Schubert
- DB1544 Zum Schluss (Conclusion); Frühlingsnacht (A Spring Night) (in German) Schumann
- (with piano)

## GIANNINI, Dusolina, Soprano—

- DA1029 { Allerseelen (All Souls' Day), Op. 10, No. 8 (in German) (with piano) R. Strauss  
 Zueignung (Devotion), Op. 10, No. 1 (in German) (with piano) R. Strauss  
 Heimliche Aufforderung (The Lovers' Pledge), Op. 27, No. 3 (in German) R. Strauss
- DA1819 { Ständchen (Serenade), Op. 17, No. 2 (in German) (with piano) R. Strauss  
 Pace, Pace mio Dio! (Peace, Peace, Oh God)—Act 4, "La Forza del Destino" Verdi
- \*DB1228 { La Vergine degli angeli (May Angels guard thee)—Act 2, "La Forza del Destino" (Verdi) with members of the Orchestra and Chorus of la Scala, Milan
- DB1265 { Gretchen am Spinnrade (Margaret at the Spinning Wheel) (in German) Schubert  
 (with piano) Schubert  
 Ungeduld (Impatience)—"Die schöne Müllerin" (with piano) (in German) Schubert
- DB1937 { Von ewiger Liebe (Love is for ever), Op. 43, No. 1 (in German) Brahms  
 Immer leiser wird mein Schlummer (Fainter and fainter is my slumber), Op. 105, No. 2 (in German) (with piano) Brahms

## GIGLI, Beniamino, Tenor—See also Rethberg (DB1506)—

- \*DB1270 { Addio Mignon! (Farewell, Mignon!)—Act 2 "Mignon" Thomas  
 Ah! non credevi tu! (In her simplicity)—Act 3 "Mignon" Thomas
- DB1296 { Santa Lucia Luntana (Santa Lucia, I long for you) (in Italian) Mario  
 Voce e notte! (Voice of the Night) (in Neapolitan) Curtis  
 Cielo e mar! (Heaven and Ocean!)—Act 2 "Giocanda" (in Italian) Ponchielli
- DB1499 { Viva il vino spumeggiante (Brindisi) (Here's to the sparkling cup)—"Cavalleria Rusticana" (in Italian, with Metropolitan chorus) Mascagni

## GINSTER, Ria, Soprano—

- (with Orchestral accompaniment cond. by Oskar Holger—)
- DA1326 { Ach, ich fuhl's (Ah, I knew it)—Act 2 "Die Zauberflöte" (in German) Mozart  
 (with Orchestral accompaniment cond. by Dr. Malcolm Sargent)
- DB1870 { Non so più (I am lost), Act 1, "Le Nozze di Figaro" (in Italian) Mozart  
 Zephyretten leicht gefiedert (Ye gentle breezes) (in German)—Act 3 Mozart  
 (Cond. Dr. Malcolm Sargent)
- (a) So il padre perdei (If I lost my father) (in Italian)—Act 2 "Idomeneo" Mozart  
 (Cond. Dr. Malcolm Sargent)
- (a) Wiegenlied, Op. 49, No. 4 ("Guten Abend, gut' Nacht") (in German) Brahms
- DB1874 { (b) Maria Wiegenlied, Op. 76, No. 52 ("Maria sitzt am Rosenhag") (in German) Reger  
 (b) Wiegenlied, Op. 105, No. 2 ("Wie sich der Auglein kindlicher Himmel") (in German) Schubert
- DB1877 { Die Mainacht (Night in May), Op. 43, No. 2 (in German) Brahms  
 (a) Seligkeit (Happiness) (in German) Schubert  
 (b) Rastlose Liebe (Restless Love) (in German) Schubert
- (a) Wiegenlied (in German) Mozart
- DB1926 { (b) Wiegenlied, Op. 98, No. 2 ("Schlafe, schlafe, holder süßer Knabe") (in German) Schubert  
 (a) 'Treue Liebe (True Love), Op. 7, No. 1 (in German) Brahms  
 (b) Botschaft (The Message), Op. 47, No. 1 (in German) Brahms

## GIRADI, Piero, Tenor—See Otello

## GRANFORTE, Apollo, Baritone—See Otello and Zenatello

## GRILLER STRING QUARTET

- QUARTET IN C MAJOR (C Dur), OP. 27 (Cundell)—
- B4442 { 1st Mvt.—Allegro con brio  
 2nd Mvt.—Adagio, Pt. I
- B4443 { 2nd Mvt.—Adagio, Pt. II  
 3rd Mvt.—Presto
- B4444 { 4th Mvt.—Andante—Allegro con brio, Pts. I and II
- QUARTET IN A MAJOR (A Dur) (Armstrong Gibbs)—
- B4450 { 1st Mvt.—Lento espressivo—Poco più mosso, Pts. I and II  
 B4451 { 2nd Mvt.—Moderato—Allegro Molto, Pts. I and II  
 B4452 { 3rd Mvt.—Andante Moderato, Pt. I  
 3rd Mvt.—Con moto—Ma non troppo, Pt. II



## GRILLER STRING QUARTET and HELEN GASKELL

QUINTET FOR OBOE AND STRINGS (Maconchy)—

B4448 1st Mvt.—Moderato, Pts. I and II

B4449 { 2nd Mvt.—Poco sostenuto  
3rd Mvt.—Allegro non troppo

GUYLA, Jeanne, Soprano, and VEZZANI, César, Tenor—

•DB4847 { Ah! Des Grieux—Act 5 "Manon" (in French)  
Le Ciel lui-même—Act 5 (in French)—"Manon"Massenet  
Massenet

HABICH, E., Baritone—See Siegfried

HAMELIN, M., Clarinetist—

•B84809 Rhapsodie for Clarinet and Orchestra, Pts. I and II (Cond. P. Coppola) Debussy

HAMMES, Karl, Baritone—

Schwanda the Bagpiper (Weinberger) (with Vienna State Opera Orch., cond. by Karl Alvin)—

B4124 { Wie kann ich denn vergessen? (How can I forget?) (in German)  
Ich bin der Schwanda (I am Schwanda) (in German)

HARRISON, Beatrice, Violoncellist—

•B8118 Suite Ancienne—Vivace and Grave

Samartini, arr. J. Salmon

HELDY, Fanny, Soprano—

DB1512 { Oh! la pitoyable aventure! (Oh, the pitiful adventure)—"Heure Espagnole"  
(in French) RavelRestons ici puisqu'il le faut (Yes, I will do as I am told)—Act 1 "Manon"  
(in French) MassenetOn m'appelle Mimi (They call me Mimi)—Act 1 "Bohème" (in French)  
PucciniDB1513 { Sur la mer calmée (One fine day)—Act 2 "Madam Butterfly" (in French)  
Puccini

HELGERS, Otto, Bass—See Melchior (D1838)

HERBRECHT, Denise, Pianist—See under Symphony Orch.

HIRT, Franz Josef, Pianist—

B4127 Sonatine Pts. I and II

B4128 { Sonatine Pt. III

La Puerta del Vino

Ravel

C2391 Prelude and Fugue in C Sharp Minor (Cis Moll) Pts. I and II

Debussy

WEINEN UND KLAGEN (Variation on a Theme of Bach) (Liszt)—

Bach

C2392 Pts. I and II

C2393 Pts. III and IV

HISLOP, Joseph, Tenor—

Mens jeg venter (Im Kahne) (in Norwegian, with piano acc. by Percy Kahn)

Grieg

DA890 { En svane (Ein Schwan) (in Norwegian, with piano acc. by Percy Kahn)

Grieg

HOROWITZ, Vladimir, Pianist—

DA982 { Variations on Themes from "Carmen"

Bizet, arr. Horowitz

Mazurka in C Sharp Minor (Cis moll)

Chopin

DA1301 Presto-Passionato, Op. 22—Appendix, Pts. I and II

Schumann

DA1305 { Mazurka in F Minor (F moll), Op. 7, No. 3

Chopin

Etude in F Major (F dur), Op. 10, No. 8

Chopin

CONCERTO No. 3 IN D MINOR (D moll), Op. 30 (Rachmaninoff) (with  
the London Symphony Orch., cond. Albert Coates) (Album Series No. 141)

(Automatic Couplings, DB7468 to DB7472)—

DB1486 1st Mvt.—Allegro Pts. I and II

DB1487 1st Mvt.—Allegro Pts. III and IV

DB1488 2nd Mvt.—Intermezzo—Adagio Pts. I and II

DB1489 3rd Mvt.—Finale—Allegro Pts. I and II

DB1490 { 3rd Mvt.—Finale—Allegro Pt. III

Prelude in G minor (G moll), Op. 23, No. 5

Rachmaninoff

## HOROWITZ, Vladimir, Pianist—continued

SONATA No. 1 IN E FLAT (Es dur) (Haydn)—

DB1837 1st Mvt.—Allegro Pts. I and II

DB1838 2nd Mvt.—Adagio

DB1848 3rd Mvt.—Finale—Presto

DB1848 Funérailles Pts. I and II

Liszt

## INGHILLERI, Giovanni, Baritone—

E590 { Il balen (Tempest of the Heart)—Act 2 "Trovatore" (in Italian) Verdi  
Di Provenza (Thy home in fair Provence)—Act 2 "Traviata" (in Italian) Verdi

## IVOGUN, Maria, Soprano—

DA4402 { (a) O, du liabs Aengeli (Volkslied); (b) Z' Lauterbach hab' i mein Strumpf  
verloren (Volkslied)(a) Gsatzli (Volkslied); (b) Maria auf dem Berge (Volkslied)  
Recitative and Aria of Zerbinetta (All powerful Princess) "Ariadne aufNaxos" Pt. I (in German) (with Berlin State Opera Orch., cond. by  
Dr. Leo Blech) R. StraussDB4405 Recitative and Aria of Zerbinetta (So it was with Pagliazzo) "Ariadne auf  
Naxos" Pt. II (in German) (with Berlin State Opera Orch., cond. by  
Dr. Leo Blech) R. Strauss

## JOURNET, Marcel, Bass—

DB1384 { Duet with ANSSEAU—Mais ce Dieu que peut-il pour moi? (If I pray, who  
is there to hear me?)—Act 1 "Faust" (in French) GounodDuet with ANSSEAU—Ici je suis à ton service (Here I am at your service)—  
Act 1 "Faust" (in French) GounodDB1457 Pro Peccatis—"Stabat Mater" (in Latin) Rossini  
La Procession (in French) Franck

## KAIDANOFF, C. E., Bass—See also under Sadoven

B4118 { Over the hills and the valleys (in Russian, with accordion and piano) Kaidanoff  
Formerly and now (in Russian, with accordion and piano) KaidanoffB4121 { At the well (in Russian, with Balalaika Orch.) Cherniavsky  
Coachman, drive to Yar's (Gypsy song) (in Russian, with Balalaika Orch.  
and Choir)

## KENTNER, Ludwig, Pianist—See under Morini

## KIPNIS, Alexander, Bass—

E585 { Soldiers' Song (Russian Folk Song) (in Russian, with Berlin State Opera  
Orch.)Kalinka (Russian Folk Song) (in Russian, with Berlin State Opera Orch.)  
(Sung in German)E591 { Porterlied (Porter Song)—Act 3 "Martha" Flotow  
Hier im ird'schen Jammertal (Caspar's Drinking Song)—Act 1 "Der  
Freischütz" WeberE592 { Ständchen des Mephistopheles (Mephistopheles' Serenade)—Act 4 "Faust"  
GounodRondo vom goldenen Kalb (Calf of Gold)—Act 2 "Faust"  
Gounod

E599 Catalogue Song (Register Aria)—"Don Giovanni" Pts. I and II Mozart

D2018 { Als Bublein klein an der Mutter-Brust (When that I was as a little tiny boy)—  
"Merry Wives of Windsor" NicolaiFünftausend Thaler (Five thousand Thaler)—"Der Wildschütz" Lortzing  
(with the Berlin State Opera Orchestra, cond. by Erich Orthmann)—D2088 { Die Verleumdung, sie ist ein Lüftchen (Slander is a whispering zephyr)—  
Act 1, "Der Barbier von Sevilla" RossiniIl lacerato spirito (Prayer)—"Simon Boccanegra" Verdi  
Wer ein Liebeschen hat gefunden (If a maiden takes your fancy)—"Il Seraglio" MozartDA1218 { O Isis und Osiris (O Isis and Osiris)—Act 2 "Magic Flute"  
MozartIn diesen heiligen Hallen (Within these sacred halls)—Act 2 "Magic Flute"  
MozartDB1551 { Duet with ELSE RUZICZKA—Rache Arie (I'll have vengeance)—Act 1  
"Marriage of Figaro" Mozart



KOCHANSKI, Paul (the late), Violinist, and Arthur RUBINSTEIN, Pianist—  
SONATA No. 3 IN D MINOR (D moll), OP. 108 (Brahms) (Automatic  
Couplings DB7249 to DB7251)—

- DB1728 1st Mvt.—Allegro Pts. I and II  
DB1729 2nd Mvt.—Adagio  
DB1730 3rd Mvt.—Un poco presto e con sentimento  
DB1730 4th Mvt.—Presto agitato Pt. I and Conclusion

KOCHETZ, Nina, Mezzo-Soprano—

- DA1005 Serenata Mexicana Ponce  
Estrellita (Chant Mexicain) Ponce  
DB1204 Berceuse—"Sadko" (in Russian) Rimsky-Korsakov  
Arioso of Yaroslavna—Act I "Prince Igor" (in Russian) Borodin

KREISLER, Fritz, Violinist—

- DA1026 En Bateau (Boating) (with piano) Debussy  
La Fille aux Cheveux de Lin—Prelude No. 8 (The Maiden with Flaxen Hair)  
(with piano) Debussy, arr. Hartmann

RURALIA HUNGARICA, OP. 32 (Dohnányi)—  
DA1148 No. 1—Presto: No. 3—Molto Vivace (piano acc.)  
DA1149 No. 2—Gypsy Andante, Pts. I and II (piano acc.)

LAMOND, Frederick, Pianist—

- D1630 Venezia e Napoli Tarantella Pts. I and II Liszt  
D1732 Tarantella de Bravura—"Masanielli" Pts. I and II Liszt

LANDI, B., Tenor—See Franci (DB1433)

LANDOWSKA, Wanda, Harpsichord—

- DA964 Le Coucou Daquin  
Bourree d'Auvergne (Folk Tune) arr. Landowska  
DA1014 Wolseys Wilde (Elizabethan) Byrd  
Gavotte in G Minor Bach  
DA1129 Fantasia in C minor (C moll) Bach  
English Suite in E minor (E moll)—Passepied Bach  
DA1130 Sonata No. 9—"Pastorale" Scarlatti  
Le Rossignol en Amour le Grand

LASKINE, Lilly, Harpist—See Moysé

LAURI-VOLPI, Giacomo, Tenor—See Rethberg

LEIDER, Frida, Soprano—

- D2025 Starke Scheite schichtet mir dort (Pile on pile of mightiest logs)—Act 3  
"Götterdämmerung" (in German) Wagner  
Duet with ELFRIEDE MARHERR-WAGNER—Schweiget eures Jammers  
jauchzenden (Silence the grievous wail)—Act 3 "Götterdämmerung"  
(in German) Wagner  
D2026 O ihr, der Erde heilige Hüter! (O ye, of vows the heavenly guardians!)—  
Act 3 "Götterdämmerung" (in German) Wagner  
Fliegt heim, ihr Raben! (Fly home, ye ravens!)—Act 3 "Götterdämmerung"  
(in German) Wagner  
DB1553 Träume (Dreams) (in German) Wagner  
Schmerzen (Griefs) (in German) Wagner

LEVIN, Sylvia, Pianist—See Stokowski (Prometheus)

LEVITZKI, Mischa, Pianist—

- D1721 Nocturne in F Sharp Major (Fis dur), Op. 15, No. 2 Chopin  
Etude de Concert in D Flat Major (Des dur), No. 3 Liszt  
SONATA IN G MINOR (G Moll), OP. 22 (Schumann)—  
DB1906 1st Mvt.—Vivacissimo and 2nd Mvt.—Andantino  
DB1907 3rd Mvt.—Scherzo and Rondo, Pt. I and Rondo (Conclusion)

LJUNGBERG, Göta, Soprano—

- D2019 Nur die Schönheit (I lived for music and love)—Act 2 "Tosca" (Ger.) Puccini  
Duet with JOSEF SCHMIDT—Nur dein etwegen wollt' ich nicht sterben  
(The sting of death I only felt for thee)—Act 3 "Tosca" (Ger.) Puccini

## LJUNGBERG, Göta, Soprano—continued

- D2020 Duet with WALTER WIDDOP—Love Duet, Pts. I and II—Act 3  
     " Lohengrin " (in German) Wagner  
 D2036 { Eines Tages sehen wir (One fine day)—Act 2 "Madam Butterfly" (in German) Puccini  
     " Als euer Sohn einst fortzog (Mother, you know the story) (in German) Mascagni  
     " Cavalleria Rusticana "

## LONDON PHILHARMONIC ORCHESTRA—See also Lond. Symph. Orch. (DB1910)—

- LYRIC SUITE, OP. 54 (Grieg) Cond. by Sir Landon Ronald  
 •C2642 No. 1—Shepherd Boy and No. 2—Norwegian Rustic March  
 •C2643 No. 3—Nocturne and No. 4—March of the Dwarfs  
 FROISSART OVERTURE ("When Chivalry lifted up her lance on high"—  
 Keats) OP. 19 (Elgar) Cond. by Sir Edward Elgar, Bart., O.M.,  
 K.C.V.O.  
 •DB1938 Parts I and II  
 •DB1939 Part III and Elegy, OP. 58 (Elgar)

## LONDON SYMPHONY ORCHESTRA,—Dr. Leo Blech=L.B. Albert Coates=A.C.

- Lawrence Collingwood=L.C. Sir Edward Elgar=E.E. Eugene Goossens=E.G.  
 Sir Landon Ronald=L.R. Hans Weisbach=H.W.  
 B3942 Le Roi l'a dit Pts. I and II Delibes—E.G.  
 B4237 Le Roi s'amuse—Pavane and Passepied Delibes—L.C.  
 MOTIVES FROM "THE RING OF THE NIBELUNGS" (Wagner)—L.C.  
 C2237 Nos. 1 to 22 and Nos. 23 to 48  
 C2238 Nos. 49 to 71 and Nos. 72 to 90  
 C2272 { The Good-humoured Ladies—Suite Pts. I and II Scarlatti, arr. Tommasini  
     —E.G.  
 SYMPHONY IN G MAJOR (G dur), NO. 92 (B. & H.) (The "Oxford") —H.W.  
     (Haydn) (Automatic Couplings C7222 to C7224)  
 C2364 1st Mvt.—Adagio—Allegro spirituosissimo Pts. I and II  
 C2365 2nd Mvt.—Adagio Pts. I and II  
 C2366 { 3rd Mvt.—Menuetto and Trio (Allegretto)  
     4th Mvt.—Presto  
 SYMPHONY IN C MAJOR (C dur), NO. 97 (B. & H.) (Salomon Set) (Haydn)  
     (Automatic Couplings C7225 to C7227) —H.W.  
 C2367 1st Mvt.—Adagio—Vivace Pts. I and II  
 C2368 2nd Mvt.—Adagio ma non troppo Pts. I and II  
 C2369 { 3rd Mvt.—Menuetto and Trio (Allegretto)  
     4th Mvt.—Finale (Presto assai)  
 EIGHT RUSSIAN FAIRY TALES (Liadov) —A.C.  
 D1811 Nos. 1, 2 and 4  
     Nos. 3 and 5  
 D1812 { Nos. 6, 7 and 8  
     Musical Box (Tabatière à Musique) Liadov—A.C.  
     CAPRICCIO ESPAGNOL (Rimsky-Korsakov)—A.C.  
 D1861 { No. 1—Alborada; No. 2—Variations  
     No. 3—Alborada; No. 4—Scena and Gypsy Song Pt. I  
 D1862 { No. 4—Scena and Gypsy Song Pt. II  
     No. 5—Fandango asturiano  
 D1885 In the Steppes of Central Asia Pts. I and II Borodin—A.C.  
 D1932 Song of the Nightingale—Suite (Chinese March) Pts. I and II Stravinsky—A.C.  
 D1933 Marche Slave Pts. I and II Tchaikovsky—A.C.  
 E565 Kikimora, Op. 63 Pts. I and II Liadov—A.C.  
 DB1647 Hungarian Storm March Liszt—A.C.  
 DB1661 Manfred—Symphonic Poem, Op. 58—Scherzo Pts. I and II Tchaikovsky—A.C.  
 DB1662 Toccata in F—Pts. I and II Bach—A.C.  
     Serenade for Orchestra, Op. 11 (Brahms)—L.B.  
 DB1670 { Scherzo in D Major (D dur)  
     Minuet in A Major (A dur)  
     Calm Sea and Prosperous Voyage—Overture, Op. 27 (Mendelssohn)—L.B.  
 DB1671 { Pts. I and II  
     Pt. III  
 DB1672 { Songs without Words (Mendelssohn)—L.B.  
     (a) Spring Song, Op. 62, No. 6  
     (b) Spinning Song ("Bees' Wedding"), Op. 67, No. 4



## LONDON SYMPHONY ORCHESTRA—continued

- Les Petits Riens—Ballet Music (Mozart)— —L.B.
- DB1876 { (a) Overture ; (b) No. 6—Gavotte  
(a) No. 10—Pantomime ; (b) No. 12—Gavotte
- DB1879 Die Feen—Overture Pts. I and II Wagner—A.C.  
LE PAS D'ACIER, OP. 41—BALLET SUITE (Prokofiev)— —A.C.
- DB1880 { No. 1—Entree des Personnages ; No. 2—Train des paysans ravitailleurs  
No. 3—Les Commissaires ; No. 4—Les Petits camelots  
No. 5—L'Orateur ; No. 6—Matelot à bracelets et ouvrière  
No. 10—Les Marteaux ; No. 11—Finale
- DB1881 SYMPHONY No. 3 IN D MAJOR (D dur), OP. 29 (Tchaikovsky) —A.C.  
(Album Series No. 167) (Automatic Couplings DB7188 to DB7171)
- DB1702 { 1st Mvt.—Introduzione e allegro moderato assai—Allegro brillante Pt. I  
1st Mvt.—Allegro brillante Pt. II
- DB1703 { 1st Mvt.—Allegro brillante—Conclusion  
2nd Mvt.—Alla Tedesca
- DB1704 { 3rd Mvt.—Andante elegiaco  
4th Mvt.—Scherzo and Trio
- DB1705 { 5th Mvt.—Finale (Allegro con fuoco—Tempo di Polacca) Pt. I and  
Conclusion
- DB1716 OVERTURE—HAMLET (Tchaikovsky)— —A.C.  
Pts. I and II
- DB1717 Pt. III and Conclusion
- DB1759 CARNIVAL IN PARIS (Svendsen)— —L.R.  
Pts. I and II
- DB1760 { Pt. III (Conclusion)  
Polonaise, Act 3 "Eugene Onegin" (Tchaikovsky) —E.G.  
THE SEVERN SUITE, OP. 87 (Elgar) (Automatic Couplings DB7403 to  
DB7405)— —E.E.
- DB1908 { Pt. 1—Introduction (Pomposo)  
Pt. 2—Toccata (Allegro molto)
- DB1909 { Pt. 3—Fugue (Andante)  
Pt. 4—Minuet (Moderato and Scherzando)  
Pt. 5—Minuet—Coda and Conclusion
- DB1910 LONDON PHILHARMONIC ORCHESTRA—Cond. by Sir Edward  
Elgar, Bart., O.M., K.C.V.O.—  
Contrasts, Op. 10, No. 3 Elgar
- LONG, Kathleen, Pianist—
- SONATA IN A MINOR (A moll) (K.310) (Mozart)—
- C2557 { 1st Mvt.—Allegro maestoso  
2nd Mvt.—Andante cantabile, Pt. I
- C2558 { 2nd Mvt.—Andante cantabile, Pt. II  
3rd Mvt.—Presto
- C2560 Fantasia in C Minor (C moll) (K.396) Pts. I and II Mozart
- McCORMACK, John, Tenor—
- DA1170 { Anacreon's Grab (Anacreon's Grave) (with piano) (in German) Wolf  
Schlafendes Jesuskind (Sleeping Christ Child) (with piano) (in German) Wolf
- DA1172 { There (with piano) H. H. Parry  
Three Aspects (with piano) H. H. Parry
- DA1175 { The bitterness of love (with piano) Dunn  
Love's secret (with piano) Bantock
- DA1178 { Far apart (with piano) Schneider  
Fairy Tree (with piano) O'Brien
- MALNORY-MARSELLAC, Mme., Soprano—See Société Bach
- MARHERR-WAGNER, Elfriede, Soprano—See Leider (D2025)
- MASINI, Guglielmo, Bass—See Zanelli (DB1439)
- MASON, Berkeley, Organist—
- \*B8022 Fountain Reverie (Fletcher) and Madrigal (Lemare) Played on the B.B.C.  
Organ

## MATTHAEI, Karl, Organist—

- B4125 { Chorale-Prelude—Rejoice, beloved Christians now  
Chorale-Prelude—I call upon Thee, Jesus

Bach  
Bach

## MELBA, The late Dame Nellie, Soprano—

Recorded during Melba's farewell performance at the Royal Opera House, Covent Garden, June 8th, 1926

- DB1500 { Canzone del Salce (Willow Song)—Act 4 "Otello" (in Italian) Verdi  
Addio di Mimi (Mimi's Farewell)—Act 3 "Bohème" (in Italian) Puccini

## MELCHIOR, Lauritz, Tenor—See also Siegfried—

- D1838 { Duet with OTTO HELGERS—Mime heiss ein mürrischer Zwerg (Mime was a crabbed old dwarf)—Act 3 "Götterdämmerung" (in German) Wagner  
Duet with OTTO HELGERS—In Leid zu dem Wipfel (In grief to the branches)—Act 3 "Götterdämmerung" (in German) Wagner  
D1839 { Brünnhilde! Heilige Braut! (Brünnhilde! Holiest Bride!) (Siegfried's Death)—Act 3 "Götterdämmerung" (in German) Wagner  
Wie sie selig (Full of Grace)—Act 3 "Tristan und Isolde" (in German) Wagner  
D2022 { Ein Schwert verhiess mir der Vater (A sword, my father foretold me)—Act 1 "Walküre" Wagner  
Siegmond heiss' ich und Siegmund bin ich (Siegmund call me for Siegmund)—Act 1 "Walküre" Wagner  
D2037 { Gott! Warum hast du gehaucht dieses Elend (Heav'n had it pleased thee to try me)—Act 3 "Otello" (in German) Verdi  
Jeder Knabe kann mein Schwert mir entreissen (Do not fear me) (Death of Othello)—Act 4 "Otello" (in German) Verdi  
Am stillen Herd in Winterzeit (In snowbound hall by fireside)—Act 2 "Meistersinger" (in German, with London Symphony Orch., under Collingwood) Wagner  
DA1227 { Winterstürme wichen dem Wonnemond (Winter storms have waned in the noon of May) Act 1 "Walküre" (in German, with London Symphony Orch., under Barbirolli) Wagner

## MENUHIN, Yehudi, Violinist—

- DA1281 Caprice No. 24 (Unaccompanied) Pts. I and II Paganini-Kreisler  
DA1282 { Gitarre (with piano) Moszkowski-Sarasate  
Stellienne et Rigaudon (with piano) Francoeur-Kreisler  
DB1267 Sierra Morena (Serenata Andaluza) (with piano) de Monasterio  
DB1283 La Romanesca (16th Century Melody) (with piano) Harmonised by Achron Bloch  
DB1301 { Nigun (Improvisation) Pts. I and II (with piano)  
(a) La Cancion del Olvido (Spanish song) (with piano) Serrano, arr. Persinger  
(b) Rondo (with piano) Spohr, arr. Persinger  
Chant d'Espagne (A song of Spain) (with piano) Samazenihi  
SONATA FOR VIOLIN (UNACCOMPANIED), No. 5 IN G MAJOR (C dur), (Bach) (Automatic Couplings DB7181 to DB7183)—

- DB1368 1st Mvt.—Adagio, Pts. I and II  
DB1369 2nd Mvt.—Fuga, Pts. I and II  
DB1370 3rd Mvt.—Largo; 4th Mvt.—Allegro assai  
SONATA FOR VIOLIN (UNACCOMPANIED), No. 1 IN G MINOR (G moll) (Bach)

## MENUHIN, Yehudi, Violinist, and Arthur BALSAM, Pianist—

- SONATA ("DEVIL'S TRILL") Tartini-Kreisler  
DB1786 Pts. I and II  
DB1787 { Pt. III (Conclusion)  
Recitative and Scherzo—Caprice for violin unaccompanied, Op. 6 Kreisler

## MENUHIN, Yehudi, Violinist, and Hephzibah MENUHIN, Pianist—

- SONATA No. 42 IN A MAJOR (A dur) K. 526 Mozart  
•DB2057 { 1st Mvt.—Allegro molto  
2nd Mvt.—Andante Pt. I  
•DB2058 { 2nd Mvt.—Andante (Conclusion); 3rd Mvt.—Presto Pt. I  
3rd Mvt.—Presto (Conclusion)



## MENUHIN, Yehudi, Violinist, and Hubert GIESEN, Pianist—

SONATA IN D MAJOR (D dur), OP. 12, NO. 1 (Beethoven) (*Automatic Couplings DB7184 to DB7186*)—

- DB1365 1st Mvt.—Allegro Pts. I and II  
 DB1366 2nd Mvt.—Theme with variations Pts. I and II  
 DB1367 3rd Mvt.—Rondo  
 DB1785 Sonata in C Major (K.V. 296)—Andante sostenuto  
 Tzigane (with piano) Pts. I and II

Mozart  
RavelMENUHIN, Yehudi, with Orch. Acc.—(cond. by Georges Enesco) (*Album No. 168*)  
 (*Automatic Couplings DB7157 to DB7160*)

CONCERTO No. 7 IN D MAJOR (D dur) (Mozart)—

- DB1735 1st Mvt.—Allegro maestoso Pts. I and II  
 DB1736 1st Mvt.—Allegro maestoso (Conclusion)  
 (Cadenza by Enesco)  
 2nd Mvt.—Andante Pt. I  
 2nd Mvt.—Andante (Conclusion)  
 DB1737 (Cadenza by Enesco)  
 3rd Mvt.—Rondo—Allegro Pt. I  
 (Cadenza by Enesco)  
 3rd Mvt.—Rondo—Allegro (Conclusion)  
 DB1738 (Cadenza by Enesco)

Sonata No. 2 in A Major—Andante (*Unaccompanied*) Bach  
 POEME, Op. 25 (Chausson) with the Orchestre Symphonique de Paris,  
 Cond. by Georges Enesco

- DB1961 Part I—Lento e misterioso  
 Part II—Animato  
 •DB1962 Part III—Poco lento—Allegro  
 Part IV—Tempo 1

MERCKEL, Henry, Violinist, and ORCHESTRA OF THE CONCERTS PASDELOUP  
 (cond. by Piero Coppola) (*Album Series No. 163*) A charge is made  
 for this Album. (*Automatic Couplings C7209 to C7212*)

SYMPHONIE ESPAGNOLE (Lalo)—

- C2459 Allegro non troppo Pts. I and II  
 C2460 Scherzando  
 C2461 Intermezzo  
 C2462 Andante Pts. I and II  
 Rondo Pts. I and II

MERCKEL, Henry, Mdme. MARCELLI-HERSON and Mlle. Eliane ZURFLUH-  
 TENROC, Instrumental Trio (*Automatic Couplings DB7202 to DB7204*)—

TRIO—

- DB4803 1st Mvt. Pts. I and II  
 DB4804 "Pantomime"  
 Passacaille Pt. I  
 DB4805 Passacaille Pt. II  
 Finale

Ravel

METROPOLITAN RUSSIAN CHURCH CHOIR IN PARIS (under the direction  
 of N. P. Afonsky)—See also under Chaliapine

- B4131 How glorious Bortniansky  
 Many years (Ternary) Protodiacon N. Tikhomiroff  
 (ВНАКНЪ МУЖЬ—АРХАНГЕЛСКОГО. Blest is the man (Solo by A. Zakharova)  
 Archangelsky  
 C2395 БЛАЖЕНЪ ЕСТЬ—ЧЕШОКОБА. Litany, preceding Grand Liturgy (Chessnokoff)  
 Protodiacon N. Tikhomiroff

## MOISEIVITCH, Benno, Pianist—

SCENES OF CHILDHOOD (Schumann)—

- D1969 Strange countries and people; Strange Story; Catch me; Entreating child  
 Contentment; Important event; Reverie—Dreaming  
 D1970 At the fireside; Knight of Hobby-Horse; Almost too serious  
 Frightening; Child falling asleep; Poet speaks

MORGAN, Sergeant G., and Musician WARE, Coldstream Guards, under  
Direction of Lieut. J. C. Windram, L.R.A.M., P.S.M.—

**BUGLE CALLS FOR INFANTRY AND MOUNTED INFANTRY OF HIS  
MAJESTY'S ARMY IN CAMP AND QUARTERS—**

- B4111** { **Part I.**—Officers—Company Sergeant-Majors—Company Quartermaster  
Sergeants—all Non-Commissioned Officers—Orderly Sergeants—Orderly  
Corporals—Band—Drummers or Buglers—Signallers—Pioneers—  
Cyclists—At "The Double"—Orders—Orderly Room—Post—Warning  
for Parade—Quarter (before parade)—Fall in—Dismiss or No Parade—  
Recruits' Parade or Rides
- B4112** { **Part II.**—Watering Order—Stables—Feed—Hay up or Litter down—  
Forge—Parade for Guard—Fatigue—Defaulters—Sick—School—  
Rations—Parade for Piquet—Alarm (for troops to turn out under  
Arms)—Fire Alarm—Officers' Dress for Dinner—Officers' Dinner—  
Sergeants' Dinner—Men's Meal (1st call)—Men's Meal (2nd call)
- Part III.**—Royal Salute (for the King, Queen, Members of the Royal  
Family)—Salute (for a Viceroy, Governor-General, Governor, or His  
Majesty's Chief Representative)—General Salute (Field Marshals and  
General Officers)—Salute for Guard and for all other occasions not  
covered by the three previous calls, when bugles are required to sound a  
salute—Reveille—Rouse
- Part IV.**—Retreat—Tattoo (1st post)—Tattoo (last post)—Lights out—  
Field Calls for Infantry and Mounted Infantry in Field Exercise and  
Manœuvre  
Continue or commence firing—stand fast or cease fire—Execute orders  
received
- Field Calls for Dismounted Corps**
- Charge—Alarm

MORINI, Erica, Violinist—

**SONATA IN F MAJOR (F dur), OP. 24 (The Spring Sonata) (Beethoven)**  
(Duet with N. SCHWALB) (piano) (Automatic Couplings E7006 to  
E7008)—

- E499 1st Mvt.—Allegro, Pts. I and II
- E500 2nd Mvt.—Adagio molto espressivo ; 3rd Mvt.—Scherzo and Trio
- E501 4th Mvt.—Rondo, Pts. I and II
- DA1103 { Gypsy Serenade (with piano) Valdez  
Arioso (with piano) Bach, arr. Franks
- DA1109 Praeludium and Allegro Pts. I and II (with piano) Pugnani-Kreisler
- SONATA IN B FLAT MAJOR (B dur) (K.V. 454) (Mozart, arr. Schnabel-  
Flesch) with L. KENTNER (piano) (Automatic Couplings DB7233 to  
DB7235)—**
- DB1429 1st Mvt.—Largo—Allegro Pts. I and II
- DB1430 2nd Mvt.—Andante Pts. I and II
- DB1431 3rd Mvt.—Allegretto Pts. I and II

MORTURIER, M. Louis, Bass—See also Damnation de Faust and Société Bach

- D2058** { Les Saisons (The Seasons)—Air du Laboureur—La laboureur s'empresse  
(Song of the husbandman) Haydn  
L'enfance du Christ Songe d'Herode (Herod's Dream)—"Toujours ce rêve"  
Berlioz

MOYSE, Marcel, Flautist—

- CONCERTO IN D MAJOR (D dur) (Mozart)—**
- C2258 Allegro aperto, Pts. I and II (Cadenza by Donjon)
- C2259 Andante ma non troppo ; Allegro
- MOYSE, Marcel, and Mlle. Lilly LASKINE—**
- CONCERTO FOR FLUTE AND HARP IN C MAJOR (C dur), (K.V. 299)**  
(Mozart) (with Orchestra, cond. by Piero Coppola) (Automatic Couplings  
C7219 to C7221)—
- C2387 Allegro Pts. I and II
- C2388 Andantino Pts. I and II
- C2389 Rondo Pts. I and II (Cadenza by Craener)

NAGACHEVSKY, N. I., Tenor—

- B4120** { Don't (in Russian) Shatoff  
For the dear women (in Russian) Chansonette by V. G. P.



## NEMETH, Maria, Soprano—

- D2023 Martern aller Arten (Thou may'st learn to hate me) Pts. I and II—  
Act 2 "II Seraglio" (in German) Mozart  
D1717 Ozean, du Ungeheuer! (Ocean! thou mighty monster!)—"Oberon" Pts. I  
and II Weber

## NEW SYMPHONY ORCHESTRA

(Conductors: Eugene Goossens = E.G.  
Sir Edward Elgar = E.E.)

Dr. Malcolm Sargent = M.S.  
Geoffrey Toye = G.T.

—E.G.

- DANZAS FANTASTICAS (Turina)—  
C1747 No. 1—Exaltacion and No. 2—Ensueño Pt. I  
C1748 No. 2—Ensueño Pt. II and No. 3—Orgia  
C1994 En Saga (A Legend) Pts. I and II Sibelius—E.G.  
C1995 En Saga (A Legend) Pt. III Sibelius—E.G.  
C2348 Valse Triste—"Kuolema" Sibelius—E.G.  
C2349 Patrie Pts. I and II Bizet—M.S.  
C2349 Patrie Pt. III Bizet—M.S.  
D1738 "Herodiade" (Ballet No. 4—Les Pheniciennes) Massenet—E.G.  
Walk to the Paradise Garden Pts. I and II—"Village Romeo and Juliet"  
Deliuss—G.T.  
D1778 Sérénade Lyrique (Melodie) Elgar—E.E.  
Rosemary (That's for remembrance) Elgar—E.E.  
D1863 Minuet, Op. 21 Elgar—E.E.  
E544 Two interludes from "Falstaff," Op. 68 Elgar—E.E.  
Summer Night on the River Pts. I and II Delius—G.T.

## NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA (cond. by Willem Mengelberg)—

- EIN HELDENLEBEN (HERO'S LIFE), OP. 40 (R. Strauss) (Album Series  
No. 122) (Automatic Couplings, D7653-57)—  
D1711-15 Pts. 1-10 (Five double-sided records)  
D1950 Hänsel and Gretel—Prelude, Pts. I and 2 Humperdinck  
D1988 SINFONIA IN B FLAT MAJOR (B dur) (Bach)—  
1st Mvt.—Allegro assai; 2nd Mvt.—Andante  
D1989 3rd Mvt.—Presto  
Air (Suite for Orchestra) Bach, arr. Mahler  
SYMPHONY NO. 3 IN E FLAT MAJOR (Es dur), OP. 55 ("EROICA")  
(Beethoven) (Album No. 153) (Automatic Couplings, DB7502-8)—  
DB1599 1st Mvt.—Allegro con brio Pts. I and II  
DB1600 1st Mvt.—Allegro con brio Pts. III and IV  
DB1601 1st Mvt.—Allegro con brio Pt. V  
DB1602 2nd Mvt.—Marcia funebre—Adagio assai Pt. I  
DB1603 2nd Mvt.—Marcia funebre—Adagio assai Pts. II and III  
DB1604 2nd Mvt.—Marcia funebre—Adagio assai Pt. IV  
DB1605 3rd Mvt.—Scherzo—Allegro vivace Pt. I  
3rd Mvt.—Scherzo—Allegro vivace Pt. II  
4th Mvt.—Finale—Allegro molto Pt. I  
4th Mvt.—Finale—Allegro molto Pts. II and III

## NIEDZIELSKI, Pianist—

- C2468 (a) The Enraptured Nigger; (b) The Poultry Yard L. Rozycki  
"Die Fledermaus"—Paraphrase J. Strauss  
C2547 Nocturne in C sharp minor (Cis moll), Op. 27, No. 1 Chopin  
Liebestraum No. 2 in E Major (E dur) Liszt

## NORENA, Eide, Soprano—

- \*DB4849 Vaaren (Printemps) and Monte Pincio (Grieg) (both in Norwegian with Orch.  
cond. by P. Coppola)  
\*DB4870 Ah! fors' e lui (Can it be he!) (Grand Air) Act 1—"Traviata" Pts. I  
and II (Orch. cond. by P. Coppola) Verdi

## OFFERS, Maartje, Contralto—

- DB1286 Komm' süßer Tod! (Come, sweet death) (in German, with piano) Bach  
Du lieber Heiland (O blessed Saviour)—"St. Matthew Passion" (in  
German) Bach

## OLSZEWSKA, Maria, Contralto—

- E589 Der Tod und das Mädchen (Death and the Maiden) (with piano) Schubert  
Aufenthalt (My resting place) (with piano) Schubert

## ONEGIN, Sigrid, Contralto—

- DB1291 (Du bist die Ruh' (My sweet repose), Op. 59, No. 3 (in German, with piano) Schubert  
 (Die Lorelei (The Loreley) (in German, with piano) Liszt  
 DB1484 Der Erlkönig (The Erl King) (in German) (with piano) Schubert  
 Das Lied im Grünen (Song of the Open) (in German) (with piano) Schubert  
 Von ewiger Liebe, Op. 43, No. 1 (Eternal Love) (in German) (with piano) Brahms  
 DB1485 Ruhe Süßliebchen im meinem Schatten (Rest thee, my darling) (in German) Brahms  
 (with piano)

## ORCHESTRE ROYAL DES GUIDES BELGES—See Belgian Royal Guards Band

## ORENS, Edith, Mezzo-Soprano—See Anseau (DB1384)

## ORFEO CATALA DE BARCELONA Directed by Maestro Millet (Sung in Spanish)

- CANTATA NO. 4 (Bach-Pujol) (Automatic Couplings D7443 to D7445)—  
 D2066 Pts. I and II—Verses I and II—Christ lay in Death's dark prison  
 Pt. 3—Verse III—O'er death no man can prevail  
 D2067 Pt. 4—Verse III—Now Jesus Christ, the son of God; Verse IV—How  
 fierce and dreadful was the strife  
 D2068 Pt. 5—Verse V—The Paschal victim here we see  
 Pt. 6—Verse VI—So keep we all this holy feast; Verse VII—Chorale—  
 With grateful hearts we all are met  
 CANTATA NO. 140—Excerpts from (Bach-Pujol)—  
 D2075 Verse II—In His Might her Lord appeareth  
 Verse II—Glory now to Thee be given  
 D2076 Verse I—Sleepers, awake  
 Verse I—Where are ye, O wise virgins, where?

## OTELLO (Verdi) Sung in Italian. (On 16 Plum Label records) (Automatic Couplings C7193 to C7208) (Album Series No. 157) A charge is made for this Album, which includes a line by line libretto giving the Italian text and the English singing version.

Othello (Tenor)	NICOLO FUSATI.	Iago (Baritone)	APOLLO GRANFORTE.
Cassio (Tenor)	PIERO GIRARDI.	Roderigo (Tenor)	NELLO PALAI.
Lodovico (Bass)	CORRADO ZAMBELLI.	Montano (Bass)	ENRICO SPADA.
A Herald (Bass)	ENRICO SPADA.	Desdemona	MARIA CARBONE.
Emilia (Mezzo-Soprano)	TAMARA BELTACCHI.	(Soprano)	

Members of La Scala Orchestra and Chorus, Milan  
 Conductor: Carlo Sabajno. Chorus Master: Vittore Veneziani.

## ACT 1.

- C2413 Una Vela! (Ho! a vessel!) Fusati, Granforte, Girardi, Spada, Palai and Ch.  
 Evviva! Evviva! (Hurrah, hurrah! Victory, Victory) Granforte, Palai and Ch.  
 C2414 Fuoco di gioia! (Flame brightly burning) Granforte, Palai, Girardi and Ch.  
 Inaffia l'ugola! (Then let the canakin clink) Granforte, Girardi, Palai and Ch.  
 C2415 Capitano, v'attende la fazione ai baluardi (Good lieutenant, go thou to keep  
 the watch) Fusati, Granforte, Girardi, Spada, Palai and Ch.  
 Già nella notte densa (Dark is the night and silent) Carbone and Fusati  
 C2416 Scendean sulle mie tenebre (Upon the darkness of my soul) Carbone and Fusati  
 ACT 2.  
 Non ti crucciar (Nay, do not fret) Granforte and Girardi  
 Vanne: la tua meta già vedo (Go then! Well thy fate I descry) Granforte  
 C2417 Eccola... Cassio... a te (Now take care! Cassio! to her!) Fusati and Granforte  
 Temete, signor, la gelosia! (Beware, my lord, of jealousy) Carbone, Granforte, Fusati and Ch.  
 C2418 D'un uom che geme (I have been talking lately to a suitor) Fusati and Carbone  
 Dammi la dolce e lieta parola (Dear husband, let me pray) Carbone, Fusati, Granforte and Beltacchi  
 C2419 Desdemona rea! (She false, Desdemona!) Fusati and Granforte  
 Pace, signor (Peace, peace, my Lord) Fusati and Granforte  
 C2420 Era la notte (I lay with Cassio lately) Fusati and Granforte

For Prices, see page 3



## OTELLO (Verdi)—continued

- C2421 { Ah! mille vite gli donasse Iddio (Ah! that the slave had forty thousand  
 lives!) Fusati and Granforte  
 ACT 3.  
 La vedetta del porto ha segnalato (Sir, the watch of the port has just signalled)  
 Fusati, Granforte and Spada  
 C2422 Dio ti giocondi (How is't with you, my husband) Fusati and Carbone  
 Esterrefatta fisso (Upon my knees before thee) Fusati and Carbone  
 C2423 Dio, mi potevi scagliar (Heav'n, had it pleased thee to try me) Granforte, Fusati and Girardi  
 E intanto, giacchè non si stanea (And meanwhile I know) Fusati, Granforte and Girardi  
 Quest' è il segnale (This is the signal)  
 C2424 Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli and Ch.  
 Messero, son lieto di vedervi (Most welcome!) Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.  
 C2425 A terra! . . . si . . . (Yea, prostrate here . . .) Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.  
 Quel viso santo (Her face he struck) Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Ch.

## ACT 4.

- C2426 Era più calmo! (He looked more gentle) Carbone and Beltacchi  
 Mia madre aveva una povera ancella (My mother long, long ago had a maiden)  
 C2427 Ave Maria, piena di grazia (Hail Mary, full of grace) Maria Carbone  
 Chi è là? Otello? (Who's there? Otello?) Carbone and Fusati  
 Son perduta! ei tradito! (He betrayed, I undone!) Carbone, Beltacchi, Fusati, Granforte, Zambelli, Girardi and Spada  
 C2428 Nium mi tema (Do not fear me) Fusati, Zambelli, Girardi and Spada

## PADEREWSKI, Ignace, Pianist—

- DA889 The Prophet Bird Schumann  
 By the Brookside Stojowski  
 DA1249 Dancing Virgins of Delphi (Danseuses de Delphes) (No. 1 from 1st book of Preludes) Debussy  
 Sails (Voiles) (No. 2 from 1st book of Preludes) Debussy

## PALAI, Nello, Tenor—See Carmen, Otello and Zanelli (DB1439)

## PANZERA, Charles, Baritone—See also Damnation of Faust and Pelléas

- D2059 La vie Antérieure Duparc  
 L'invitation au voyage Duparc  
 D2082 Phidylé Duparc  
 La Mer Guy Ropartz  
 Les Berceaux (Piano acc. by Mme. Panzera-Baillet) Fauré  
 E802 Chanson pour le petit cheval (Piano acc. by Mme. Panzera-Baillet)  
 Chanson Triste (Piano acc. by Mme. M. Panzera) de Séverac  
 Soupri (Piano acc. by Mme. M. Panzera) H. Duparc  
 DA4809 Au Loin, Op. 39 and Le Noyer H. Duparc  
 DA4810 Ballade que Villon fait à la request de sa mère, pour prier Notre-Dame (No. 2) Schumann  
 and Ballade des Femmes de Paris (No. 3) from "Trois Ballades de François Villon" (Orch. cond. by P. Coppola) Debussy  
 DB4868 Nocturne (Orch. cond. by P. Coppola) Franck, arr. Ropartz  
 Chanson de la nuit durable (Orch. cond. P. Coppola) de Sevarac, arr. Coppola

- PAULI, Piero, Tenor and Members of La Scala Orchestra, Milan (cond. by Carlo Sabajno)—See also Carmen and under Tassarini  
 Dal labbro il canto estasiato vola (From fervid lips the song of love arises)—Verdi  
 Act 3 "Falstaff"  
 DB1648 PAULI, Piero, Tenor, and Adelaide SARACENI, Soprano and Members of La Scala Orchestra, Milan (cond. by Carlo Sabajno)—  
 A Parigi andrem (We to Paris will go)—Act I "Manon" Massenet

**PELLÉAS and MÉLISANDE** (Debussy) Sung in French. Selected passages. (*Album Series No. 162*) The Album, which contains a note on the work, is presented with the set of records.

Mélisande (*Soprano*)

Pelléas (*Baritone*)

Arkel (*Bass*)

YVONNE BROTHIER.

CHARLES PANZERA.

WILLY TUBIANA.

*The Symphony Orchestra conducted by Piero Coppola*

- E603 Interlude to Act I—Scenes 2 and 3 Symphony Orch.  
 Vous ne savez pas (Duo de la Fontaine)—Act II—Scene 1 Pt. I  
 D2083 C'est au bord d'une Fontaine aussi (Duo de la Fontaine)—Act II—Scene 1 Pt. II Brothier and Panzera  
 E604 Interlude to Act II—Scenes 2 and 3 Symphony Orch.  
 D2084 Il fait beau cette nuit—Act III—Scene 1 (Duet Pt. I) Brothier and Panzera  
 Je les tiens dans les mains—Act III—Scene 1 (Duet Pt. II) Brothier and Panzera  
 D2085 Ah, je respire enfin—Act III—Scene 3 Panzera  
 E605 Maintenant que le Père de Pelléas est sauvé—Act IV—Scene 2 Tubiana  
 Interlude to Act III—Scenes 2 and 3 Symphony Orch.  
 D2086 Nous sommes venus ici il y a bien longtemps—Act IV—Scene 4 (Duet Pt. I) Brothier and Panzera  
 Quel est ce bruit? On ferme les portes—Act IV—Scene 4 (Duet Pt. II) Brothier and Panzera

**PETITJEAN**, Lucien, Pianist—See under Symphony Orch.

**PETRI**, Professor Egon, Pianist—

- B3791 Paganini Study in E Major (E dur) Paganini-Liszt  
 Waltz in A Flat Major (As dur), Op. 42 Chopin

**PHILADELPHIA CHAMBER STRING SIMFONIETTA**—Cond. by its Founder, Fablesse  
 Sevitzyky—

- DB1987 CONCERTO GROSSO (Bloch) (*Automatic Couplings DB7531 to DB7533*)—  
 1st Mvt.—Prelude and 2nd Mvt.—Dirge, Pt. I  
 DB1988 2nd Mvt.—Dirge, Pt. II and 3rd Mvt.—Pastorale and Rustic Dances  
 DB1999 4th Mvt.—Fugue Arioso Bach

**PHILADELPHIA ORCHESTRA** (cond. by Sergei Rachmaninoff)

ISLE OF THE DEAD, OP. 29 (Rachmaninoff) (*Automatic Couplings D7414 to D7416*)—

D2011 Pts. I and II

D2012 Pts. III and IV

D2013 Pt. V Vocalise Rachmaninoff

**PHILADELPHIA ORCHESTRA** (cond. by Leopold Stokowski)—See under Stokowski

**PHILHARMONIC CHOIR** (cond. by C. Kennedy Scott)—

- D1375 Psalm 86 Pts. I and II Holst

**PIGNARI**, Helene, Lydia SCHAVELSON and Lucette DESCAGES (*with Orch. acc. cond. by Gustave Bret*)—

CONCERTO IN C MAJOR (C dur) FOR THREE PIANOFORTES (Bach)—

D2080 1st Mvt. Pts. I and II

D2081 2nd Mvt.

3rd Mvt.

**PINZA**, Ezio, Bass—See Rethberg

Fin ch' han dal vino (Let wine flow like a fountain)—"Don Giovanni"

DA1134 (in Italian) Deh! vieni alla finestra (O come unto thy window, love)—"Don Giovanni"

(in Italian) Mozart

**POLI**, Afro, Baritone—See Don Pasquale

**PONS**, Lily, Soprano—

Caro Nome (Dearest name)—Act 1 "Rigoletto" (in Italian) Verdi

DB1597 Tutte le Feste (On every festal morning)—Act 2 "Rigoletto" (in Italian) Verdi



## POZNIAK TRIO—

- DUMKY (Trio) (Dvořák) (Automatic Couplings C7216 to C7218)—**  
 C2384 1st Mvt.—Lento Maestoso; Allegro quasi doppio Movimento; Lento Maestoso; Allegro and Poco Adagio; Vivace non troppo; Vivace  
 C2385 { 2nd Mvt.—Andante; Un poco più mosso; Meno; Poco meno mosso; Quasi Andante; Vivace non troppo; Andante; Allegretto; Meno Mosso  
 3rd Mvt.—Andante Moderato; Allegretto Scherzando; Meno Mosso; Allegretto Scherzando; Meno Mosso; Più Andante; Moderato  
 C2386 { 4th Mvt.—Allegro—Meno Mosso Quasi tempo primo  
 5th Mvt.—Lento Maestoso; Vivace; Lento; Un poco più mosso; Vivace; Poco Meno; Vivace; Meno Vivace

## PRAGUE STRING QUARTET—

- QUARTET IN G MAJOR (G dur), OP. 106 (Dvořák) (Album Series 188) (Automatic Couplings DB7395 to DB7398)—**  
 DB1919 1st Mvt.—Allegro moderato, Pts. I and II  
 DB1920 2nd Mvt.—Adagio ma non troppo, Pts. I and II  
 DB1921 { 2nd Mvt.—Adagio ma non troppo, Pt. III; 3rd Mvt.—Molto Vivace, Pt. I  
 3rd Mvt.—Molto Vivace, Pt. II  
 DB1922 4th Mvt.—(Finale)—Andante sostenuto—Allegro con fuoco, Pts. I and II

## PRINTEMPS, Yvonne, Soprano—

- DB1607 { Sourire aux Lèvres (From the comic opera "S.A.D.M.P.") (in French) Beydts  
 Air des Cartes de Visite (From the comic opera "S.A.D.M.P.") (in French) Beydts  
 E550 { Que soupirez d'amour (Ariette de Cloris) (in French, with piano) Lully  
 Dites-lui qu'on l'a remarqué (The Declaration)—"Grande Duchesse de Gerolstein" (in French, with piano) Offenbach

## PRO ARTE QUARTET—(MM. Onnou, Halleux, Prevost, Maas)—See also under Rubinstein, Arthur

- QUARTET IN G MINOR (G moll), OP. 10 (Debussy) (Album Series 188) (Automatic Couplings DB7358 to DB7361)—**  
 DB1878 1st Mvt.—Animé et très décidé, Pts. I and II  
 DB1879 { 2nd Mvt.—Assez vif et bien rythmé  
 3rd Mvt.—Andantino doucement expressif, Pt. I  
 DB1880 { 3rd Mvt.—Andantino doucement expressif, Pt. II  
 4th Mvt.—Très modéré, Pt. I  
 DB1881 { 4th Mvt.—Très modéré, Pt. II  
 Interludium in modo antico (No. 3 of "Five Novellettes," Op. 15) Glazounov  
**QUARTET IN D MAJOR (D dur) (César Franck) (Album Series 197) (Automatic Couplings DB7597-602)—**  
 \*DB2051 1st Mvt.—Poco lento Pt. I and Poco lento—Allegro Pt. II  
 \*DB2052 { 1st Mvt.—Allegro—Poco lento—Allegro Pt. III  
 1st Mvt.—Allegro—Poco lento Pt. IV  
 \*DB2053 { 2nd Mvt.—Scherzo—Vivace  
 3rd Mvt.—Larghetto Pt. I  
 \*DB2054 { 3rd Mvt.—Larghetto Pts. II and III  
 \*DB2055 { 4th Mvt.—Allegro molto Pts. I and II  
 4th Mvt.—Allegro molto Pt. III  
 \*DB2056 { Quartet in E Flat (Es), Op. 125, No. 1—Finale—Allegro Schubert  
**QUARTET IN F MAJOR (F dur) (Ravel) (Album Series 207) (Automatic Couplings DB7637 to DB7640)—**  
 \*DB2135 1st Mvt.—Allegro moderato Pts. I and II  
 \*DB2136 { 2nd Mvt.—Assez vif—Très rythmé Pts. I and II  
 \*DB2137 { 3rd Mvt.—Très lent Pts. I and II  
 3rd Mvt.—Très lent Pt. III  
 \*DB2138 { 4th Mvt.—Vif et agité

## PRO ARTE QUARTET with CASELLA, Alfredo.

- QUINTET FOR PIANO AND STRINGS (Bloch) (Album Series 184) (Automatic Couplings DB7362 to DB7365)—**  
 DB1882 1st Mvt.—Agitato Pts. I and II  
 DB1883 { 2nd Mvt.—Andante mistico Pts. I and II  
 DB1884 { 2nd Mvt.—Andante mistico Pt. III  
 3rd Mvt.—Allegro energico Pt. I  
 DB1885 { 3rd Mvt.—Allegro energico Pt. II and Conclusion

## PROKOFIEFF, Serge, Pianist—

CONCERTO No. 3 IN C MAJOR (C dur), OP. 26 (Prokofieff) *With the London Symphony Orchestra, cond by Piero Coppola (Automatic Couplings DB7246 to DB7248)*—

- DB1725 { 1st Mvt.—Andante—Allegro Pt. I  
1st Mvt.—Allegro (Conclusion)  
DB1726 { 2nd Mvt.—Theme and Variations 1 to 3  
2nd Mvt.—Variations 4 and 5 and Theme (l'istesso tempo)  
DB1727 { 3rd Mvt.—Allegro non troppo—L'istesso tempo Pt. I  
3rd Mvt.—L'istesso tempo—Allegro (Conclusion)

QUINTETTE INSTRUMENTAL DE PARIS—(René le Roy—Flute; Pierre Jamet—Harp; René Bas—Violin; Pierre Grout—Viola; Roger Boulmé—Violoncello)—

SONATA FOR FLUTE AND STRINGS (Alessandro Scarlatti)—

•E608 Allegro moderato et Adagio and Fugue

•E609 Largo and Allegro

SUITE FOR FLUTE, STRINGS AND HARP, OP. 91 (D'Indy)—

- DB2009 { 1, Entrée en Sonate  
2, Air d'esult; 3, Sarabande Pt. I  
•DB2010 { 3, Sarabande Pt. II and 4, Farandole variée

## RACHMANINOFF, Sergei, Pianist—See also Philadelphia Orchestra—

- DA719 { Rondo alla Turca Mozart  
Melody Gluck-Sgambati

SONATA IN B FLAT MINOR (B moll), Op. 35—"Funeral March" Sonata (Chopin) (Album No. 151) *Automatic Couplings, DA7027-30*—

- DA1186 1st Mvt.—Grave—Allegro Pts. I and II  
DA1187 2nd Mvt.—Scherzo Pts. I and II  
DA1188 3rd Mvt.—Funeral March Pts. I and II  
DA1189 4th Mvt.—Finale—Presto Chopin

CARNAVAL, OP. 9 (Schumann) (*Automatic Couplings DB7327 to DB7329*)—

- DB1413 { No. 1, Prémale; No. 2, Pierrot; No. 3, Arlequin  
No. 4, Valse Noble; No. 5, Eusebius; No. 6, Florestan; No. 7, Coquette  
No. 8, Réplique.—Sphinxes; No. 9, Papillons; No. 10, Lettres dansantes;  
DB1414 { No. 11, Chiarina; No. 12, Chopin  
No. 13, Estrella; No. 14, Reconnaissance; No. 15, Pantalon et Colombine;  
No. 16, Valse allemande; No. 17, Paganini  
DB1415 { No. 18, Aveu; No. 19, Promenade  
No. 20, Pause; No. 21, Marche des "Davidsbündler"

## RETHBERG, Elisabeth, Soprano—

- DB1461 { Morro, ma prima in grazia (I die, yet first implore thee)—Act 3 "Ballo in Maschera" (in Italian) Verdi  
Ma dall' arido stelo divulsa (When at last from its stem)—Act 2 "Ballo in Maschera" (in Italian) Verdi  
With GIGLI and PINZA—  
DB1506 { Qual volutta trascorrere (Oh, what delight!) Act 3 "I Lombardi" (in Italian) Verdi  
Te sol quest' anima (To thee my heart belongeth) Act 3 "Attila" (in Italian) Verdi  
Canzone del salce (Willow Song) Act 4 "Otello" (in Italian) Verdi  
DB1517 { Ave Maria, piena di grazia (Hall, Mary, full of grace) Act 4 "Otello" (in Italian) Verdi

## RETHBERG, Elisabeth, and GIACOMO LAURI-VOLPI

- Pur ti riveggo, mia dolce Aida (I see thee again)—Act 3 "Aida" (in Italian) Verdi  
DB1841 { Latra foreste vergini (There where the virgin forests rise)—Act 3 "Aida" (in Italian) Verdi  
Ah No! Fuggiamo! (Ah no! we'll fly then!)—Act 3 "Aida" (in Italian) Verdi  
DB1458 { Elisabeth RETHBERG, Giacomo LAURI-VOLPI and GIUSEPPE DE LUCA  
Ma dimmi (But tell me)—Act 3 "Aida" (in Italian) Verdi



RICQUIER, Odette, Soprano, and VEZZANI, César, Tenor

- \*DB4901 { Combien tu m'es Chère—Act 2 "L'Africaine"  
 Erreur fatale—Act 4 "L'Africaine"

Meyerbeer  
 Meyerbeer

ROBERTSON, Rae, Pianist—See Bartlett

ROBOFSKY, Abrasha, Bass—See Stokowski (Gurre-Lieder)

ROESGEN-CHAMPION, Mme., Harpsichord Player—

- \*B8122 { (a) Les vieux Seigneurs; (b) Les jeunes Seigneurs Couperin, arr. Coppola  
 (a) Rigadon; (b) Musette et Tambourin Daquin, arr. Coppola  
 with Orch. conducted by Piero Coppola

ROGGIO, Baritone—See Zanelli (DB1439)

ROSÉ, Arnold and Alma, Violinists—

DOUBLE CONCERTO IN D MINOR (D moll) (Bach) (with Chamber Orchestra)—

- D2014 1st Mvt.—Vivace; 2nd Mvt.—Largo ma non tanto Pt. I  
 D2015 2nd Mvt.—Largo ma non tanto Pt. II; 3rd Mvt.—Allegro Pt. I  
 D2016 { 3rd Mvt.—Allegro Pt. II (Cadenza by Joseph Helmesberger)  
 ARNOLD ROSÉ  
 Sonata in G Minor (G moll)—Adagio (unacc.) Bach

ROSÉ STRING QUARTET (Rosé—Fischer—Ruzitska—Walter)—

QUARTET IN E FLAT MAJOR (Es dur), OP. 74 (The "Harp" Quartet)  
 (Beethoven) (Automatic Couplings D7345 to D7347)—

- D2077 { 1st Mvt.—Poco Adagio—Allegro Pt. I  
 1st Mvt.—Allegro Pt. II  
 D2078 2nd Mvt.—Adagio ma non troppo Pts. I and II.  
 D2079 { 3rd Mvt.—Presto  
 4th Mvt.—Allegro con Variazioni 1 to 6

ROYAL OPERA ORCHESTRA, COVENT GARDEN (cond. by Dr. Malcolm Sargent)—

- C2183 Zanetta—Overture Pts. I and II Auber

Cond. by Vincenzo Bellezza—

SECOND SUITE OF ANCIENT DANCES AND AIRS (Respighi)—

- C2345 { No. 4—Bergamesca  
 No. 2—Danza Rustica (Rustic Dance)  
 C2346 No. 3—Campanae Parisienses (Bells of Paris)—Aria Pts. I and II

RUBINSTEIN, Arthur, Pianist—See also Kochanski

L'Amour Sorcier—Danse de la Frayeur (Dance of Terror)

- DA1451 { L'Amour Sorcier—Danse Rituelle du Feu (Ritual Fire Dance)  
 De Falla, arr. Rubinstein

- DB1266 { Cordoba Albeniz  
 Evocacion Albeniz

- DB1762 { Mullato Doll (Moreninka); (b) Broken Doll (Pobresinka); (c) Polichinelle  
 Villa-Lobos  
 Triana (Suite Ibérienne) Albeniz

RUBINSTEIN, Arthur, Pianist and MM. ONNOU, PREVOST and MAAS, of the

Pro Arte Quartet—

PIANO QUARTET IN G MINOR (G Moll), OP. 25 (Brahms) (Album Series  
 No. 175) (Automatic Couplings) DB7316 to DB7319)—

- DB1813 1st Mvt.—Allegro Pts. I and II  
 DB1814 { 1st Mvt. Pt. III; 2nd Mvt.—(Intermezzo) Pt. I  
 2nd Mvt.—(Trio)—Animato—Tempo del Intermezzo and Coda Pt. II  
 DB1815 3rd Mvt.—Andante con moto—Animato Pt. I  
 DB1816 { 3rd Mvt.—Animato Pt. II  
 4th Mvt.—(Rondo alla zingarese), Presto Pts. I and II

RUFFO, Titta, Baritone—

Adamastor, re dell' acque (Adamastor, ruler of the ocean)—Act 3

- DB1397 { "L'Africana" (in Italian) Meyerbeer  
 Nemico della Patria? (The enemy of his country?)—Act 3 "Andrea  
 Chénier" (in Italian) Giordano

RUSSIAN METROPOLITAN CHOIR—See Metropolitan

RUSSIAN VOCAL QUARTET (Male Quartet)—

B4116 { When the King went forth to war (in Russian) (with piano) Koenemann  
Ah Destiny, my Destiny (Russian song) (unaccompanied)

RUZICZKA, Else, Contralto—See Kipnis (DB1551)

SADOVEN, H. A., Mezzo-Soprano—

B4119 { Darling Girl (in Russian) (with Balalaika Orch.) Dargomwizsky  
Duet with C. E. KAIDANOFF—Vanka-Tanka (in Russian) (with  
Balalaika Orch.) Dargomwizsky

SAN FRANCISCO SYMPHONY ORCHESTRA (cond. by Alfred Hertz)

"LE CID" BALLET MUSIC (Massenet) (Automatic Couplings E7000 to E7002)—

E596 No. 1—Castillane and No. 2—Andalouse  
E597 No. 3—Aragonaise; No. 4—Aubade and No. 5—Catalane  
E598 No. 6—Madrilene and No. 7—Navarraise

SARACENI, Adeliade, Soprano—See Pauli (DB1648) and Don Pasquale

SCALA ORCHESTRA, MILAN, MEMBERS OF, cond. by Ettore Panizza—

D2031 Anacron—Overture Pts. I and II Cherubini  
SYMPHONY No. 4 IN A MAJOR (A dur), OP. 90 (The "Italian" Symphony)  
(Mendelssohn) (Album Series No. 137)—(Automatic Couplings,  
D7751-54)—

D2032 1st Mvt.—Allegro vivace Pts. I and II

D2033 2nd Mvt.—Andante con moto Pts. I and II

D2035 4th Mvt.—Saltarello Presto Pts. I and II

D2034 { 3rd Mvt.—Scherzo—Con moto moderato  
Wedding March—"Midsummer Night's Dream" Mendelssohn  
PETITE SUITE D'ORCHESTRE, OP. 22 (Jeux d'enfants) (Bizet) (cond. by  
Antonio Guarnieri)—

D2052 { No. 1—Marche (Trompette et Tambour); No. 3—Impromptu (La  
Toupe)

C1709 { No. 4—Duo (Petit Marie, Petite Femme); No. 5—Galop (Le Bal)  
Dance of the Water Sprites—"Loreley" Pts. I and II (cond. by Antonio  
Guarnieri) Catalini

CONCERTO GROSSO IN G MINOR (G moll) (Vivaldi, arr. Molinari) (cond. by  
Antonio Guarnieri)—

C1984 { 1st Mvt.—Adagio

2nd Mvt.—Allegro

C1985 { 3rd Mvt.—Larghetto

4th Mvt.—Allegro

C2239 Potpourri "Francesca da Rimini" Pts. I and II Cond. by Carlo Sabajno

Zandonal, arr. Tavan

SCHAVELSON, Lydia, Pianist—See Pignari

SCHIPA, Tito, Tenor—See also Don Pasquale

DA974 Nina (Canzonetta) (in Italian) Pergolesi, arr. Bourdon

A Vucchella (A little posy) (in Neapolitan) Tosti

DA1090 { A canzone d' e stelle (Barcarola all' antica) (in Neapolitan) Tagliaferri  
Mandulinata a Napule—Serenata (in Neapolitan) Tagliaferri

Mu!... Mu! (Moo!... Moo!) (acc. by Members of La Scala Orch.)

DA1323 { Aimant la rose, le rossignol (The rose enslaves the nightingale)  
De Anglis—Bellini

DB1079 { La Partida (The Departure) (in Spanish) Rimsky-Korsakov

Alma de Dios (Spirit from Heaven) (in Spanish) Alvarez

Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana") Serrano

DB1387 { (in Italian) Mascagni

Una furtiva lagrima (Down her cheek a pearly tear)—Act 2 "Elisir d'Amore" Donizetti

Sento nel cor (in Italian) Donizetti

DB1723 { Che farò senza Euridice (How shall I fare without Eurydice)—Act 3 "Orfeo  
ed Euridice" Gluck



- SCHIPA, Tito, Tenor, and Emilio DE GOGORZA, Baritone—  
 DA976 Los Rumberos (Old Folk Song) (*in Spanish*) Guaracha  
 A la luz de la luna—Cancion Espagnola (*in Spanish*) Michelena
- SCHMIDT, Josef, Tenor—See Ljungberg (D2019)
- SCHNABEL, Therese, Soprano (*pianoforte accompaniments played by Artur Schnabel*)—  
 DA1294 Liebestreu (True Love) Brahms  
 Nicht mehr zu dir zu gehen (To see you no more) Brahms  
 DB1833 Der Doppelgänger (The Wraith) Schubert  
 Die Stadt (The Town) Schubert  
 (a) Der Soldat (The Soldier's Execution) Schumann  
 (b) Frühlingsnacht (Spring Night) Schumann  
 DB1834 Der Schatzgräber (The Treasure Hunter) Schumann  
 DB1835 Gruppe aus dem Tartarus (A group from Tartarus) Schubert  
 Kreuzzug (Crusade) Schubert  
 (a) An die Laute (To the Lute) Schubert  
 (b) Der Musensohn (Son of the Muses) Schubert  
 Der Erlkönig (The Erl King) Schubert
- SCHOENE, Lotte, Soprano—  
 D2004 Der Hirt auf dem Felsen (Shepherd on the rock) Pts. I and II (*in German*) Schubert
- DA1238 Donde lieta (Addio di Mimi) (Mimi's Farewell) Act 3 "La Bohème" Puccini  
 Bolero Rossini, arr. Schmalstich
- DB1562 Nun eilt herbei (Aria of Mistress Ford) Pts. I and II—"Merry Wives of Windsor" (*in German*) Nicolai
- SCHORR, Friedrich, Baritone—See also Siegfried  
 D2017 Es ist genug (It is enough)—"Elijah" (*in German*) Mendelssohn  
 Ist nicht des Herrn Wort wie Feuer (Is not His Word like a fire)—"Elijah" (*in German*) Mendelssohn  
 (both with New Symph. Orch. cond. A. Coates)  
 E586 Hermit's Air—"Der Freischütz" (*in German*) Weber  
 Als du in kühnen Sänge (As thou in dauntless song)—Act 1 "Tannhäuser" (*in German*) (both with New Symph. Orch. cond. A. Coates) Wagner  
 Traum durch die Dämmerung (Dream in the twilight) (*in German*) R. Strauss  
 E587 Ich grolle nicht (I'll not complain)—"Dichterliebe" (*in German*) (both with New Symph. Orch. cond. A. Coates) Schumann
- SCHORR, Friedrich, and LEISNER, Emmi, Mezzo-Soprano—  
 With London Symphony Orchestra cond. by John Barbirolli  
 DB1720 Der alte Sturm, die alte Müh! (The wonted Storm, the wonted Strife!) (*in German*) (In vain, Fricka pleads with Wotan to avenge Hunding)—Act 2 "Walküre" Wagner  
 So ist es denn aus mit den ewigen Göttern (Is all then at an end with the glory of godhood) (Fricka upbraids Wotan) (*in German*)—Act 2 "Walküre" Wagner  
 With London Symphony Orchestra cond. by John Barbirolli  
 DB1721 Mit tiefem Sinne, willst du mich täuschen? (With darksome meanings would'st thou mislead me!) (Fricka taunts Wotan) (*in German*)—Act 2 "Walküre" Wagner  
 Was verlangst du? (What demand'st thou!) (Wotan yields to Fricka) (*in German*)—Act 2 "Walküre" Wagner
- SCHULHOF, Otto, Pianist—See Casals (DB1417 to DB1419)
- SCHULHOFF, Erwin, Pianist—See Société (Taffanel) (D1804 to D1806)
- SCHUMANN, Elisabeth, Soprano—  
 D1824 Er ist's (Spring); Aufträge (Messages) (*in German, with piano*) Schumann  
 Schneeglöckchen (Snowdrops); Der Nussbaum (The hazel tree) (*in German, with piano*) Schumann  
 D1951 Schlechtes Wetter (Bad weather); Ständchen (Serenade) (*in German, with piano*) R. Strauss  
 All mein Gedanken (All the fond thoughts); Hat gesagt, bleibt's nicht dabei (My father said) (*in German, with piano*) R. Strauss

## SCHUMANN, Elisabeth, Soprano—continued

- E532 { Marienlied (Song of St. Mary) (in German) Marx  
 Muttertändelei, Op. 43, No. 2 (A mother's dallying) (in German) R. Strauss  
 (a) Au die Nachtigall, Op. 98, No. 1; (b) Lieberhaber in allen Gestalten (in German, with piano acc. by George Reeves) (Schubert)  
 •DA1355 (a) Loreley, Op. 53, No. 2; (b) Ständchen, Op. 36, No. 2 (in German, with piano acc. by George Reeves) (Schumann)  
 DB1845 { Traum durch die Dämmerung (Dream in the twilight); Ich schwebe (Suspense)  
 (in German, with piano) R. Strauss  
 Mondnacht (Moonlight Night) (in German, with piano) Schumann

## SCHWALB, N., Pianist—See under Morini

## SEGOVIA, Andres, Guitar—

- D1536 { Prelude and Allemande Bach  
 Fugue Bach  
 DB1567 Folies d'Espagne—Theme and Variations Pts. I and II Ponce  
 DB1568 Folies d'Espagne—Theme and Variations Pts. III and IV Ponce

## SERKIN, Rudolf, Pianist, and BUSCH, Adolf, Violinist—See Busch

## SERKIN, Rudolf, Pianist, with Adolf Busch, Karl Doktor and Hermann Busch of the Busch String Quartet—

- PIANO QUARTET IN A MAJOR (A dur), OP. 26 (Brahms) *Album Series*  
 No. 176 (Automatic Couplings DB7323 to DB7326)—  
 DB1849 1st Mvt.—Allegro non troppo Pts. I and II  
 DB1850 2nd Mvt.—Poco adagio Pts. I and II  
 DB1851 { 3rd Mvt.—Scherzo—Poco allegro Pt. I  
 3rd Mvt.—Trio and Scherzo—Poco allegro Pt. II  
 DB1852 4th Mvt.—Finale—Allegro Pts. I and II

## SEVITZKY, Fabien, Conductor—See PHILADELPHIA CHAMBER STRING SIMFONIETTA

## SHARPE, Cedric, 'Cellist—

- B3806 { Romance (with piano acc. by R. Paul) Hann  
 Orange Blossom (with piano acc. by R. Paul) Friml

SIEGFRIED (Wagner) Selected Passages from Acts I and II—Sung in German. *Album*  
 No. 148, including line by line libretto giving German text and English singing version.

- |           |     |                   |                  |     |                   |
|-----------|-----|-------------------|------------------|-----|-------------------|
| Siegfried | ... | LAURITZ MELCHIOR. | Alberich         | ... | EDUARD HABICH.    |
| Mime      | ... | HEINRICH TESSMER. | Wanderer (Wotan) | ... | FRIEDRICH SCHORR. |
- LONDON SYMPHONY ORCHESTRA (cond. by Prof. Robert Heger)
- DB1578 { ACT 1—Zwangvolle Plage (Woefullest Bondage) Tessmer  
 Hoi-Ho! Hau' ein! (Hoi-Ho! Come on!) Melchior, Tessmer  
 Das ist nun der Liebe schlimmer Lohn! (This is all the wage my love doth win!) Melchior, Tessmer
- DB1579 Jammernd verlangen Junge (Always the tender young ones) Melchior, Tessmer
- DB1580 Soll ich der Kunde glauben (If I may trust this story) Melchior, Tessmer  
 Heil dir, weiser Schmied! (Greeting, smith, most wise) Schorr, Tessmer  
 Dein Haupt pfänd' ich (Thy head stak'st thou) Schorr, Tessmer
- DB1581 Viel, Wanderer, weisst du mir von der Erde (Much, wanderer, knowest thou of the earth) Schorr, Tessmer  
 ACT 2—In Wald und Nacht vor Neidhöhle (In gloomy wood at Neidhole) Schorr, Habich
- DB1582 Deine Hand hieltest du vom Hort? (And thy hand hold'st thou from the hoard?) Schorr, Habich  
 Ha ha! Da hätte mein Lied mir' was Liebes erblasen! (Ha ha! At last then my lay something lovely has brought me!) Melchior
- DB1583 Wohin schleichst du eilig und schlaue? (Whither slink'st thou, hasty and sly?) Melchior, Habich, Tessmer



SIEGFRIED (Wagner)—Fourth Selection. *Sung in German. Album Series No. 166.*

The Album presented with the complete set of records contains a booklet giving a Chronological Note, the story of "Siegfried" and a line by line libretto of the passages recorded, showing the German text and the English singing version.

Siegfried (Tenor) LAURITZ MELCHIOR. Brünnhilde (Soprano) FLORENCE EASTON.

The Royal Opera Orchestra, Covent Garden

Conducted by Prof. Robert Heger

- (Heil dir, Sonne ! (Sun, I hail thee ! (Brünnhilde awakes to greet the world)—  
Act 3  
DB1710 O Siegfried ! Siegfried ! seliger Held ! (O Siegfried ! Siegfried ! hero blest !)  
(Brünnhilde's hidden love for Siegfried is revealed)—Act 3  
(Wie Wunder tönt was wonnig du sing'st (How wondrous sounds thy gladdening  
song) (Siegfried is mystified by Brünnhilde's story)—Act 3  
DB1711 O Weib ! Jetzt lösche den Brand ! (O maid ! now quench thou the fire !)  
(Brünnhilde laments her fall from god-like state)—Act 3  
(Ewig war ich, ewig bin ich (Ever lived I, ever live I) (Brünnhilde beseeches  
Siegfried to renounce her)—Act 3  
DB1712 Dich lieb ich (I love thee) (Siegfried pleads for love)—Act 3  
(Ob jetzt ich dein ? (If I be thine ?) (Brünnhilde yields to Siegfried)—Act 3  
DB1713 LONDON SYMPHONY ORCHESTRA (cond. by Professor Robert Heger)  
Prelude (In the depths of the Forest)—Act 1

## SIEGFRIED—Collected Set for Automatic Instruments (with Melchior as Siegfried)

For the convenience of users of "His Master's Voice" Automatic Models, a collated set of 19 double-sided "Siegfried" records has been prepared coupled in special sequence. This set includes records from both the Connoisseur's and Main Catalogues and comprises *Album Series No. 166, Album Series No. 148, Album Series No. 94, D1533 and D1534 from Album Series No. 57, D1836*, one side of D1837 and an additional side containing the principal leit motifs of "Siegfried." The couplings have been so arranged that each Act is treated separately. The Album presented with this set of records contains a Key Chart to the musical themes. *Album Series 172.*

## ACT I.

## Automatic Standard Side.

## Coupling. Coupling.

- |          |        |  |                           |
|----------|--------|--|---------------------------|
| DB7252   | ---    | 1. Musical Motives from Siegfried          | L.S.O.                    |
| DB7253   | DB1713 | 2. Prelude—Act I                           | Melchior                  |
| DB7254   | DB1578 | 3. Zwangvolle Plage                        | Melchior, Tessmer         |
| DB7255   | DB1578 | 4. Hoi-ho ! Hau' ein !                     | Melchior, Tessmer         |
| DB7256   | DB1579 | 5. Das ist nun der Liebe                   | Melchior, Tessmer         |
| DB7257   | DB1579 | 6. Jammernd verlangen Junge                | Melchior, Tessmer         |
| DB7258   | DB1580 | 7. Soll ich der Kunde                      | Melchior, Tessmer         |
| DB7258   | DB1580 | 8. Heil dir, weiser Schmied !              | Schorr, Tessmer           |
| DB7257   | DB1581 | 9. Dein Haupt pfänd' ich                   | Schorr, Tessmer           |
| DB7256   | DB1581 | 10. Viel, Wanderer, weisst du mir          | Schorr, Tessmer           |
| DB7255   | D1690  | 11. Fühltest du nie ?                      | Melchior, Reiss           |
| DB7254   | D1690  | 12. Nothung ! Nothung ! neidlicher Schwert | Melchior, Reiss           |
| DB7253   | D1691  | 13. Hei weiser Wanderer                    | Melchior, Reiss           |
| DB7252   | D1691  | 14. Er schafft sich ein scharfes Schwert   | Melchior, Reiss           |
| ACT II.  |        |  |                           |
| DB7259   | DB1582 | 1. In Wald und Nacht                       | Schorr, Habich            |
| DB7260   | DB1582 | 2. Deine Hand hieltest du                  | Schorr, Habich            |
| DB7261   | D1692  | 3. Dass der mein Vater nicht ist           | Melchior                  |
| DB7262   | D1692  | 4. Du holdes Vöglein                       | Melchior                  |
| DB7262   | DB1583 | 5. Ha, ha ! Da hätte mein Lied             | Melchior                  |
| DB7261   | DB1583 | 6. Wohin schleichst du ?                   | Melchior, Habich, Tessmer |
| DB7260   | D1693  | 7. Da lieg auch du                         | Melchior                  |
| DB7259   | D1693  | 8. Gönntest du mir wohl                    | Melchior, Gruhn           |
| ACT III. |        |  |                           |
| DB7263   | D1533  | 1. Prelude—Wache Wala !                    | Schipper                  |
| DB7264   | D1533  | 2. Stark ruft das Lied                     | Olszewska, Schipper       |
| DB7265   | D1534  | 3. Die Walküre meinst du ?                 | Olszewska, Schipper       |
| DB7266   | D1534  | 4. Dir Unweisen                            | Schipper                  |
| DB7267   | D1694  | 5. Kennstest du mich Kuhner Spiors         | Melchior, Bockelmann      |
| DB7268   | D1694  | 6. Zieh' hin ! ich kann dich nicht halten  | Melchior, Bockelmann      |
| DB7269   | D1836  | 7. Selige öde                              | Melchior                  |
| DB7270   | D1836  | 8. Das ist kein Mann                       | Melchior                  |

For Prices, see page 3

## SIEGFRIED—continued

## Automatic Standard Side.

Coupling.	Coupling.		
DB7270	D1837	9. Wie end ich die Furcht	Melchior
DB7269	DB1710	10. Heil dir, Sonne!	Melchior, Easton
DB7268	DB1710	11. O Siegfried! Siegfried!	Melchior, Easton
DB7267	DB1711	12. Wie Wunder tönt	Melchior, Easton
DB7266	DB1711	13. O Weib! Jetzt lösche	Melchior, Easton
DB7265	DB1712	14. Ewig war ich	Easton
DB7264	DB1712	15. Dich lieb ich	Melchior, Easton
DB7263	DB1713	16. Ob jetzt ich dein	Melchior, Easton

## SINGAKADEMIE, Berlin, Choir of—cond. by Prof. George Schumann

C2377	GERMAN REQUIEM, OP. 45 (Sung in German)	Brahms
C2381	All flesh doth perish—Pts. I and II	
C2382	All flesh doth perish—Pts. III and IV	
C2383	Blest are they that mourn—Pts. I and II	
C2383	Blest are they that mourn—Pt. III (Jahreszeiten) ("The Seasons")	and Komm, o holder Lent Haydn

## SOCIÉTÉ BACH, Paris, Choir of

	REQUIEM (Fauré)—(Album Series No. 205) (with Orchestra cond. by Gustav Bret. At the Organ, M. Cellier) (Automatic Couplings D7864 to D7868)	
•D2101	Introit and Kyrie Pts. I and II	
•D2102	Offertoire Pts. I and II (Soloist, M. Morturier)	
•D2103	Sanctus and Pie Jesu (Soloist, Mme. Malnory-Marsellae)	
•D2104	Agnus Dei Pts. I and II	
•D2105	Libera (Soloist, M. Morturier) In Paradisum	

## SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE (cond. by M. Piero Coppola)

	LE TOMBEAU DE COUPERIN (Ravel)—	
D2073	Prelude and Forlane	
D2074	Menuet and Rigaudon	
D2087	Redemption Pts. I and II	C. Franck
E606	Redemption Pt. III	C. Franck
•DA4823	Psyche carried away by the Zephyrs—"Psyche"	C. Franck
•DA4824	SHYLOCK (Interlude pour la pièce de Ed. Harancourt)	G. Fauré
	Entracte and Epithalame	
	THAMAR (Balakireff)—	
DB4801	Pts. I and II	
DB4802	Pts. III and IV	
DB4807	Phaëton—Poème Symphonique Pts. I and II	Saint-Saëns
•DB4817	LE MARTYRE DE SAINT-SEBASTIEN (Fragments Symphoniques)	Debussy
•DB4818	No. 1, La Cour de Lys—Prelude	
•DB4818	No. 2, Danse extatique and Finale, Act 1	
•DB4827	No. 3, Passion and No. 4, Le bon Pasteur	
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 Waldaube (Contralto) ROSE BAMPTON. Bauer (Bass) ABRASHA ROBOFSKY.  
 Klaus-Narr (Tenor) ROBERT BETTS. Sprecher BENJAMIN DE LOACHE.  
 Male Chorus of the Princeton Glee, Fortnightly and Mendelssohn Clubs.

Side.

- |        |   |                            |
|--------|---|----------------------------|
| DB1769 | 1. A talk on the work by Leopold Stokowski, with illustrations on the Piano | Orchestra                  |
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|        | 4. Pt. I (contd.)   | Tove-Waldemar              |
| DB1771 | 5. Pt. I (contd.)   | Waldemar-Tove              |
|        | 6. Pt. I (contd.)   | Waldemar-Tove              |
| DB1772 | 7. Pt. I (contd.)   | Tove-Waldemar              |
|        | 8. Pt. I (contd.)   | Waldemar                   |
| DB1773 | 9. Pt. I (contd.)   | Tove                       |
|        | 10. Pt. I (contd.)  | Tove-Waldemar              |
| DB1774 | 11. Pt. I (contd.)  | Waldemar                   |
|        | 12. Pt. I (contd.)  | Orchestra                  |
| DB1775 | 13. Pt. I (contd.)  | Waldaube                   |
|        | 14. Pt. I (contd.)  | Waldaube                   |
| DB1776 | 15. Pt. I (contd.)  | Waldaube                   |
|        | 16. Pt. I (conclusion)  | Waldemar                   |
| DB1777 | 17. Pt. II  | Waldemar-Bauer             |
|        | 18. Pt. III   | Bauer (and 3 Male Chorus)  |
| DB1778 | 19. Pt. III (contd.)  | 3 Male Chorus              |
|        | 20. Pt. III (contd.)  | Waldemar                   |
| DB1779 | 21. Pt. III (contd.)  | Klaus-Narr                 |
|        | 22. Pt. III (contd.)  | Klaus-Narr-Waldemar        |
| DB1780 | 23. Pt. III (contd.)  | Waldemar (and Male Chorus) |
|        | 24. Pt. III (contd.)  | 3 Male Chorus              |
| DB1781 | 25. Pt. III (conclusion)  | Sprecher                   |
|        | 26. Pt. IV  | Sprecher                   |
| DB1782 | 27. Pt. IV (contd.)   | 8-Part Mixed Chorus        |
|        | 28. Pt. IV (conclusion)   |                            |

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- DB2127 Siegfried's Rhine Journey (Conclusion); Siegfried's Death Pt. I
- DB2127 Siegfried's Death Pt. II
- DB2128 Siegfried's Death Pt. III
- DB2128 Siegfried's Death (Conclusion); Brünnhilde's Immolation Pt. I
- DB2129 Brünnhilde's Immolation Pts. II and III
- DB2130 Brünnhilde's Immolation (Conclusion)
- Closing Scene

STRATTON STRING QUARTET—See under Cohen, Harriet

STRUB, Prof. Max.—See Chamber Orchestra

SUDDABY, Elsie, Soprano—

- B4009 Dedication (Widmung) (with piano)
- Cradle Song (with piano)

Schumann  
 Brahms



## SUGGIA, Guilhermina, 'Cellist—

- DA888 Suite in C Major (C dur)—Bourrée (unaccompanied) Bach  
 Suite in C Major (C dur)—Gigue (unaccompanied) Bach  
 DA1065 Pièce en forme de Habanera (with piano) Ravel  
 Melodie from "Orfeo" (with piano) Gluck, arr. Kreisler  
 DA1073 Pelichinelle—Serenade (with piano) Kreisler  
 Rondo (with piano) Boccherini, arr. Bazelaire  
 DA1176 Elegie Pts. I and II (with piano) Fauré  
 DB1476 Allegro Appassionato (with piano) Saint-Saëns  
 Sicilienne, Op. 78 (with piano) Fauré

## SYMPHONY ORCHESTRA—

- PETITE SUITE (Debussy, arr. Busser) (Cond. by Piero Coppola)—  
 •B8116 Pt. I En Bateau and Pt. II Cortège  
 •B8117 Pt. III Menuet and Pt. IV Ballet  
 D2006 "The Planets"—No. I Mars, Pts. I and II (cond. by Albert Coates) Holst  
 D2030 Pacific 231, Pts. I and II (cond. by Piero Coppola) Honegger  
 D2043 Rhapsody for Orchestra and Saxophone, Pts. I and II (cond. by Piero Coppola) (Saxophone Solo—M. Viard) Debussy  
 SYMPHONIE FANTASTIQUE (Berlioz) (cond. by Pierre Monteux) (Album Series No. 135) (Automatic Couplings, D7854 to D7859)—  
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 D2046 Un Bal Pt. II and Scènes aux Champs Pt. I  
 D2047 Scènes aux Champs Pts. II and III  
 D2048 Scènes aux Champs Pt. IV and Marche au supplice  
 D2049 Songe d'une nuit de Sabbat Pts. I and II  
 BENVENUTO CELLINI (Berlioz) (cond. by M. Pierre Monteux)—  
 D2060 Overture Pts. I and II  
 D2061 Overture Pt. III  
 Les Troyens à Carthage—Overture Berlioz  
 SYMPHONY NO. 3 IN C MINOR (C moll) (Saint-Saëns) (Cond. by Piero Coppola) (Album Series No. 191) (Automatic Couplings D7860-63)—  
 •D2097 1st Mvt.—Allegro moderato Pts. I and II  
 •D2098 2nd Mvt.—Poco adagio Pts. I and II (At the Organ: Alex Allier)  
 •D2099 3rd Mvt.—Allegro molto—Scherzo Pts. I and II (Pianist: Lucien Petitjean)  
 •D2100 4th Mvt.—Maestro—Finale Pts. I and II (Organ: Alex Cellier; Pianos: Denise Herbrecht and L. Petitjean)

## SZENTGYORGYI, Laszlo, Violinist, and the BERLIN STATE OPERA ORCHESTRA (cond. by Clemens Schmalstieg)—

- CONCERTO No. 1 (Paganini)—  
 C2457 Pts. I and II C2458 Pts. III and IV

## SZPINALSKI, Stanislaw, Pianist—

- B4238 The Flying Dutchman—Spinning Chorus Pts. I and II Wagner—Liszt  
 B4239 Mazurka in G Major (G dur), Op. 50, No. 1 Chopin  
 Capriccio Scarlatti, arr. Tausig

## TARASOVA, Nina, Mezzo-Soprano (Diséuse)

- B3844 Folk Song—A New Volga Song (in Russian, with piano acc. by Milne Charnley)  
 Black eyes (in Russian, with piano acc. by Milne Charnley)

## TASSINARI, Pia, and Members of LA SCALA ORCHESTRA, Milan—Cond. by Franco Ghione—

- DB1932 L'Altra notte in fondo al mare (Last night in the deep, deep sea) Act 3 Boito  
 "Mefistofele" (in Italian)  
 TASSINARI, Pia, and PIERO PAULI with Members of La Scala Orchestra  
 O Soave Fanciulla (Oh lovely maiden)—Act 1 "La Bohème" (in Italian) Puccini  
 DB1933 Come Vorrei saper del giovin (I wish I could but know) (Recit. and Ballad of the King of Thule)—Act 3 "Faust" (in Italian) Gounod  
 I gran signori sol han quell' altero andar ("Tis but a lord who has so brave a mien) (Recit. and Jewel Song)—Act 3 "Faust" (in Italian) Gounod

TASSINARI, Pia, and Piero PAULI with Members of LA SCALA ORCHESTRA,  
Milan—Cond. by Franco Ghione—

DA1322 Tardi si fa (The hour is late)—Act 3 "Faust" (in Italian) Gounod  
Sempre amar! (For ever!)—Act 3 "Faust" (in Italian) Gounod

TEDESCO, Alfio, Tenor—See De Luca (DB1436)

TESSMER, H., Tenor—See Siegfried

THALBEN-BALL, G., Organist—Played on B.B.C. Organ

•B8127 Tocata in F Major (F dur) Pts. I and II Bach  
•B8142 Allegro of Michael Festing arr. Thalben-Ball  
Symphony in D—Air and Variations Haydn

THIBAUD, Jacques, Violinist—See Cortot for Sonatas—

DB1338 La Vida Breve (Danza Espanola, No. 1) (with piano) de Falla  
Le Deluge—Prelude (with piano) Saint-Saëns  
with piano acc. by Tasso Janopoulos

•DB1990 Havanaise, Op. 83, Pts. I and II Saint-Saëns  
•DB2006 The Fountain of Arethusa (from "Myths," Op. 30) Szymanowski  
•DB2011 Scherzando Marsick  
Intrada-Adagio (Desplantes, arr. Nachez) and Malaguena (Albeniz)

TREVI, José de, Tenor—See Damnation of Faust

TUBIANA, Willy, Bass—See Pelléas et Mélisande

VENTURINI, Emilio, Tenor—See Carmen

VEZZANI, César, Tenor—See under Riequier and Guyla

VIARD, M., Saxophone—See Symphony Orchestra (D2043)

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 (a) It's oh! to be a wild wind Elgar  
 (b) Feasting, I watch Elgar

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 The Bells of the Kremlin (in Russian) (with Orch. and Bells) Karnavaloff

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ZANELLI, Renato, Tenor—

- DB1439 { Ora per sempre addio, sante memorie (Now and for ever, goodbye, sacred memories!)—Act 2 "Otello" (in Italian) Verdi  
 Quartet with ROGGIO, PALAI and MASINI—Storm and Entrance of Otello (Uragano ed Esultate)—Act 1 "Otello" (in Italian) Verdi

ZENATELLO, Giovanni, Tenor—

- DB1007 { Una vela! (Ho! a vessel!)—Act 1 "Otello" Verdi  
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